

# Cirque Temps Pi

Eric Thézé

Vivace

7

Gmaj7 C7b5 Gmaj7 E7 A7 D7#5

7

Gmaj7 D7#5 Gmaj7 C7b5 Gmaj7 E7

13

A7 D7#5 Gmaj7 D7#5

1. 2.

18

F#m7b5 F#m7b5 Fmmaj7 Fmmaj7

22

Am/E Am/E D7#5 D7#5

26

Gmaj7 C7b5 Gmaj7 E7

30

A7 D7#5 Gmaj7 (Gmaj7)

# Cirque Temps Pi

Vivace

Amaj7 D7b5 Amaj7 F#7

5 B7 E7#5 Amaj7 E7#5

9 Amaj7 D7b5 Amaj7 F#7

13 B7 E7#5 Amaj7 E7#5

18 G#m7b5 G#m7b5 Gmmaj7 Gmmaj7

22 Bm/F# Bm/F# E7#5 E7#5

26 Amaj7 D7b5 Amaj7 F#7

30 B7 E7#5 Amaj7 (Amaj7)

Detailed description: The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. It consists of eight staves of music. The first staff (measures 1-4) has chords Amaj7, D7b5, Amaj7, and F#7. The second staff (measures 5-8) has chords B7, E7#5, Amaj7, and E7#5. The third staff (measures 9-12) has chords Amaj7, D7b5, Amaj7, and F#7. The fourth staff (measures 13-16) has chords B7, E7#5, Amaj7, and E7#5, with a first ending bracket over measures 15-16 and a second ending bracket over measure 16. The fifth staff (measures 17-21) has chords G#m7b5, G#m7b5, Gmmaj7, and Gmmaj7. The sixth staff (measures 22-25) has chords Bm/F#, Bm/F#, E7#5, and E7#5. The seventh staff (measures 26-29) has chords Amaj7, D7b5, Amaj7, and F#7. The eighth staff (measures 30-33) has chords B7, E7#5, Amaj7, and (Amaj7). The piece ends with a double bar line at the end of the eighth staff.

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**Vivace**

Chord progression: **Emaj7**, **A7b5**, **Emaj7**, **C#7**, **F#7**, **B7#5**

7 **Emaj7** **B7#5** **Emaj7** **A7b5** **Emaj7** **C#7**

13 **F#7** **B7#5** **Emaj7** **B7#5** (1. 2.)

18 **D#m7b5** **D#m7b5** **Dmmaj7** **Dmmaj7**

22 **F#m/C#** **F#m/C#** **B7#5** **B7#5**

26 **Emaj7** **A7b5** **Emaj7** **C#7**

30 **F#7** **B7#5** **Emaj7** **Emaj7**