

Un **A B C** daire

au piano



26 Musiques  
pour les pianistes  
débutants

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# Un **ABC**daire au piano

Ce répertoire de musiques a plusieurs objectifs, qui proposent une réponse pédagogique aux attentes des débutants de la classe de piano, telles que je les ai perçues :

1. Une initiation qui permette de **jouer immédiatement**, mains ensemble, et donne l'impression, dès le premier cours, et tout au long de l'année, de **réussir** en jouant.
2. Un moyen pour **apprendre à lire en jouant** (plutôt que avant de jouer).
3. Des incitations à **apprendre à accompagner** une mélodie, et à **jouer avec d'autres musiciens**.

Les 26 musiques de cet « Abécédaire au piano » répondent à ces objectifs, en respectant la contrainte d'avoir les « mains fixes », chaque doigt au-dessus d'une note.

Les pré-acquis, pour l'ensemble du répertoire, se résument à :

- chaque doigt a son numéro : 1 = pouce, 2 = index, 3 = majeur, etc.
- la portée du dessus : main droite, celle du dessous : main gauche ;
- on lit de gauche à droite, les notes sur la même verticale sont jouées ensemble.

Chaque « *lettre* » est présentée deux fois :

- Première version : la partition avec tous les doigtés et des indications sur la position des mains.
  - L'élève joue le morceau en suivant les doigtés. Je corrige uniquement les confusions entre les doigts, entre les deux mains, et la simultanéité main gauche – main droite des notes qui sont sur la même verticale, ainsi que la position.
  - L'élève rejoue le morceau et nous chantons le nom des notes de la main droite ; puis de la main gauche. Progressivement se fait l'apprentissage des notes et de leur valeur.
- Seconde version : selon les « *lettres* », ce peut être la même partition sans les aides, avec les accords en notation jazz, ou les mêmes doigtés sur une autre *échelle* (gamme par ton, ou autre mode), ou une transposition, toujours avec les accords.

L'« Abécédaire au piano », tout en proposant aux débutants un moyen d'apprendre à lire en jouant, permet également aux élèves qui ont des difficultés d'apprentissages, de lecture et d'écriture, de **progresser grâce à la pratique musicale**, et de **gagner en confiance en soi**.

# Notes, Intervalles & Accords

premiers repères à partir des touches blanches du piano

## NOTES EN CLÉ DE SOL :

do ré mi fa sol la si

8 do ré mi fa sol la si do

## INTERVALLES ENTRE DEUX NOTES :

secondes mineures 1/2 ton    secondes majeures 1 ton    tierces mineures 1,5 ton    tierces majeures 2 tons    quarts justes 2,5 tons    tritons (4# ou 5b) 3 tons    quintes justes 3,5 tons

16

sixtes mineures 4 tons    sixtes majeures 4,5 tons    septièmes mineures 5 tons    septièmes majeures 5,5 tons    octaves justes 6 tons

23

## ACCORDS (tierce + quinte) & LEURS RENVERSEMENTS :

**C** (do majeur)    **Dm** (ré mineur)    **Em** (mi mineur)    **F** (fa majeur)

28

**G** (sol majeur)    **Am** (la mineur)    **Bm<sup>b5</sup>** (si mineur quinte diminuée)

32



doigté main droite : (1) mi, (2) fa, (3) sol, (4) la, (5) si  
doigté main gauche : (1) si, (2) la, (3) sol, (4) fa, (5) mi

### Adagio

1 2 1 5 4 3 1 1 2 2 1 1 5 5 4 3 1

*mf*

1 2 1 5 4 3 1 1 2 1 5 4 3 1

9 2 3 4 2 1 2 1 5 5 1 2 3 4 2 3 1 1

*mf* *f*

2 3 4 2 1 2 1 5 5 1 2 3 4 2 3 1 1

17 improvise pendant 8 mesures, les deux mains jouant les mêmes doigts ensemble

25 1 5 4 5 1 4 3 1 5 4 5 1 4 3 1 2 1

*mf* *f*

1 1 4 3 1 5 1 5 1 1 5 4 5 1 4 3 1 2 1

33 2 3 4 2 3 1 5 5 1 2 4 3 4 2 1 1

*mf* *f* *ff*

2 3 4 2 3 1 5 5 1 2 4 3 4 2 1 1



doigté main droite : (1) fa (2) sol (3) la (4) si (5) do  
doigté main gauche : (1) do (2) si (3) la (4) sol (5) fa

### Adagio

1 2 1 5 4 3 1 | 1 2 2 1 1 5 5 | 4 3 1

2 3 4 2 1 2 1 5 5 1 | 2 3 4 2 3 1 1

17 improvise pendant 8 mesures, les deux mains jouant les mêmes doigts ensemble

1 5 4 5 | 1 4 3 1 5 4 5 5 | 1 5 4 5 1 4 3 1 2 1

2 3 4 2 3 1 5 5 1 | 2 4 3 4 2 1 1

# B

Main droite : (1) la (2) si (3) do (4) ré (5) mi  
Main gauche : (1) do (2) si (3) la (4) sol (5) fa

Andante

5 1 2 3 4 5 1 2 5 1 2 3 4 5 5 1 2

*mf* *f* *mf*

5 2 3 1 2 3 3 4 2 3 4 5 3 4 5

cresc. *f*

9 5 1 2 3 4 5 1 2 1 2 3 1 2 3 1 2 3 4

*mf*

13 5 1 2 3 4 5 1 2 1 3 2 3 1 3 2 3 1 3 2 3 5 1

*mf* *f*

# B<sup>2</sup>

Main droite : (1) la (2) si (3) do# (4) ré# (5) mi  
Main gauche : (1) mi (2) ré# (3) do# (4) si (5) la

Andante

5

9

13

*mf* *f* *mf* *p*

*cresc.* *f*

*mf* *p* *f*



doigté main droite : (1) sol (2) la (3) si (4) do (5) ré  
doigté main gauche : (1) si (2) la (3) sol (4) fa (5) mi

Em F Em F

*mf*

5 3 1 5 3 1 4 5 4 4 5 3 1 5 3 1 4 5 4 4

Em F Em F

*mf* *p*

5 1 3 1 5 1 3 1 4 2 5 4 4 2 5 4 5 1 3 1 5 1 3 1 4 2 5 4 4

9 Em/G F Em/G F

*p*

3 1 3 5 4 2 3 1 3 5 4

13 Em F Em F *rall.*

*mf* *p*

5 1 3 1 5 1 3 1 4 2 5 4 4 2 5 4 5 1 3 1 5 1 3 1 4 2 5 4 4

# C 2

doigté main droite : (1) fa# (2) sol# (3) la# (4) do (5) ré  
doigté main gauche : (1) do (2) la# (3) sol# (4) fa# (5) mi

The musical score is divided into four systems, each with two staves (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). Chord symbols (E5#, D5#, C5#, D5#) are placed above the treble staff. The piece concludes with a *rall.* (ritardando) marking and a fermata over the final note.

# D

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#  
doigté main gauche : (1) mi (2) ré (3) do (4) si (5) la

tempo de valse

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the fifth system.

System 1 (Measures 1-4):  
Measure 1: Treble clef has a half note G5 (finger 5), Bass clef has a half note C4 (finger 5).  
Measure 2: Treble clef has a half note A5 (finger 4), Bass clef has a half note B3 (finger 1).  
Measure 3: Treble clef has a quarter note B5 (finger 1), quarter note C6 (finger 2), quarter note D6 (finger 3), quarter note E6 (finger 4), quarter note F#6 (finger 5), Bass clef has a half note A3 (finger 1).  
Measure 4: Treble clef has a half note G6 (finger 4), Bass clef has a half note C4 (finger 1).

System 2 (Measures 5-8):  
Measure 5: Treble clef has a half note G5 (finger 3), Bass clef has a half note C4 (finger 4).  
Measure 6: Treble clef has a half note A5 (finger 4), Bass clef has a half note B3 (finger 1).  
Measure 7: Treble clef has a quarter note B5 (finger 3), quarter note C6 (finger 3), quarter note D6 (finger 3), quarter note E6 (finger 4), quarter note F#6 (finger 1), Bass clef has a half note A3 (finger 4).  
Measure 8: Treble clef has a half note G6 (finger 1), Bass clef has a half note C4 (finger 1).

System 3 (Measures 9-12):  
Measure 9: Treble clef has a quarter note G5 (finger 4), quarter note A5 (finger 5), quarter note B5 (finger 3), quarter note C6 (finger 4), quarter note D6 (finger 1), quarter note E6 (finger 3), quarter note F#6 (finger 1), quarter note G6 (finger 2), quarter note A6 (finger 4), quarter note B6 (finger 4), quarter note C7 (finger 5), quarter note D7 (finger 3), quarter note E7 (finger 4), quarter note F#7 (finger 1), Bass clef has a half note A3 (finger 5).  
Measure 10: Treble clef has a half note G6 (finger 1), Bass clef has a half note C4 (finger 1).  
Measure 11: Treble clef has a quarter note G6 (finger 4), quarter note A6 (finger 4), quarter note B6 (finger 4), quarter note C7 (finger 5), quarter note D7 (finger 3), quarter note E7 (finger 4), quarter note F#7 (finger 1), Bass clef has a half note A3 (finger 5).  
Measure 12: Treble clef has a half note G6 (finger 1), Bass clef has a half note C4 (finger 1).

System 4 (Measures 13-16):  
Measure 13: Treble clef has a half note G5 (finger 3), Bass clef has a half note C4 (finger 4).  
Measure 14: Treble clef has a half note A5 (finger 2), Bass clef has a half note B3 (finger 1).  
Measure 15: Treble clef has a quarter note B5 (finger 3), quarter note C6 (finger 4), quarter note D6 (finger 1), quarter note E6 (finger 3), quarter note F#6 (finger 2), Bass clef has a half note A3 (finger 5).  
Measure 16: Treble clef has a half note G6 (finger 1), Bass clef has a half note C4 (finger 1).

System 5 (Measures 17-20):  
Measure 17: Treble clef has a quarter note G5 (finger 4), quarter note A5 (finger 5), quarter note B5 (finger 3), quarter note C6 (finger 4), quarter note D6 (finger 4), quarter note E6 (finger 5), quarter note F#6 (finger 3), quarter note G6 (finger 4), quarter note A6 (finger 4), quarter note B6 (finger 5), quarter note C7 (finger 3), quarter note D7 (finger 4), quarter note E7 (finger 4), quarter note F#7 (finger 1), Bass clef has a half note A3 (finger 5).  
Measure 18: Treble clef has a half note G6 (finger 1), Bass clef has a half note C4 (finger 1).  
Measure 19: Treble clef has a quarter note G6 (finger 4), quarter note A6 (finger 5), quarter note B6 (finger 3), quarter note C7 (finger 4), quarter note D7 (finger 4), quarter note E7 (finger 5), quarter note F#7 (finger 3), quarter note G7 (finger 4), quarter note A7 (finger 4), quarter note B7 (finger 5), quarter note C8 (finger 3), quarter note D8 (finger 4), quarter note E8 (finger 4), quarter note F#8 (finger 1), Bass clef has a half note A3 (finger 5).  
Measure 20: Treble clef has a half note G7 (finger 1), Bass clef has a half note C4 (finger 1).

# D<sup>2</sup>

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#

doigté main gauche : (1) mi (2) ré (3) do (4) si (5) la

tempo de valse

The musical score is written for piano in 3/4 time, marked 'tempo de valse'. It consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5 above or below notes. Chord markings (Am, Bm<sup>b5</sup>, E, Asus<sup>2</sup>, Asus<sup>4</sup>) are placed above the treble staff. The dynamics include *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

System 1 (Measures 1-4):  
Chords: Am, Am  
Fingerings: 5, 4, 1, 2, 3, 4, 5, 4, 1

System 2 (Measures 5-8):  
Chords: Bm<sup>b5</sup>, E  
Fingerings: 3, 4, 1, 3, 3, 3, 4, 1

System 3 (Measures 9-12):  
Chords: Am, Am  
Fingerings: 4, 5, 3, 4, 1, 3, 1, 2, 4, 4, 4, 5, 3, 4, 1

System 4 (Measures 13-16):  
Chords: Bm<sup>b5</sup>, E, Am  
Fingerings: 3, 2, 3, 4, 1, 3, 2, 1, 2

System 5 (Measures 17-20):  
Chords: Am, Asus<sup>2</sup>, Asus<sup>4</sup>, Am  
Fingerings: 4, 5, 3, 4, 4, 5, 3, 4, 4, 5, 3, 4, 4

# E

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) si  
doigté main gauche : (1) do (2) si (3) la (4) sol (5) fa

Andante

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) includes a *mf* dynamic. The third system (measures 9-12) is a blank staff with the instruction "à toi d'inventer une mélodie ....". The fourth system (measures 13-16) includes a *mf* dynamic and a *fp* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Chords are labeled with letters C, F, G, and Dm. The score ends with a double bar line.

# E<sup>2</sup>

Andante

1 3 1 2 3 1 1 3 3 1 4 5 3

*mf*

5 C G C G C G Am D G

2 4 3 2 1 3 3 1 2 4 3 2 3 2 4 3 2 1 2 4 3 2 1

*mf*

9 à toi d'inventer une mélodie ...

1 2 3 4

13 G G G C D G

1 3 3 1 2 3 1 1 3 3 1 4 5 3 1

*mf* *fp*

1 2 3 2 1 2 3 4 1 2 5 4 1

# F

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do  
doigté main gauche : 1 mi 2 ré 3 do 4 si 5 la

The musical score for the letter 'F' is written in a grand staff (treble and bass clefs) with a common time signature. It consists of six systems, each with two staves. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign and two endings.

System 1 (Measures 1-4):  
Measure 1: Treble clef has a dotted quarter note G4 (finger 3), Bass clef has a half note G3 (finger 5).  
Measure 2: Treble clef has quarter notes A4 (finger 1) and B4 (finger 4), Bass clef has a half note F3 (finger 3).  
Measure 3: Treble clef has quarter notes C5 (finger 3) and B4 (finger 2), Bass clef has a half note E3 (finger 2).  
Measure 4: Treble clef has quarter notes A4 (finger 4) and G4 (finger 4), Bass clef has a half note D3 (finger 4).

System 2 (Measures 5-8):  
Measure 5: Treble clef has a dotted quarter note G4 (finger 5), Bass clef has a half note G3 (finger 5).  
Measure 6: Treble clef has quarter notes A4 (finger 1) and B4 (finger 4), Bass clef has a half note F3 (finger 3).  
Measure 7: Treble clef has quarter notes C5 (finger 3) and B4 (finger 2), Bass clef has a half note E3 (finger 2).  
Measure 8: Treble clef has a whole note A4 (finger 4), Bass clef has a whole note D3 (finger 1).

System 3 (Measures 9-12):  
Measure 9: Treble clef has quarter notes G4 (finger 1), A4 (finger 5), and B4 (finger 4), Bass clef has a half note G3 (finger 5).  
Measure 10: Treble clef has quarter notes C5 (finger 5) and B4 (finger 1), Bass clef has a half note F3 (finger 3).  
Measure 11: Treble clef has quarter notes A4 (finger 2) and G4 (finger 3), Bass clef has a half note E3 (finger 2).  
Measure 12: Treble clef has quarter notes F4 (finger 4), E4 (finger 3), and D4 (finger 4), Bass clef has a half note C3 (finger 4).

System 4 (Measures 13-16):  
Measure 13: Treble clef has a dotted quarter note G4 (finger 3), Bass clef has a half note G3 (finger 5).  
Measure 14: Treble clef has quarter notes A4 (finger 1) and B4 (finger 5), Bass clef has a half note F3 (finger 3).  
Measure 15: Treble clef has quarter notes C5 (finger 5) and B4 (finger 1), Bass clef has a half note E3 (finger 2).  
Measure 16: Treble clef has a whole note A4 (finger 3), Bass clef has a whole note D3 (finger 1).

System 5 (Measures 17-20):  
Measure 17: Treble clef has eighth notes G4 (finger 5), A4 (finger 4), B4 (finger 3), and C5 (finger 3), followed by a quarter note D5 (finger 1), Bass clef has a half note G3 (finger 5).  
Measure 18: Treble clef has a dotted quarter note G4 (finger 5), Bass clef has a half note G3 (finger 2).  
Measure 19: Treble clef has quarter notes A4 (finger 3) and B4 (finger 4), Bass clef has a half note F3 (finger 4).  
Measure 20: Treble clef has quarter notes C5 (finger 4), B4 (finger 5), and A4 (finger 4), Bass clef has a half note E3 (finger 1).

System 6 (Measures 21-24):  
Measure 21: Treble clef has eighth notes G4 (finger 5), A4 (finger 4), B4 (finger 3), and C5 (finger 3), followed by a quarter note D5 (finger 1), Bass clef has a half note G3 (finger 5).  
Measure 22: Treble clef has quarter notes E5 (finger 5) and D5 (finger 3), Bass clef has a half note F3 (finger 2).  
Measure 23: Treble clef has quarter notes C5 (finger 3) and B4 (finger 3), Bass clef has a half note E3 (finger 4).  
Measure 24: Treble clef has a whole note A4 (finger 4), Bass clef has a whole note D3 (finger 1).

System 7 (Measures 25-28):  
Measure 25: Treble clef has quarter notes G4 (finger 4), A4 (finger 4), and B4 (finger 5), Bass clef has a half note G3 (finger 4).  
Measure 26: Treble clef has quarter notes C5 (finger 4), B4 (finger 4), and A4 (finger 5), Bass clef has a half note F3 (finger 1).  
Measure 27: Treble clef has quarter notes G4 (finger 4), F4 (finger 4), and E4 (finger 5), Bass clef has a half note E3 (finger 1).  
Measure 28: Treble clef has a whole note D4 (finger 4), Bass clef has a whole note D3 (finger 5).

# F 2

Am C Dm Bm<sup>(b5)</sup> E

3 1 4 2 4 1

5 Am C Dm E

9 Am C Dm Bm<sup>(b5)</sup> E

13 Am C Dm E

1

17 Am D B E

21 Am D B E Am

1. 2. Am

doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la  
doigté main gauche : 1 mi 2 ré 3 do 4 si 5 la



Andante

Musical notation for measures 1-4. The right hand starts with a whole note G5 (finger 5). The left hand plays a steady eighth-note accompaniment. Fingerings are indicated below the notes.

Musical notation for measures 5-8. The right hand has a dotted quarter note G4 (finger 4), an eighth rest, and a quarter note G4 (finger 1). The left hand continues with eighth notes. Fingerings are indicated below the notes.

Musical notation for measures 9-12. The right hand has a half note G4 (finger 2), a quarter note A4 (finger 3), a quarter note B4 (finger 4), a quarter note G4 (finger 2), a quarter note F4 (finger 2), and a quarter note E4 (finger 1). A slur covers the last two notes. The left hand continues with eighth notes. Fingerings are indicated below the notes.

Musical notation for measures 13-16. The right hand is empty. The left hand plays a steady eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 16. The text "à toi d'inventer une mélodie ...." is written above the staff.

Musical notation for measures 17-20. The right hand has a half note G4 (finger 5), a quarter note A4 (finger 4), a quarter note B4 (finger 2), a quarter note C5 (finger 3), a quarter note B4 (finger 2), a quarter note A4 (finger 5), a quarter note G4 (finger 4), and a quarter note F4 (finger 2). The left hand continues with eighth notes. Fingerings are indicated below the notes.

Musical notation for measures 21-24. The right hand has a whole note G5 (finger 5), a dotted quarter note G4 (finger 4), an eighth rest, and a quarter note G4 (finger 1). The left hand continues with eighth notes. The word "rall." is written above the staff. The piece ends with a double bar line and a 5/5 time signature.

# G<sup>2</sup>

Andante

D Gm D Am D Gm D Am

Musical notation for measures 1-4. Treble clef, 4/4 time. Bass clef accompaniment. Measure 1: Treble has a whole note G4 (labeled '5'), bass has a whole note D3 (labeled '5'). Measure 2: Treble has a whole rest, bass has a whole note D3 (labeled '3'). Measure 3: Treble has a dotted quarter note G4 (labeled '4') and an eighth note F#4 (labeled '1'), bass has a whole note D3 (labeled '4'). Measure 4: Treble has a whole note G4, bass has a whole note D3 (labeled '3').

*comme en rêve*

5 D Gm D Am D Gm D Am

Musical notation for measures 5-8. Treble clef, 4/4 time. Bass clef accompaniment. Measure 5: Treble has a whole note G4, bass has a whole note D3 (labeled '3'). Measure 6: Treble has a whole rest, bass has a whole note D3 (labeled '1'). Measure 7: Treble has a dotted quarter note G4 and an eighth note F#4, bass has a whole note D3 (labeled '4'). Measure 8: Treble has a whole note G4, bass has a whole note D3 (labeled '5').

9 D Gm D Am D

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass clef accompaniment. Measure 9: Treble has a whole note G4, bass has a whole note D3. Measure 10: Treble has a whole note G4, bass has a whole note D3. Measure 11: Treble has a whole note G4, bass has a whole note D3. Measure 12: Treble has a whole note G4, bass has a whole note D3.

13 à toi d'inventer une mélodie ....

Musical notation for measures 13-16. Treble clef, 4/4 time. Bass clef accompaniment. Measure 13: Treble has a whole rest, bass has a whole note D3. Measure 14: Treble has a whole rest, bass has a whole note D3. Measure 15: Treble has a whole rest, bass has a whole note D3. Measure 16: Treble has a whole rest, bass has a whole note D3.

17 D Am D Gm D Am D Gm

Musical notation for measures 17-20. Treble clef, 4/4 time. Bass clef accompaniment. Measure 17: Treble has a whole note G4, bass has a whole note D3. Measure 18: Treble has a whole note G4, bass has a whole note D3. Measure 19: Treble has a whole note G4, bass has a whole note D3. Measure 20: Treble has a whole note G4, bass has a whole note D3.

21 D Gm D Am D Gm D **rall.** Am D

Musical notation for measures 21-24. Treble clef, 4/4 time. Bass clef accompaniment. Measure 21: Treble has a whole note G4, bass has a whole note D3. Measure 22: Treble has a whole rest, bass has a whole note D3. Measure 23: Treble has a dotted quarter note G4 and an eighth note F#4, bass has a whole note D3. Measure 24: Treble has a whole note G4, bass has a whole note D3.

# H

Main droite : 1 la 2 si 3 do 4 ré 5 mi  
Main gauche : 1 do 2 la 3 sol 4 fa 5 mi

5 3 5 2 5 3 3 3 3 5 5 2 3 1 3 2 2 3 5

*p* *mf*

9 3 3 5 5 2 1 1 3 3 4 5 4 5 2 3 5

*f* *mf*

17 3 5 3 2 5 4 3 5 3 2 5 2 1 5 1 2 5 2 3 3 2 5

*cresc.* *f* *mf*

25 Invente une mélodie sur cette ligne de basse

2 2 3 3 4 4 5 5 4 4 3 3 2 2 5

33 3 5 2 5 3 3 3 3 5 5 2 3 1 3 2 2 3

*Ri - te - nu - to*

5 2 1 5 3 2 5 1 3 5 4 1 3 5 2

# H<sup>2</sup>

5 3 G D G D Em D G D

*p* *mf*

2 5 2 3 5 4 1 3 5 2

9 G D Em Bm/D C/E D/F# G D

3 1 3 5 4

*f* *mf*

17 G D G D Em D/F# G D

3 5

*cresc.* *f* *mf*

2

25 Invente une mélodie sur cette ligne de basse

2 3 4 5 4 3 2 5

33 G D G D Em D/F# G

3 5

*Ritenu - to*

5 2 1

Main droite : (1) ré - (2) mi - (3) fa - (4) sol - (5) la  
 Main gauche : (1) ré - (2) do - (3) si - (4) sib - (5) la



Adagio

Musical notation for measures 1-4. Chords: Dm, F/C, Bm(b5), Bb, A, Dm. Fingerings: 5, 1, 3, 5, 1, 3, 5, 4, 3, 4, 4, 3, 4, 5, 3, 1. Dynamics: mf.

Musical notation for measures 5-8. Chords: Dm, F/C, Bm(b5), Bb, A, Dm. Fingerings: 5, 1, 3, 5, 1, 3, 5, 4, 3, 4, 4, 3, 4, 3, 1. Dynamics: p.

Musical notation for measures 9-12. Chords: A, Bb, C, Dm. Fingerings: 2, 3, 4, 5, 3, 1, 1, 3, 2, 2, 3, 4, 5, 3. Dynamics: p.

Musical notation for measures 13-16. Chords: A, Gm, C, A. Fingerings: 2, 2, 3, 4, 5, 3, 1, 1, 3, 2, 2, 3, 2, 1, 2. Dynamics: mf, f.

À toi d'inventer une mélodie sur cet ostinato ...

Musical notation for measures 17-20. Chords: Dm, F/C, Bm(b5), Bb, A, Dm. Fingerings: 1, 2, 3, 4, 5, 1. Dynamics: mf.

Musical notation for measures 21-24. Chords: Dm, F/C, Bm(b5), Bb, A, Dm. Fingerings: 5, 1, 3, 5, 1, 3, 5, 4, 3, 4, 4, 3, 4, 3, 5, 1. Dynamics: mf, rit.

# I 2

Adagio  $Dm7$   $Fmaj7/C$   $Bm7(b5)$   $Bbmaj7$   $A7(b9)$   $Dm7$

5  $Dm7$   $Fmaj7/C$   $Bm7(b5)$   $Bbmaj7$   $A7$   $Dm7$

9  $A7$   $Bbmaj7$   $C$   $Dm7$

13  $A7$   $Gm7$   $C$   $A7$

À toi d'inventer une mélodie sur cet ostinato ...

17  $Dm$   $F/C$   $Bm(b5)$   $Bb$   $A$   $Dm$

21  $Dm7$   $Fmaj7/C$   $Bm7(b5)$   $Bbmaj7$   $A7$  **rit.**  $Dm7$

# J

doigté main droite : 1 do 2 ré 3 mi 4 fa 5 sol  
doigté main gauche : 1 do 2 si 3 la 4 sol 5 fa

## Moderato

1 2 3 4 5 1 5 4

5 1 2 3 4 4 3 1 2 3 4 4 5 2 1 2

1 2 3 4 5 1 5 1 5 4 4

13 1 2 3 4 5 1 5 4 3 2 3 1

17 1 2 3 4 5 1 5 4 3 2 3 1



doigré main droite : (1) mi (2) fa (3) sol (4) la (5) sib  
doigré main gauche : (1) sol (2) fa (3) mi (4) ré (5) do#



Andante

Musical notation for the first system (measures 1-4). The right hand has a melody with notes G4, A4, Bb4, A4, G4. The left hand has a bass line with notes F#3, G3, A3, G3, F#3. Fingerings are indicated above and below notes.

Musical notation for the second system (measures 5-8). The right hand continues the melody with notes G4, A4, Bb4, A4, G4. The left hand continues the bass line with notes F#3, G3, A3, G3, F#3. Fingerings are indicated above and below notes.

Musical notation for the third system (measures 9-13). It includes a first ending (1.) and a second ending (2.). The right hand has a melody with notes G4, A4, Bb4, A4, G4. The left hand has a bass line with notes F#3, G3, A3, G3, F#3. Fingerings are indicated above and below notes.

14 Invente une mélodie sur cet ostinato de deux mesures :

Musical notation for the exercise section (measures 14-21). It shows a two-measure ostinato in the left hand: F#3-G3-A3-G3-F#3. The right hand is left blank for the student to invent a melody.

Musical notation for the fourth system (measures 22-25). The right hand has a melody with notes G4, A4, Bb4, A4, G4. The left hand has a bass line with notes F#3, G3, A3, G3, F#3. Fingerings are indicated above and below notes.

Musical notation for the fifth system (measures 26-29). The right hand has a melody with notes G4, A4, Bb4, A4, G4. The left hand has a bass line with notes F#3, G3, A3, G3, F#3. Fingerings are indicated above and below notes.

# K<sup>2</sup>

Andante

Musical score for the first system, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is in Andante. The right hand starts with a dotted quarter note on C4, followed by an eighth note on D4, a quarter note on E4, and a quarter note on F4. The left hand starts with a dotted quarter note on C3, followed by an eighth note on D3, a quarter note on E3, and a quarter note on F3. Chords are indicated above the staff: A/C# (measure 1), Dm (measure 2), A/E (measure 3), and Dm/F (measure 4). Fingerings are indicated: 1, 3, 5, 4 in the right hand; 5, 3, 1, 4, 2, 4 in the left hand.

Musical score for the second system, measures 5-8. The right hand starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The left hand continues with a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on B3, and a quarter note on C4. Chords are indicated above the staff: A (measure 5), Dm (measure 6), A/E (measure 7), and Dm (measure 8). Fingerings are indicated: 1 in the right hand.

Invente une mélodie sur cet "ostinato"

Musical score for the third system, measures 9-13. The right hand has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Chords are indicated above the staff: A/C# (measure 9), Dm (measure 10), A/E (measure 11), Dm/F (measure 12), A (measure 13). A *cresc.* marking is present in measure 9. A first ending bracket covers measures 12 and 13, with a first ending chord of Dm/F and a second ending chord of Dm.

Musical score for the fourth system, measures 14-21. The right hand starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The left hand continues with a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on B3, and a quarter note on C4. Chords are indicated above the staff: A/C# (measure 14), Dm (measure 15), A/E (measure 16), Dm/F (measure 17), A (measure 18), Dm (measure 19), A/E (measure 20), and Dm (measure 21). Fingerings are indicated: 5, 4, 1 in the right hand; 3, 5, 4, 2 in the left hand. A *chantant* marking is present in measure 14. A *cresc.* marking is present in measure 20.

# L

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do  
doigté main gauche : 1 la 2 sol 3 fa 4 mi 5 ré

## Andantino

1 5 4 2 4 3 2 3 4 5 4 3 2 1

5 3 1 5 4 3 1 2 2 3 4

9 5 4 2 4 3 2 3 4 5 4 3 2 1

13 3 1 4 1 5 1

17 5 1 5 3 2 3 4 4 5 3 2

21 3 5 3 4 2 3

# L<sup>2</sup>

Andantino

1 Am 5 4 2 4 F 3 Dm Em

5 Am F G 2 /G /A /B

9 Am F Dm Em

13 F 3 Em/G F#mb5

17 Am 5 1 Dm Em F /E

21 Dm 3 Em A

Detailed description: This is a piano score for a piece titled 'L<sup>2</sup>' by Eric Thézé. The tempo is marked 'Andantino' and the time signature is 3/4. The score is written for piano with a grand staff (treble and bass clefs). It consists of six systems of music, each with a measure number at the beginning. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5. The first system (measures 1-4) has chords Am, F, Dm, and Em. The second system (measures 5-8) has chords Am, F, G, /G, /A, and /B. The third system (measures 9-12) has chords Am, F, Dm, and Em. The fourth system (measures 13-16) has chords F, Em/G, and F#mb5. The fifth system (measures 17-20) has chords Am, Dm, Em, F, and /E. The sixth system (measures 21-24) has chords Dm, Em, and A. The piece ends with a double bar line at the end of the sixth system.

# M

doigté main droite : (1) sol (2) la (3) si (4) do (5) ré  
doigté main gauche : (1) si (2) la (3) sol (4) fa (5) mi

Andante

The musical score is written in 4/4 time and consists of several systems of piano accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *p*, and *f*. The score includes a section for improvisation over an ostinato.

System 1 (Measures 1-4):  
Right hand: 2 4 4 3 1 5 2 4 4 3 1  
Left hand: 4 2 5 1 4 2 2 3 5 1

System 2 (Measures 5-8):  
Right hand: 2 4 5 3 1 2 4 5 3 4 2 5 3 4 2 5 3 4  
Left hand: 4 2 1 3 5 4 2 1 3 5 4 1 2 5 4 3 2

System 3 (Measures 9-12):  
Right hand: 5 3 4 5 4 2 3 4 3 5 3 2 1 2 3 4 4 3 1 2  
Left hand: 1 2 3 4 5 4 3 2 3 5 4 3 2 3 5 4

System 4 (Measures 13-16):  
Instruction: *cresc.* (crescendo)  
Left hand: 4 2 5 3 4 2 5 3

System 5 (Measures 17-20):  
Right hand: 2 4 4 3 1 5 2 4 4 3 1  
Left hand: 4 2 5 3 4 2 2 3 5

# M<sup>2</sup>

Andante

F Em F C

*mf* *p*

5 F Em F Em F G Am Em F G Am

9 Bm5<sup>b</sup> Am Em F Em Am G F

*f* *p*

Improvise sur cet ostinato une mélodie avec un crescendo

13 F Em G F C

*cresc.*

17 F Em G F C

*mf* *p*

# N

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do (2de voix possible à la tierce au-dessus)  
 doigté main gauche : 1 si 2 la 3 sol 4 fa 5 mi

Adagio

5 **Em** 4 1 5 4 2 4 4 1 5 4 2 1 **F** 3 5 4 2 3 **Em** 4 1 1

5 **Em** 4 1 5 4 2 4 **Em/D** 2 4 **C** 4 1 5 4 2 4 **Em/B** 2 4 **F** 3 1 5 4 2 3 **Em** 1

9 **Em** 1 4 1 5 4 2 3 **Am** 1 4 1 5 4 2 **Em** 1 4 1 5 4 2 3 **Am** 1 4 1 5 4 **Em** 1 4 1 5 4 **Am** 1 4 1 5 4

13 **F** 3 5 3 4 2 **G** 1 3 1 4 1 5 1 **Am** 3 1 4 1 5 1 **F** 3 5 3 4 2 **Em/G** 3 4 2 **A** 3

# N°2

Adagio

Cm

D<sup>b</sup>

Cm

Musical notation for the first system (measures 1-4). The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. Fingerings are indicated by numbers 1, 4, and 5. A dynamic marking of *p* is present in the first measure.

5

Cm

Cm/B<sup>b</sup>

A<sup>b</sup>

Cm/G

D<sup>b</sup>

Cm

Musical notation for the second system (measures 5-8). The right hand continues the melodic line. The left hand accompaniment includes chords and single notes. Fingerings are indicated by numbers 1, 3, 4, and 5. A dynamic marking of *p* is present in the fifth measure.

9

Cm

Fm

Cm

Fm

Cm

Fm

Cm

Fm

Musical notation for the third system (measures 9-12). The right hand features a melodic line with eighth notes. The left hand accompaniment consists of a steady eighth-note pattern. Dynamic markings of *f* and *p* are present. Fingerings are indicated by numbers 1, 2, 3, and 5.

13

D<sup>b</sup>

E<sup>b</sup>

Fm

Cm/E<sup>b</sup>

D<sup>b</sup>

Cm/E<sup>b</sup>

F

Musical notation for the fourth system (measures 13-16). The right hand features a melodic line with eighth notes. The left hand accompaniment consists of a steady eighth-note pattern. A dynamic marking of *mf cresc.* is present. The piece concludes with a final chord in the right hand. Fingerings are indicated by numbers 2, 3, 4, and 5.

doigté main droite : 1 fa 2 sol 3 la 4 si 5 do  
doigté main gauche : 1 la 2 sol 3 fa 4 mi 5 ré



Andantino

Sheet music for piano, titled "Andantino". The piece is in 3/4 time and consists of 24 measures. The notation is presented in a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. Chords are indicated by letters (F, G, Dm, Em, C, Am) above the staff. Measure numbers 5, 9, 13, 17, and 21 are marked at the beginning of their respective systems.

Measures 1-4: Chords F, G, F, Am. Fingerings: 3, 1, 2, 3; 4, 2; 3, 1; 5, 2.

Measures 5-8: Chords F, G, Dm, Em, F. Fingerings: 3, 1, 2, 3; 4, 2; 1, 1, 2; 3.

Measures 9-12: Chords F, G, F, Am. Fingerings: 3, 3, 2, 3, 1; 2, 4, 4; 3, 3; 5.

Measures 13-16: Chords F, Em, Dm, C, F. Fingerings: 3, 3, 2, 3, 1; 2, 3; 1, 1, 2; 3, 1, 2.

Measures 17-20: Chords F, G, F, Am. Fingerings: 3, 3, 1, 2, 3; 4, 2; 3, 1, 2, 3, 4; 5, 2.

Measures 21-24: Chords F, G, Dm, C, F. Fingerings: 3, 1, 2, 3; 4, 2; 1, 1, 2; 3.



Andantino

3 1 2 3 4 2 3 1 5 2

C D5# C E5#

3 3 2 3 1 2 4 4 3 3 5 5

C D5# C E5#

3 1 2 3 4 2 3 1 1 2 3 1 2

C D5# C E5#

3 3 2 3 1 2 3 1 1 2 3 3 4 5 2

C D5# C E5#

3 1 2 3 4 2 3 1 1 2 3 3

C D5# Ab Bb C

3 3 2 3 1 2 3 1 1 2 3 1 2

C Bb Ab Bb C

3 3 1 2 3 4 2 3 1 2 3 4 5 2

C D5# C E5#

3 1 2 3 4 2 1 1 2 3 3

C D5# Ab Bb C

3 3 2 3 1 2 3 1 1 2 3 3

C D5# Ab Bb C



# P 2

Moderato

2 4 2 1 4 5 1 3 5 4

5 Cm Gm D D

9 Gm Cm Gm D

13 Gm Cm Gm D

17 Cm Gm D Gm

ri - te - nu - to



Main droite : (1) do (2) ré (3) mi (4) fa (5) sol  
Main gauche : (1) si (2) la (3) sol (4) fa (5) mi

Andante **Am** **Am** **Am** **G**

*mf*

5 **F<sub>sus</sub><sup>4</sup>** **E<sub>sus</sub><sup>4</sup>** **Am** **G**

*mf* *cresc.*

9 **F** **Bm<sup>(b5)</sup>** **E<sub>sus</sub><sup>4</sup>** **E**

*(cresc.)* *f*

12 **F** **G** **Dm** **G** **rit.** **Am** **Am**

*pp*



Andante **Dm** **Dm** **Dm** **C**

*mf*

3 3 4 3 4 5 3

5 2 1 2 5 2 1 2 5 2 1 2 3 2 1 2

5 **B<sup>b</sup>sus<sup>4</sup>** **A<sup>sus</sup><sup>4</sup>** **Dm** **C**

*mf* *cresc.*

3

4 2 1 2 5 2 1 2 5 2 1 2 3 2 1 3

9 **B<sup>b</sup>** **E<sup>m</sup>(<sup>b</sup>5)** **A<sup>sus</sup><sup>4</sup>** **A**

*(cresc.)* *f*

3 3 4

4 2 1 2 5 2 1 2 5 3 1 3

12 **B<sup>b</sup>** **C** **G<sup>m</sup>** **C** **rit.** **Dm** **Dm**

4 2 3 1 4 2 3 1 5 2 1 2 5

# R

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi  
doigté main gauche : 1 mi 2 do 3 si 4 la 5 sol#

Andante

Am Am/C Am Am/C

5 E/G# Am E Am Am/C

9 Am C E/G# Am E

13 Am C Am C

17 E/G# Am E/B E Am

*légèrement*

1  
2  
4

# R<sup>2</sup>

Andante

Chords: Fm, Fm/Ab, C/E, Ab, Fm, C, C/G, Fm.

Measures 1-4: Fm, Fm/Ab, Fm, Fm/Ab

Measures 5-8: C/E, Fm, C, Fm/Ab

Measures 9-12: Fm, Ab, C/E, Fm, C

Measures 13-16: Fm, Ab, Fm, Ab

Measures 17-20: C/E, Fm, C/G, C, Fm



doigté main droite : (1) la (2) si (3) do (4) ré (5) mi  
doigté main gauche : (1) fa (2) mi (3) ré (4) do (5) si

Andante

4/4

*mf* *p* *f* *p* *cresc.*

**Bm7(b5)** **Am7** **G#dim** **Am7**

**Bm7(b5)** **C6** **Ddim** **Am7** Fine

**Bm7(b5)** **Am7** **G#dim** **Am7**

**Bm7(b5)** **C6** **Ddim** **Am7/E**

**Dm7** **Am7/E** **Fdim** **Am7** D.C.

# S<sup>2</sup>

Andante

**Em<sup>(b5)</sup>** **Dm** **C#dim** **Dm**  
*mf* *p*

**Em<sup>(b5)</sup>** **F** **Gdim** **Dm** **Fine**  
*f*

**Em<sup>(b5)</sup>** **Dm** **C#dim** **Dm**  
*mf* *p*

**Em<sup>(b5)</sup>** **F** **Gdim** **Dm**  
*mf* *p*

**Gm** **Dm/A** **Bbdim** **Dm** **D.C.**  
*cresc.*



doigté main droite : (1) mi (2) fa (3) sol (4) si (5) do  
doigté main gauche : (1) sol (2) ré (3) do (4) si (5) la

Moderato

The score is written for piano in 3/4 time, marked Moderato. It consists of five systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *p*. The instruction *Ra-len-ten-do* is written above the final notes of the piece. Chords are indicated above the treble staff.

System 1: Chords C, Em/B, Am, G. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, B1, D2, G2.

System 2: Chords C, Em/B, Am, G, G. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, B1, D2, G2.

System 3: Chords C, Dm, G/B, C, Dm, G/B, C. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, B1, D2, G2.

System 4: Chords C, Em/B, Am, G. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, B1, D2, G2.

System 5: Chords C, Em/B, Am, G, C. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, B1, D2, G2.

# T 2

Moderato

Chords: G, Bm/F#, Em, D

Measures: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic: *mf*, *p*

Tempo: Moderato

Section: Ra - len - ten - do

# U

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi  
doigté main gauche : (1) mi (2) do (3) si (4) la (5) sol#

The piano score for the letter 'U' is written in 3/4 time and consists of five systems of four measures each. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment of quarter notes. Chords are indicated above the right hand staff, and fingerings are shown below both staves. Dynamics include piano (*p*) and forte (*f*).

**System 1 (Measures 1-4):** Chords: E/G#, Am, E/B, Am/C. Dynamics: *p*. Fingerings: Right hand (5, 5, 5, 5), Left hand (5, 4, 3, 2).

**System 2 (Measures 5-8):** Chords: E/G#, Am, E/B, E. Dynamics: *p*. Fingerings: Right hand (2, 5, 5, 5), Left hand (5, 4, 3, 3).

**System 3 (Measures 9-12):** Chords: C, E/B, Am, E/G#, C, E/B. Dynamics: *f* (measures 9-11), *p* (measures 12-13). Fingerings: Right hand (5, 5, 5, 4, 5, 3, 4, 5, 5, 5, 4), Left hand (2, 3, 4, 5, 2, 3).

**System 4 (Measures 13-16):** Chords: Am, E, E/G#, Am, E/B, Am/C. Dynamics: *p*. Fingerings: Right hand (5, 3, 2, 5, 2, 5, 3, 5, 4, 5, 1, 5), Left hand (4, 5, 5, 4, 3, 2).

**System 5 (Measures 17-20):** Chords: E/G#, Am, E/B, E, Am. Dynamics: *p*. Fingerings: Right hand (2, 5, 3, 5, 4, 5), Left hand (5, 4, 3, 3, 1, 4).

# U<sup>2</sup>

5

*p*

G/B Cm G/D Cm/Eb

6

G/B Cm G/D G

10

*f* *p*

Eb G/D Cm G/B Eb G/D

16

Cm G G/B Cm G/D Cm/Eb

22

G/B Cm G/D G Cm

5 1 1 2 4 5



doigté main droite : 1 la 2 si 3 do 4 ré 5 mi  
doigté main gauche : 1 fa ou fa# 2 mi 3 ré 4 do 5 la

Andante

Am Am5# Am6 Am Am5# Amsus4

3 2 3 4 5 4 5 4 3 2 3 2 1

5 2 1 5 2 1 5 2 1 5 2 3 2

5 Am Am5# Am6 Am Am5# C

3 2 3 4 5 4 5 4 3 2 3 4 5 3 1 5

5 2 1 5 2 1 5 2 1 4 2

9 E5/D C E5/D Am5#

2 3 4 5 3 1 5 2 3 2 1 3 2

3 2 1 4 2 3 2 3 5 2 1

13 Am Amsus4 Am Am5# Amsus4

1 2 1 3 2 3 5 3 2

5 2 3 5 2 1 5 2 3

16 Am Amsus4 Am Amsus4 Am

5 1 3 1 2 5 3 4 5 1 3 1 2 5 3 2 1

5 2 3 2 1 5 2 3 2 3 2 5

rall. -----

Detailed description: This is a piano score for a piece in 4/4 time, marked 'Andante'. The score is divided into five systems. The first system (measures 1-4) features chords Am, Am5#, Am6, Am, Am5#, and Amsus4. The second system (measures 5-8) features Am, Am5#, Am6, Am, Am5#, and C. The third system (measures 9-12) features E5/D, C, E5/D, and Am5#. The fourth system (measures 13-15) features Am, Amsus4, Am, Am5#, and Amsus4. The fifth system (measures 16-19) features Am, Amsus4, Am, Amsus4, and Am, with a 'rall.' marking over measures 17-18. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of simple chords and moving lines. The piece ends with a double bar line.

# V 2

Andante

Dm
Dm5#
Dm6
Dm
Dm5#
Dmsus4

Dm
Dm5#
Dm6
Dm
Dm5#
F

A5/G
F
A5/G
Dm5#

Dm
Dmsus4
Dm
Dm5#
Dmsus4

Dm
Dmsus4
rall. Dm
Dmsus4
Dm



doigté main droite : (1) sol (2) lab (3) do (4) ré (5) mib  
doigté main gauche : (1) do (2) lab (3) sol (4) fa (5) mib

Andante

Measures 1-5. Chords: Cm/Eb, Fm, Cm/G, Ab, Cm. Fingerings: 3 1 3, 2 3 4 3, 3 1 3, 5 4 3, 3 1 3. Dynamics: *mf*.

Measures 6-10. Chords: Fm, Cm, Cm, Fm. Fingerings: 2 3, 1, 3 1 3, 2 3 4 3. Dynamics: *mf*.

Measures 11-16. Chords: Cm/G, Ab, Cm, Fm, G(b9), G. Fingerings: 3 1 3, 5 4 3, 3 1 3, 4 3, 4, 3 4 3. Dynamics: *cresc.*

doigté main droite : (1) sol (2) la (3) do (4) ré (5) mi  
doigté main gauche : (1) do (2) la (3) sol (4) fa (5) mi

Measures 17-24. Chords: C, F, C, Amsus<sup>4</sup>, C, F, C. Fingerings: 3 1 3, 2 3 4 3, 3 1, 5 4 3, 3 1 3, 2 3, 1. Dynamics: *f*.

Measures 25-30. Chords: C/E, F, C/G, Amsus<sup>4</sup>, C, F, C. Fingerings: 3 1 3, 4 3 4, 5 1 5, 3 2, 1 3 5, 4 2, 3 1. Dynamics: *f*, *rit.*



Andante

$B^b_m/D^b$   $E^b_m$   $B^b_m/F$   $G^b$   $B^b_m$   $E^b_m$

3 1

5 1 4

7  $B^b_m$   $B^b_m$   $E^b_m$   $B^b_m/F$

*mf*

12  $G^b$   $B^b_m$   $E^b_m$   $F^{(b^9)}$   $F$

*cresc.*

17  $B^b$   $E^b$   $B^b$   $G^b_{msus^4}$   $B^b$   $E^b$   $B^b$

*f*

25  $B^b/D$   $E^b$   $B^b/F$   $G^b_{msus^4}$   $B^b$   $E^b$   $B^b$

*f*

*rit.*

3 1

# X

doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la  
 doigté main gauche : (1) ré (2) do ou do# (3) si ou sib (4) la (5) sol

The musical score is written in 3/4 time and consists of five systems of music. Each system includes a treble and bass clef staff with fingerings and chord symbols.

- System 1 (Measures 1-4):** Chords: C, A/C#, Dm, G/B. Dynamics: *p*. Fingerings: 2 4 3 2 1, 2 5 4, 3 3 2, 1 4 3.
- System 2 (Measures 5-8):** Chords: C, A, Dm, G, Dm, G. Dynamics: *p*. Includes a first and second ending. Fingerings: 2 2 3 4, 3 3 2 1, 2, 3 4 5 4.
- System 3 (Measures 9-12):** Chords: C, A/C#, Dm, Dm. Dynamics: *mf* to *f*. Fingerings: 2 2 1 2 4, 2 3 2, 3 3 2 3, 3 2.
- System 4 (Measures 13-16):** Chords: Em, A, Dm, G, C, A/C#. Dynamics: *p*. Fingerings: 4 4 4, 5 4 2, 3 4 5 4, 2 4 3 2 1, 2 5 4.
- System 5 (Measures 17-20):** Chords: Dm, G/B, C, A, Dm, G, C. Dynamics: *p*. Fingerings: 3 3 2, 1 4 3, 2 2 1, 2 2 4, 3 3 2, 1 2, 4 2.

# X<sup>2</sup>

2 4

*p*

F D/F# Gm C/E

5

1. 2. F D Gm C Gm C

11

*mf* *f* F D/F# Gm Gm Am D

17

Gm C F D/F# Gm C/E

23

F D Gm C F



doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la  
doigté main gauche : (1) ré (2) do ou do# (3) si ou sib (4) la (5) sol

Andante

Chords: C, A, Dm, G, C, A, Dm, G

5

Improvise une mélodie sur cet ostinato

Fingerings: 2 3 4 2, 1 4 5 3, 2 3 4 2, 1 4 5 3

9

Chords: C, A, Dm, G, C, A, Dm, G

Dynamics: *mf*, *p*

13

Chords: C, A, Dm, G

Dynamics: *mf*

15

Chords: C, (Gm), A, Dm, G, C

Dynamics: *f*

# Y<sup>2</sup>

Andante

F D Gm C F D Gm C

4

*mf*

2

5

Improvise une mélodie sur cet ostinato

2 3 4 2 1 4 5 3 2 3 4 2 1 4 5 3

9

F D Gm C F D Gm C

*mf* *p* *f*

2 3 4 2 1 4 5 3 2 3 4 2 1 4 5 3

13

F D Gm C

*mf*

2 3 4 2 1 4 5 3 2 3 4 2 1 4 5 3

15

F (Cm) D Gm C F

*f*

2

# Z

doigté main droite : (1) sol ou la (2) do (3) ré (4) mi (5) fa  
doigté main gauche : (1) ré (2) do (3) si (4) la (5) sol

**Allegro**

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-4) starts with a repeat sign and includes chords C, G/B, Am, Dm, C, and G. The second system (measures 5-8) includes chords C, G/B, Am, G/B, G, and G, with dynamics (dim.), p, and mf. The third system (measures 9-16) includes chords Dm, G, C, G/B, Am, Dm, C, and G, with dynamics mf and the instruction *Ri - te - nu - to*. The fourth system (measures 17-21) includes chords G, C, G/B, Am, Dm, C, and G, with the instruction *A tempo*. The fifth system (measures 22-25) includes chords C, G/B, Am, G/B, G, and C. Fingerings are indicated by numbers 1-5 above or below notes. Chords are indicated by letters above the staff.

2 3 4 3 2 1 2 3 4 3

5 4 3 4 2 2 4 3 3 4 3 2 3 3 4 3 5

10 5 5 4 3 2 3 4 3 4 2 3 4 5 5 4 4 3

17 2 3 4 3 4 2 3 4 5 4 3 2 1 2 3 4 3

22 4 3 4 2 2 4 3 3 4 3 3 4 1 2 3

# Z<sup>2</sup>

Allegro

G D/F# Em Am G D

1 2 3 4

2 3

*dim.*

5

G D/F# Em D/F#

1. 2.

D D

(*dim.*) *p* *mf*

2 3 4

10

Am D G D/F# Em Am G D

*mf*

Ri - te - nu - to

4 3

17

D G D/F# Em Am G D

*A tempo*

2 3 4

5 2

22

G D/F# Em D/F# D G

2 1

2

« Un **ABC**daire au Piano »

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