

Un **A B C** daire

au piano



26 Musiques
pour les pianistes
débutants

Eric Thézé

www.erictheze.com

Un **ABC**daire au piano

Ce répertoire de musiques a plusieurs objectifs, qui proposent une réponse pédagogique aux attentes des débutants de la classe de piano, telles que je les ai perçues :

1. Une initiation qui permette de **jouer immédiatement**, mains ensemble, et donne l'impression, dès le premier cours, et tout au long de l'année, de **réussir** en jouant.
2. Un moyen pour **apprendre à lire en jouant** (plutôt que avant de jouer).
3. Des incitations à **apprendre à accompagner** une mélodie, et à **jouer avec d'autres musiciens**.

Les 26 musiques de cet « Abécédaire au piano » répondent à ces objectifs, en respectant la contrainte d'avoir les « mains fixes », chaque doigt au-dessus d'une note.

Les pré-acquis, pour l'ensemble du répertoire, se résument à :

- chaque doigt a son numéro : 1 = pouce, 2 = index, 3 = majeur, etc.
- la portée du dessus : main droite, celle du dessous : main gauche ;
- on lit de gauche à droite, les notes sur la même verticale sont jouées ensemble.

Chaque « *lettre* » est présentée deux fois :

- Première version : la partition avec tous les doigtés et des indications sur la position des mains.
 - L'élève joue le morceau en suivant les doigtés. Je corrige uniquement les confusions entre les doigts, entre les deux mains, et la simultanéité main gauche – main droite des notes qui sont sur la même verticale, ainsi que la position.
 - L'élève rejoue le morceau et nous chantons le nom des notes de la main droite ; puis de la main gauche. Progressivement se fait l'apprentissage des notes et de leur valeur.
- Seconde version : selon les « *lettres* », ce peut être la même partition sans les aides, avec les accords en notation jazz, ou les mêmes doigtés sur une autre *échelle* (gamme par ton, ou autre mode), ou une transposition, toujours avec les accords.

L'« Abécédaire au piano », tout en proposant aux débutants un moyen d'apprendre à lire en jouant, permet également aux élèves qui ont des difficultés d'apprentissages, de lecture et d'écriture, de **progresser grâce à la pratique musicale**, et de **gagner en confiance en soi**.

Notes, Intervalles & Accords

premiers repères à partir des touches blanches du piano

NOTES EN CLÉ DE SOL :

do ré mi fa sol la si

8 do ré mi fa sol la si do

INTERVALLES ENTRE DEUX NOTES :

secondes mineures 1/2 ton secondes majeures 1 ton tierces mineures 1,5 ton tierces majeures 2 tons quarts justes 2,5 tons tritons (4# ou 5b) 3 tons quintes justes 3,5 tons

16

sixtes mineures 4 tons sixtes majeures 4,5 tons septièmes mineures 5 tons septièmes majeures 5,5 tons octaves justes 6 tons

23

ACCORDS (tierce + quinte) & LEURS RENVERSEMENTS :

C (do majeur) **Dm** (ré mineur) **Em** (mi mineur) **F** (fa majeur)

28

G (sol majeur) **Am** (la mineur) **Bm^{b5}** (si mineur quinte diminuée)

32



doigté main droite : (1) mi, (2) fa, (3) sol, (4) la, (5) si
doigté main gauche : (1) si, (2) la, (3) sol, (4) fa, (5) mi

Adagio

1 2 1 5 4 3 1 1 2 2 1 1 5 5 4 3 1

mf

1 2 1 5 4 3 1 1 2 1 1 5 5 4 3 1

9 2 3 4 2 1 2 1 5 5 1 2 3 4 2 3 1 1

mf *f*

2 3 4 2 1 2 1 5 5 1 2 3 4 2 3 1 1

17 improvise pendant 8 mesures, les deux mains jouant les mêmes doigts ensemble

25 1 5 4 5 1 4 3 1 5 4 5 1 4 3 1 2 1

mf *f*

1 1 4 3 1 5 1 5 4 5 1 4 3 1 2 1

33 2 3 4 2 3 1 5 5 1 2 4 3 4 2 1 1

mf *f* *ff*

2 3 4 2 3 1 5 5 1 2 4 3 4 2 1 1



doigté main droite : (1) fa (2) sol (3) la (4) si (5) do
doigté main gauche : (1) do (2) si (3) la (4) sol (5) fa

Adagio

1 2 1 5 4 3 1 | 1 2 2 1 1 5 5 | 4 3 1

2 3 4 2 1 2 1 5 5 1 | 2 3 4 2 3 1 1

17 improvise pendant 8 mesures, les deux mains jouant les mêmes doigts ensemble

1 5 4 5 | 1 4 3 1 5 4 5 5 | 1 5 4 5 1 4 3 1 2 1

2 3 4 2 3 1 5 5 1 | 2 4 3 4 2 1 1

B

Main droite : (1) la (2) si (3) do (4) ré (5) mi
Main gauche : (1) do (2) si (3) la (4) sol (5) fa

Andante

5 1 2 3 4 5 1 2 5 1 2 3 4 5 5 1 2

mf *f* *mf*

5 2 3 1 2 3 3 4 2 3 4 5 3 4 5 1 2 4

cresc. *f*

9 5 1 2 3 4 5 1 2 1 2 3 1 2 3 1 2 3 4

mf

13 5 1 2 3 4 5 1 2 1 3 2 3 1 3 2 3 1 3 2 3 5 1

mf *f*

B²

Main droite : (1) la (2) si (3) do# (4) ré# (5) mi
Main gauche : (1) mi (2) ré# (3) do# (4) si (5) la

Andante

The musical score is divided into four systems, each with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, *p*, *cresc.*, and *f*.

System 1 (Measures 1-4): Treble staff starts with a half note G4 (finger 5), followed by quarter notes A4 (1), B4 (2), C#5 (3), D#5 (4), and E5 (5). The bass staff starts with a half note G3 (finger 5), followed by quarter notes F#3 (1), E3 (2), D#3 (3), C#3 (4), and B2 (5). Dynamics: *mf*, *f*, *mf*, *p*.

System 2 (Measures 5-8): Treble staff: quarter notes G4 (2), A4 (2), B4 (3), C#5 (1), D#5 (2), E5 (3), F#5 (4), G5 (2), A5 (3), B5 (4), C#6 (5). Bass staff: quarter notes G3 (2), F#3 (1), E3 (2), D#3 (3), C#3 (2), B2 (3), A2 (4), G2 (5). Dynamics: *cresc.*, *f*.

System 3 (Measures 9-12): Treble staff: quarter notes G4 (5), A4 (1), B4 (2), C#5 (3), D#5 (4), E5 (5), followed by eighth notes G4 (1), A4 (3), B4 (2), C#5 (3), D#5 (1), E5 (3), F#5 (2), G5 (3), A5 (1), B5 (3), C#6 (2), D#6 (3), E6 (4). Bass staff: quarter notes G3 (5), F#3 (1), E3 (2), D#3 (3), C#3 (4), B2 (5), followed by eighth notes G3 (1), F#3 (2), E3 (3), D#3 (1), C#3 (2), B2 (3), A2 (2), G2 (3), F#2 (1), E2 (2), D#2 (3), C#2 (4). Dynamics: *mf*, *p*.

System 4 (Measures 13-16): Treble staff: quarter notes G4 (5), A4 (1), B4 (2), C#5 (3), D#5 (4), E5 (5), followed by eighth notes G4 (1), A4 (3), B4 (2), C#5 (3), D#5 (1), E5 (3), F#5 (2), G5 (3), A5 (1), B5 (3), C#6 (2), D#6 (3), E6 (4), F#6 (5). Bass staff: quarter notes G3 (5), F#3 (1), E3 (2), D#3 (3), C#3 (4), B2 (5), followed by eighth notes G3 (1), F#3 (2), E3 (3), D#3 (1), C#3 (2), B2 (3), A2 (2), G2 (3), F#2 (1), E2 (2), D#2 (3), C#2 (4), B2 (5). Dynamics: *mf*, *p*, *f*.



doigté main droite : (1) sol (2) la (3) si (4) do (5) ré
doigté main gauche : (1) si (2) la (3) sol (4) fa (5) mi

Em F Em F

mf

5 3 1 5 3 1 4 5 4 4 5 3 1 5 3 1 4 5 4 4

5 1 3 1 5 1 3 1 4 2 5 4 4 2 5 4 5 1 3 1 5 1 3 1 4 2 5 4 4

5 1 3 1 5 1 3 1 4 2 5 4 4 2 5 4 5 1 3 1 5 1 3 1 4 2 5 4 4

Em F Em/G F Em/G F

p

3 1 3 5 4 2 3 1 3 5 4 3 1 3 5 4

3 1 3 5 4 2 3 1 3 5 4

13 Em F Em F *rall.*

mf

5 1 3 1 5 1 3 1 4 2 5 4 4 2 5 4 5 1 3 1 5 1 3 1 4 2 5 4 4

5 1 3 1 5 1 3 1 4 2 5 4 4 2 5 4 5 1 3 1 5 1 3 1 4 2 5 4 4

C 2

doigté main droite : (1) fa# (2) sol# (3) la# (4) do (5) ré
doigté main gauche : (1) do (2) la# (3) sol# (4) fa# (5) mi

E5# **D5#** **C5#** **D5#**

mf *mf*

E5# **D5#** **C5#** **D5#**

mf *p*

C5# **D5#** **E5#** **D5#**

p

E5# **D5#** **C5#** **D5#** **rall.**

mf *p*

D

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#
doigté main gauche : (1) mi (2) ré (3) do (4) si (5) la

tempo de valse

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems, each with a treble and bass clef staff. The first system includes a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the fifth system.

System 1 (Measures 1-4):
Measure 1: Treble clef has a half note G5 (finger 5), Bass clef has a half note C4 (finger 5).
Measure 2: Treble clef has a half note A5 (finger 4), Bass clef has a half note B3 (finger 1).
Measure 3: Treble clef has a quarter note B5 (finger 1), quarter note C6 (finger 2), quarter note D6 (finger 3), quarter note E6 (finger 4), quarter note F#6 (finger 5), Bass clef has a half note A3 (finger 1).
Measure 4: Treble clef has a half note G6 (finger 4), Bass clef has a half note G3 (finger 5).

System 2 (Measures 5-8):
Measure 5: Treble clef has a half note G5 (finger 3), Bass clef has a half note C4 (finger 4).
Measure 6: Treble clef has a half note A5 (finger 4), Bass clef has a half note B3 (finger 1).
Measure 7: Treble clef has a quarter note B5 (finger 1), quarter note C6 (finger 3), quarter note D6 (finger 3), quarter note E6 (finger 3), quarter note F#6 (finger 4), Bass clef has a half note A3 (finger 4).
Measure 8: Treble clef has a half note G6 (finger 1), Bass clef has a half note G3 (finger 1).

System 3 (Measures 9-12):
Measure 9: Treble clef has a quarter note G5 (finger 4), quarter note A5 (finger 5), quarter note B5 (finger 3), quarter note C6 (finger 4), quarter note D6 (finger 1), quarter note E6 (finger 3), quarter note F#6 (finger 1), quarter note G6 (finger 2), quarter note A6 (finger 4), quarter note B6 (finger 4), quarter note C7 (finger 5), quarter note D7 (finger 3), quarter note E7 (finger 4), quarter note F#7 (finger 1), Bass clef has a half note C4 (finger 5).
Measure 10: Treble clef has a half note G6 (finger 1), Bass clef has a half note C4 (finger 1).
Measure 11: Treble clef has a quarter note G6 (finger 4), quarter note A6 (finger 4), quarter note B6 (finger 4), quarter note C7 (finger 5), quarter note D7 (finger 3), quarter note E7 (finger 4), quarter note F#7 (finger 1), Bass clef has a half note C4 (finger 5).
Measure 12: Treble clef has a half note G6 (finger 1), Bass clef has a half note C4 (finger 1).

System 4 (Measures 13-16):
Measure 13: Treble clef has a half note G5 (finger 3), Bass clef has a half note C4 (finger 4).
Measure 14: Treble clef has a half note A5 (finger 2), Bass clef has a half note B3 (finger 1).
Measure 15: Treble clef has a quarter note B5 (finger 3), quarter note C6 (finger 4), quarter note D6 (finger 1), quarter note E6 (finger 3), quarter note F#6 (finger 2), Bass clef has a half note A3 (finger 5).
Measure 16: Treble clef has a half note G6 (finger 1), Bass clef has a half note G3 (finger 5).

System 5 (Measures 17-20):
Measure 17: Treble clef has a quarter note G5 (finger 4), quarter note A5 (finger 5), quarter note B5 (finger 3), quarter note C6 (finger 4), quarter note D6 (finger 4), quarter note E6 (finger 5), quarter note F#6 (finger 3), quarter note G6 (finger 4), quarter note A6 (finger 4), quarter note B6 (finger 5), quarter note C7 (finger 3), quarter note D7 (finger 4), quarter note E7 (finger 4), quarter note F#7 (finger 4), Bass clef has a half note C4 (finger 5).
Measure 18: Treble clef has a half note G6 (finger 1), Bass clef has a half note C4 (finger 1).
Measure 19: Treble clef has a quarter note G6 (finger 4), quarter note A6 (finger 5), quarter note B6 (finger 3), quarter note C7 (finger 4), quarter note D7 (finger 4), quarter note E7 (finger 5), quarter note F#7 (finger 3), quarter note G7 (finger 4), quarter note A7 (finger 4), quarter note B7 (finger 5), quarter note C8 (finger 3), quarter note D8 (finger 4), quarter note E8 (finger 4), quarter note F#8 (finger 4), Bass clef has a half note C4 (finger 5).
Measure 20: Treble clef has a half note G7 (finger 1), Bass clef has a half note C4 (finger 1).

D²

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#

doigté main gauche : (1) mi (2) ré (3) do (4) si (5) la

tempo de valse

The score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte). Chords are indicated by letters above the staff: Am, Bm^{b5}, E, and A^{sus}2/4. The piece concludes with a double bar line.

System 1: Treble clef starts with Am (5), then rests, then 4, 1, 2, 3, 4, Am (5). Bass clef starts with 5, 3, then rests, then 5, 3, then 5, 3, 1.

System 2: Treble clef starts with Bm^{b5} (3), then rests, then 4, 1, 3, 3, 3, 4, 1, E (3). Bass clef starts with 4, 2, then rests, then 4, 2, then 4, 1, then 4, 2, 1.

System 3: Treble clef starts with Am (4), then 5, 3, 4, 1, 3, 1, 2, Am (4), 4, 4, 5, 3, 4, 1. Bass clef starts with 5, 1, then rests, then 5, 1, then 5, 1, then 5, 1, 3.

System 4: Treble clef starts with Bm^{b5} (3), then rests, then 2, 3, 4, 1, 3, Am (2), 1, 2. Bass clef starts with 4, 2, then rests, then 4, 1, then 5, 1, then 5, 1, 3.

System 5: Treble clef starts with Am (4), then 5, 3, 4, A^{sus}2 (4), 5, 3, 4, A^{sus}4 (4), 5, 3, 4, Am (4). Bass clef starts with 5, 3, then rests, then 5, 4, then 5, 3, then 1, 5.

E

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) si
doigté main gauche : (1) do (2) si (3) la (4) sol (5) fa

Andante

The piano score for the letter 'E' is written in 4/4 time and consists of four systems of music. The first system (measures 1-4) starts with a *mf* dynamic and features a melody in the right hand with fingerings 1 3 1 2 3 and 1, and a bass line with fingerings 1 2 3 4 and 1 2 3 4. The second system (measures 5-8) continues the melody with fingerings 2 4 3 2 1 3 3 1 and 2 4 3 2 1 3, and a bass line with fingerings 3 2 1 and 3 2 1 1. The third system (measures 9-12) is a creative section labeled 'à toi d'inventer une mélodie' with a *mf* dynamic, showing only bass notes with fingerings 1, 2, 3, and 4. The fourth system (measures 13-16) ends with a *fp* dynamic and features a melody with fingerings 1 3 3 1 2 3 and 1, and a bass line with fingerings 1 2 3 4 and 1 2 3 4. Chord symbols C, F, G, Dm, and G are placed above the notes.

E²

Andante

1 3 1 2 3 1 1 3 3 1 4 5 3

mf

5 C G C G C G Am D G

2 4 3 2 1 3 3 1 2 4 3 2 3 2 4 3 2 1 2 4 3 2 1

mf

9 à toi d'inventer une mélodie ...

1 2 3 4

13 G G G C D G

1 3 3 1 2 3 1 1 3 3 1 4 5 3 1

mf *fp*

1 2 3 2 1 2 3 4 1 2 5 4 1

F

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do
doigté main gauche : 1 mi 2 ré 3 do 4 si 5 la

The musical score for the letter 'F' is written in a grand staff (treble and bass clefs) with a common time signature. It consists of six systems, each with two staves. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign and two endings.

System 1 (Measures 1-4):
Measure 1: Treble clef has a dotted quarter note (finger 3), bass clef has a half note (finger 5).
Measure 2: Treble clef has quarter notes (finger 1, then 4), bass clef has a half note (finger 3).
Measure 3: Treble clef has quarter notes (finger 3, then 2), bass clef has a half note (finger 2).
Measure 4: Treble clef has quarter notes (finger 4, then 1), bass clef has a half note (finger 4).

System 2 (Measures 5-8):
Measure 5: Treble clef has a dotted quarter note (finger 5), bass clef has a half note (finger 5).
Measure 6: Treble clef has quarter notes (finger 1, then 4), bass clef has a half note (finger 3).
Measure 7: Treble clef has quarter notes (finger 3, then 2), bass clef has a half note (finger 2).
Measure 8: Treble clef has a half note (finger 4), bass clef has a half note (finger 1).

System 3 (Measures 9-12):
Measure 9: Treble clef has quarter notes (finger 1, then 5), bass clef has a half note (finger 5).
Measure 10: Treble clef has quarter notes (finger 4, then 5), bass clef has a half note (finger 3).
Measure 11: Treble clef has quarter notes (finger 1, then 2), bass clef has a half note (finger 2).
Measure 12: Treble clef has quarter notes (finger 3, then 4), bass clef has a half note (finger 4).

System 4 (Measures 13-16):
Measure 13: Treble clef has a dotted quarter note (finger 3), bass clef has a half note (finger 5).
Measure 14: Treble clef has quarter notes (finger 1, then 5), bass clef has a half note (finger 3).
Measure 15: Treble clef has quarter notes (finger 1, then 2), bass clef has a half note (finger 2).
Measure 16: Treble clef has a quarter note (finger 3), bass clef has a half note (finger 1).

System 5 (Measures 17-20):
Measure 17: Treble clef has eighth notes (finger 5, 4, 3, 3), bass clef has a half note (finger 5).
Measure 18: Treble clef has a quarter note (finger 1), bass clef has a half note (finger 2).
Measure 19: Treble clef has quarter notes (finger 5, then 3), bass clef has a half note (finger 4).
Measure 20: Treble clef has quarter notes (finger 4, then 5), bass clef has a half note (finger 1).

System 6 (Measures 21-24):
Measure 21: Treble clef has eighth notes (finger 5, 4, 3, 3), bass clef has a half note (finger 5).
Measure 22: Treble clef has quarter notes (finger 1, then 5), bass clef has a half note (finger 2).
Measure 23: Treble clef has quarter notes (finger 3, then 3), bass clef has a half note (finger 4).
Measure 24: Treble clef has quarter notes (finger 4, then 5), bass clef has a half note (finger 1).
Measure 25: Treble clef has quarter notes (finger 4, then 5), bass clef has a half note (finger 4).
Measure 26: Treble clef has quarter notes (finger 4, then 5), bass clef has a half note (finger 1).
Measure 27: Treble clef has a quarter note (finger 4), bass clef has a half note (finger 5).

F 2

Am C Dm Bm^(b5) E

3 1 4 2 4 1

5 3

5 Am C Dm E

9 Am C Dm Bm^(b5) E

13 Am C Dm E

17 Am D B E

21 Am D B E B E Am

1. 2.

doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la
doigté main gauche : 1 mi 2 ré 3 do 4 si 5 la



Andante

Musical notation for measures 1-4. The right hand starts with a whole note G5 (finger 5). The left hand plays a steady eighth-note accompaniment. Fingerings are indicated below the notes.

Musical notation for measures 5-8. The right hand has a dotted quarter note G4 (finger 4), a quarter note F4 (finger 1), and a half note E4 (finger 2). The left hand continues with eighth notes.

Musical notation for measures 9-12. The right hand has a half note D4 (finger 2), a quarter note C4 (finger 3), a quarter note B3 (finger 4), a half note A3 (finger 2), a quarter note G3 (finger 2), and a half note F3 (finger 1). A slur covers the last two notes. The left hand continues with eighth notes.

Musical notation for measures 13-16. The right hand is empty. The left hand continues with eighth notes. Measure 13 includes the instruction "à toi d'inventer une mélodie ...".

Musical notation for measures 17-20. The right hand has a half note G5 (finger 5), a half note F5 (finger 4), a half note E5 (finger 2), a quarter note D5 (finger 3), a quarter note C5 (finger 2), a half note B4 (finger 5), a half note A4 (finger 4), and a half note G4 (finger 2). The left hand continues with eighth notes.

Musical notation for measures 21-24. The right hand has a whole note G5 (finger 5), a dotted quarter note F4 (finger 4), a quarter note E4 (finger 1), a half note D4 (finger 2), a quarter note C4 (finger 3), a quarter note B3 (finger 4), a half note A3 (finger 2), a quarter note G3 (finger 1), a quarter note F3 (finger 4), and a whole note E3 (finger 5). The left hand continues with eighth notes. The piece ends with a double bar line and a 5/5 time signature. The instruction "rall. ---" is above the final notes.

G²

Andante

D Gm D Am D Gm D Am

comme en rêve

5 D Gm D Am D Gm D Am

9 D Gm D Am D

13 à toi d'inventer une mélodie

17 D Am D Gm D Am D Gm

21 D Gm D Am D Gm D **rall.---** Am D

H

Main droite : 1 la 2 si 3 do 4 ré 5 mi
Main gauche : 1 do 2 la 3 sol 4 fa 5 mi

5 3 5 2 5 3 3 3 3 5 5 2 3 1 3 2 2 3 5

p *mf*

9 3 3 5 5 2 1 1 3 3 4 5 4 5 2 3 5

f *mf*

17 3 5 3 2 5 4 3 5 3 2 5 2 1 5 1 2 5 2 3 3 2 5

cresc. *f* *mf*

25 Invente une mélodie sur cette ligne de basse

2 2 3 3 4 4 5 5 4 4 3 3 2 2 5

33 3 5 2 5 3 3 3 3 5 5 2 3 1 3 2 2 3

Ri - te - nu - to

5 2 1 5 3 2 5 1 3 5 4 1 3 5 2

H²

5 3 G D G D Em D G D

p *mf*

2 5 2 3 5 4 1 3 5 2

9 G D Em Bm/D C/E D/F# G D

f *mf*

2 1 3 5 4

17 G D G D Em D/F# G D

cresc. *f* *mf*

2

25 Invente une mélodie sur cette ligne de basse

2 3 4 5 4 3 2 5

33 G D G D Em D/F# G

Ritenu

5 2 1

Main droite : (1) ré - (2) mi - (3) fa - (4) sol - (5) la
 Main gauche : (1) ré - (2) do - (3) si - (4) sib - (5) la



Adagio

Musical notation for measures 1-4. Chords: Dm, F/C, Bm(b5), Bb, A, Dm. Fingerings: 5, 1, 3, 5, 1, 3, 5, 4, 3, 4, 4, 3, 4, 5, 3, 1. Dynamics: mf.

Musical notation for measures 5-8. Chords: Dm, F/C, Bm(b5), Bb, A, Dm. Fingerings: 5, 1, 3, 5, 1, 3, 5, 4, 3, 4, 4, 3, 4, 3, 1. Dynamics: p.

Musical notation for measures 9-12. Chords: A, Bb, C, Dm. Fingerings: 2, 3, 4, 5, 3, 1, 1, 3, 2, 2, 3, 4, 5, 3. Dynamics: p.

Musical notation for measures 13-16. Chords: A, Gm, C, A. Fingerings: 2, 2, 3, 4, 5, 3, 1, 1, 3, 2, 2, 3, 2, 1, 2. Dynamics: mf, f.

À toi d'inventer une mélodie sur cet ostinato ...

Musical notation for measures 17-20. Chords: Dm, F/C, Bm(b5), Bb, A, Dm. Fingerings: 1, 2, 3, 4, 5, 1. Dynamics: mf.

Musical notation for measures 21-24. Chords: Dm, F/C, Bm(b5), Bb, A, Dm. Fingerings: 5, 1, 3, 5, 1, 3, 5, 4, 3, 4, 4, 3, 4, 3, 5, 1. Dynamics: mf, rit.

I 2

Adagio Dm7 Fmaj7/C Bm7(b5) Bbmaj7 A7(b9) Dm7

5 Dm7 Fmaj7/C Bm7(b5) Bbmaj7 A7 Dm7

9 A7 Bbmaj7 C Dm7

13 A7 Gm7 C A7

À toi d'inventer une mélodie sur cet ostinato ...

17 Dm F/C Bm(b5) Bb A Dm

21 Dm7 Fmaj7/C Bm7(b5) Bbmaj7 A7 rit. Dm7

J

doigté main droite : 1 do 2 ré 3 mi 4 fa 5 sol
doigté main gauche : 1 do 2 si 3 la 4 sol 5 fa

Moderato

The musical score for the letter 'J' is presented in five systems, each with a treble and bass clef staff. The piece is in a simple key signature and 4/4 time. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

System 1 (Measures 1-4):
Treble: 3 5 5 3 5 3 2 1 2 3 1 4 3 1 3 4 4 3 2
Bass: 1 2 3 4 5 1 5 4

System 2 (Measures 5-8):
Treble: 3 5 5 3 5 3 5 1 2 3 4 4 3 1 2 3 4 4 5 2 1 2
Bass: 1 2 3 4 5 1 5 4

System 3 (Measures 9-12):
Treble: 3 3 3 3 2 1 2 3 5 4 3 5 3 1 2 3 2 1 2
Bass: 3 2 1 5 1 5 4 4

System 4 (Measures 13-16):
Treble: 3 5 5 3 5 3 2 1 2 3 1 3 4 4 3 1 2 3 4 5 2
Bass: 1 2 3 4 5 1 5 4

System 5 (Measures 17-20):
Treble: 3 5 5 3 5 3 5 1 2 3 1 1 2 3 1 3 1 4 4 3 2 3 1
Bass: 1 2 3 4 5 1 5 4 1

J 2

Moderato

Am G F Em Dm Am Dm E

Am G F Em Dm Am Dm E

F G Am E Am Dm E

Am G F Am/E Dm Am Dm E Am

Am G F Am/E Dm Am Dm E Am

doigré main droite : (1) mi (2) fa (3) sol (4) la (5) sib
doigré main gauche : (1) sol (2) fa (3) mi (4) ré (5) do#



Andante

Musical notation for measures 1-4. The right hand plays a melody with notes G4, A4, Bb4, A4, G4. The left hand plays a bass line with notes F#3, G3, A3, G3, F#3. Fingerings are indicated above the notes.

Musical notation for measures 5-8. The right hand continues the melody with notes G4, A4, Bb4, A4, G4. The left hand continues the bass line with notes F#3, G3, A3, G3, F#3. Fingerings are indicated above the notes.

Musical notation for measures 9-13. Measures 9-11 are marked with a first ending bracket (1.) and measure 12 with a second ending bracket (2.). The right hand has a melodic line with notes G4, A4, Bb4, A4, G4. The left hand has a bass line with notes F#3, G3, A3, G3, F#3. Fingerings are indicated above the notes.

14 Invente une mélodie sur cet ostinato de deux mesures :

Musical notation for measures 14-21. The right hand is empty. The left hand plays a two-measure ostinato: F#3-G3-A3-G3 and F#3-G3-A3-G3. The piece ends with a double bar line.

Musical notation for measures 22-25. The right hand plays a melody with notes G4, A4, Bb4, A4, G4. The left hand plays a bass line with notes F#3, G3, A3, G3, F#3. Fingerings are indicated above the notes.

Musical notation for measures 26-29. The right hand plays a melody with notes G4, A4, Bb4, A4, G4. The left hand plays a bass line with notes F#3, G3, A3, G3, F#3. Fingerings are indicated above the notes.

K²

Andante

Musical score for the first system, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked "Andante".

Measures 1-4: A/C# (1), Dm (2), A/E, Dm/F. Fingerings: 1, 3, 5, 4 in the right hand; 5, 3, 1, 4, 2, 4 in the left hand.

Musical score for the second system, measures 5-8. The key signature is one flat and the time signature is 3/4.

Measures 5-8: A (1), Dm, A/E, Dm. Fingerings: 1 in the right hand.

Musical score for the third system, measures 9-13. The key signature is one flat and the time signature is 3/4.

Measures 9-13: A/C# (1, 3), Dm, A/E, Dm/F (1.), Dm (2.). Includes a *cresc.* marking and a first/second ending structure.

Invente une mélodie sur cet "ostinato"

Musical score for the fourth system, measures 14-21. The key signature is one flat and the time signature is 3/4.

Measures 14-21: A/C#, Dm, A/E, Dm/F, A, Dm, A/E, Dm. Includes a *cresc.* marking and a first ending structure.

Musical score for the fifth system, measures 22-29. The key signature is one flat and the time signature is 3/4.

Measures 22-29: A/C# (5, 4, 1), Dm, A/E, Dm/F, A (3), Dm (5, 4), A/E, Dm (4, 2). Includes a *chantant* marking and a first ending structure.

L

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do
doigté main gauche : 1 la 2 sol 3 fa 4 mi 5 ré

Andantino

1 5 4 2 4 3 2 3 4 5 4 3 2 1

5 3 1 5 4 3 1 2 2 3 4

9 5 4 2 4 3 2 3 4 5 4 3 2 1

13 3 1 4 1 5 1

17 5 1 5 3 2 3 4 4 5 3 2

21 3 5 3 4 2 3

L²

Andantino

5 Am 5 4 2 4 F 3 Dm Em

5 Am F G 2 /G /A /B

9 Am F Dm Em

13 F 3 1 Em/G F#m^b5

17 Am 5 1 Dm Em F /E

21 Dm 3 Em A

Detailed description: This is a piano score for a piece titled 'L²'. The tempo is marked 'Andantino' and the time signature is 3/4. The score is written for piano with a grand staff (treble and bass clefs). It consists of six systems of music, each with four measures. Chords are indicated above the notes, and fingerings are indicated by numbers 1-5. The first system (measures 1-4) has chords Am, F, Dm, and Em. The second system (measures 5-8) has chords Am, F, G, /G, /A, and /B. The third system (measures 9-12) has chords Am, F, Dm, and Em. The fourth system (measures 13-16) has chords F, Em/G, and F#m^b5. The fifth system (measures 17-20) has chords Am, Dm, Em, F, and /E. The sixth system (measures 21-24) has chords Dm, Em, and A. The piece ends with a double bar line at the end of the sixth system.

M

doigté main droite : (1) sol (2) la (3) si (4) do (5) ré
doigté main gauche : (1) si (2) la (3) sol (4) fa (5) mi

Andante

The musical score is written in 4/4 time and consists of several systems of piano accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *p*, and *f*. The score includes a section for improvisation over an ostinato.

System 1 (Measures 1-4):
Right hand: 2 4 4 3 1 5 2 4 4 3 1
Left hand: 4 2 5 1 4 2 2 3 5 1

System 2 (Measures 5-8):
Right hand: 2 4 5 3 1 2 4 5 3 4 2 5 3 4 2 5 3 4
Left hand: 4 2 1 3 5 4 2 1 3 5 4 1 2 5 4 3 2

System 3 (Measures 9-12):
Right hand: 5 3 4 5 4 2 3 4 3 5 3 2 1 2 3 4 4 3 1 2
Left hand: 1 2 3 4 5 4 3 2 3 5 4 3 2 3 5 4

System 4 (Measures 13-16):
Instruction: *cresc.* (crescendo)
Left hand: 4 2 5 3 4 2 5 3

System 5 (Measures 17-20):
Right hand: 2 4 4 3 1 5 2 4 4 3 1
Left hand: 4 2 5 3 4 2 2 3 5

M²

Andante

F Em F C

mf *p*

5 F Em F Em F G Am Em F G Am

9 Bm5^b Am Em F Em Am G F

f *p*

Improviser sur cet ostinato une mélodie avec un crescendo

13 F Em G F C

cresc.

17 F Em G F C

mf *p*

N

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do (2de voix possible à la tierce au-dessus)
 doigté main gauche : 1 si 2 la 3 sol 4 fa 5 mi

Adagio

The musical score for the letter 'N' is written in 4/4 time and Adagio tempo. It consists of four systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols are placed above the treble staff. The piece ends with a double bar line at measure 16.

System 1 (Measures 1-4): Treble clef: Em (4 1 5 4), 2 4, 4 1 5 4, 2 1. Bass clef: 5, 1, 5, 1, 4, 1, 5, 1.

System 2 (Measures 5-8): Treble clef: Em (4 1 5 4), 2 4, Em/D (2 4), C (4 1 5 4), Em/B (2 4), F (3 1 5 4), 2 3, Em (1). Bass clef: 5, 1 3, 5, 1 3, 4, 1, 5, 1 1.

System 3 (Measures 9-12): Treble clef: Em (1 4 1), Am (5 4 2 3), Em (1 4 1), Am (5 4 2), Em (1 4 1), Am (5 4 2 3), Em (1 4 1), Am (5 4). Bass clef: 5 3 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1.

System 4 (Measures 13-16): Treble clef: F (3 5 3 4 2), Am (1 3 1), Em/G (4 1 5 1), F (3 5 3 4 2), Em/G (1 3), A (3). Bass clef: 4, 3, 2, 3, 4, 3, 2.

N°2

Adagio

Cm

D^b

Cm

Musical notation for the first system (measures 1-4). The piece is in C minor, 4/4 time, and Adagio. The right hand plays a melodic line with slurs and accents, while the left hand provides a simple harmonic accompaniment. Chords are Cm, D^b, and Cm. Fingerings are indicated with numbers 1, 4, and 5.

5

Cm

Cm/B^b

A^b

Cm/G

D^b

Cm

Musical notation for the second system (measures 5-8). The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords Cm, Cm/B^b, A^b, Cm/G, D^b, and Cm. Fingerings are indicated with numbers 1, 3, 4, and 5.

9

Cm

Fm

Cm

Fm

Cm

Fm

Cm

Fm

Musical notation for the third system (measures 9-12). The right hand features a melodic line with slurs and accents, including dynamic markings *f* and *p*. The left hand accompaniment consists of chords Cm and Fm. Fingerings are indicated with numbers 1, 2, 3, and 5.

13

D^b

E^b

Fm

Cm/E^b

D^b

Cm/E^b

F

Musical notation for the fourth system (measures 13-16). The right hand plays a melodic line with slurs and accents, including a dynamic marking *mf cresc.* with a dashed line. The left hand accompaniment includes chords D^b, E^b, Fm, Cm/E^b, D^b, Cm/E^b, and F. Fingerings are indicated with numbers 2, 3, 4, and 5.



Andantino

3 1 2 3 4 2 3 1 5 2

C D5# C E5#

3 3 2 3 1 2 4 4 3 3 5 5

C D5# C E5#

3 1 2 3 4 2 3 1 1 2 3 1 2

C D5# C E5#

3 3 2 3 1 2 3 1 1 2 3 1 2

C D5# C E5#

3 3 1 2 3 4 2 3 1 2 3 4 5 2

C D5# C E5#

3 1 2 3 4 2 1 1 2 3

C D5# Ab Bb C

3 1 2 3 4 2 3 1 1 2 3

C D5# Ab Bb C

3 1 2 3 4 2 3 1 1 2 3

C D5# Ab Bb C

3 1 2 3 4 2 3 1 1 2 3

C D5# Ab Bb C

3 1 2 3 4 2 3 1 1 2 3

C D5# Ab Bb C

P

doigté main droite : (1) mi (2) fa (3) sol# (4) la (5) si
doigté main gauche : (1) la (2) fa (3) mi (4) ré (5) do

Moderato

Chords: Dm, Am, E

System 1 (Measures 1-4):
 Treble: 2 2 2 4 2 | 1 4 | 5 1 3 5 | 4
 Bass: 2 | 5 | 1 3 | 3 4 5 3

System 2 (Measures 5-8):
 Treble: 2 2 2 4 2 | 1 | 3 5 3 1 | 3
 Bass: 2 | 5 | 1 3 | 4 3 4 3

System 3 (Measures 9-12):
 Treble: Am 3 4 1 4 3 4 | Dm 3 4 2 4 3 4 | Am 1 4 3 4 1 4 3 4 | E 5
 Bass: 5 3 | 4 2 | 5 3 | 4 3

System 4 (Measures 13-16):
 Treble: Am 4 3 4 5 4 3 4 | Dm 2 4 3 4 5 4 3 4 | Am 1 4 3 4 5 4 3 4 | E 3 5 4 3
 Bass: 5 3 | 4 2 | 5 3 | 3 4

System 5 (Measures 17-20):
 Treble: 2 2 2 4 2 | 1 4 | 5 1 3 5 | 4
 Bass: 2 | 5 | 1 3 | 3 4 1 3
 Lyrics: ri - te - nu - to

P 2

Moderato

2 Cm Gm D Gm

5 Cm Gm D D

9 Gm Cm Gm D

13 Gm Cm Gm D

17 Cm Gm D Gm

ri - te - nu - to



Main droite : (1) do (2) ré (3) mi (4) fa (5) sol
Main gauche : (1) si (2) la (3) sol (4) fa (5) mi

Andante

mf

mf *cresc.*

f

pp

rit.

Am Am Am G

mf *cresc.*

Fsus⁴ Esus⁴ Am G

F Bm(b⁵) Esus⁴ E

F G Dm G Am Am

5 2 1 2 5 2 1 2 5 2 1 2 3 2 1 2

2 3 4 3 4 5 3 2 1 2 3 4 3 4 5 2 5 4 5 2

1 4 3 4 1 2 3 3 3 4 3 2 3

4 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2

1 2 3 2 1 2 3 1 2 3 2 5 4 5 3 2 1 2 5



Andante **Dm** **Dm** **Dm** **C**

mf

5 2 1 2 5 2 1 2 5 2 1 2 3 2 1 2

5 **B^bsus⁴** **A^{sus}4** **Dm** **C**

mf *cresc.*

4 2 1 2 5 2 1 2 5 2 1 2 3 2 1 3

9 **B^b** **E^m(^b5)** **A^{sus}4** **A**

(cresc.) *f*

4 2 1 2 5 2 1 2 5 3 1 3

12 **B^b** **C** **G^m** **C** **rit.** **Dm** **Dm**

4 2 3 1 4 2 3 1 5 2 1 2 5

R

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi
doigté main gauche : 1 mi 2 do 3 si 4 la 5 sol#

Andante

Am Am/C Am Am/C

légèrement

5 E/G# Am E Am Am/C

9 Am C E/G# Am E

13 Am C Am C

17 E/G# Am E/B E Am

1 2 4

R²

Andante

5

9

13

17



doigté main droite : (1) la (2) si (3) do (4) ré (5) mi
doigté main gauche : (1) fa (2) mi (3) ré (4) do (5) si

Andante

4 3 4 3 1 4 3 4 3 1 5 4 3 1 5

mf *p*

5 1 3 1 4 2 3 2 5 1 3 1 4 2 3 2

5 *Bm7(b5)* *C6* *Ddim* *Am7* Fine

4 3 4 3 1 2 3 5 4 3 4 3 1

f *p*

5 1 3 1 4 2 3 2 5 1 3 1 4

9 *Bm7(b5)* *Am7* *G#dim* *Am7*

5 4 1 5 4 3 5 4 1 5

mf *p*

5 1 3 1 4 3 2 4 5 1 3 1 4 3 2 4

13 *Bm7(b5)* *C6* *Ddim* *Am7/E*

4 3 4 3 1 5 3 4 3 4 3 1

mf *p*

1 3 2 4 3 5 2 4

17 *Dm7* *Am7/E* *Fdim* *Am7* D.C.

1 4 1 4 1 3 5 3 5 3 2 4 2 4 2 3 1

cresc.

1 3 2 4 3 5 2 4

S 2

Andante

Em^(b5) **Dm** **C#dim** **Dm**
mf **p**

Em^(b5) **F** **Gdim** **Dm** **Fine**
f

Em^(b5) **Dm** **C#dim** **Dm**
mf **p**

Em^(b5) **F** **Gdim** **Dm**
mf **p**

Gm **Dm/A** **Bbdim** **Dm** **D.C.**
cresc.



doigté main droite : (1) mi (2) fa (3) sol (4) si (5) do
doigté main gauche : (1) sol (2) ré (3) do (4) si (5) la

Moderato

The piano score is written in 3/4 time and consists of five systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5. Chords are labeled above the notes. Dynamics include *mf* and *p*. A first and second ending are shown between measures 7 and 8. The piece concludes with the lyrics "Ra - len - ten - do" in the final measure.

Chords: C, Em/B, Am, G, Dm, G/B, C, Em/B, Am, G, C.

Measure numbers: 5, 10, 18, 22.

Lyrics: Ra - len - ten - do

T 2

Moderato

1. 3

mf

G Bm/F# Em D

5 G Bm/F# Em D D

10 G Am D/F# G Am D/F# G

p Ra - len - ten - do

18 G Bm/F# Em D

mf

22 G Bm/F# Em D G

U

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi
 doigté main gauche : (1) mi (2) do (3) si (4) la (5) sol#

The piano score for the letter 'U' is written in 3/4 time and consists of five systems of four measures each. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment of quarter notes. Chords are indicated above the right-hand notes, and fingerings are shown below the notes in both hands. Dynamics include piano (*p*) and forte (*f*).

System 1 (Measures 1-4): Chords: E/G#, Am, E/B, Am/C. Dynamics: *p*. Fingerings: Right hand (5, 2, 5, 3, 5, 4, 5, 1, 5); Left hand (5, 4, 3, 2).

System 2 (Measures 5-8): Chords: E/G#, Am, E/B, E. Dynamics: *p*. Fingerings: Right hand (2, 5, 3, 5, 4, 5); Left hand (5, 4, 3, 3).

System 3 (Measures 9-12): Chords: C, E/B, Am, E/G#, C, E/B. Dynamics: *f* (measures 9-10), *p* (measures 11-12). Fingerings: Right hand (5, 5, 5, 4, 5, 3, 4, 5, 5, 5, 4); Left hand (2, 3, 4, 5, 2, 3).

System 4 (Measures 13-16): Chords: Am, E, E/G#, Am, E/B, Am/C. Dynamics: *p*. Fingerings: Right hand (5, 3, 2, 5, 2, 5, 3, 5, 4, 5, 1, 5); Left hand (4, 5, 5, 4, 3, 2).

System 5 (Measures 17-20): Chords: E/G#, Am, E/B, E, Am. Dynamics: *p*. Fingerings: Right hand (2, 5, 3, 5, 4, 5); Left hand (5, 4, 3, 3, 1, 4). The final measure (20) features a fermata over the Am chord.

U²

5

p

G/B Cm G/D Cm/Eb

6

G/B Cm G/D G

10

f *p*

Eb G/D Cm G/B Eb G/D

16

Cm G G/B Cm G/D Cm/Eb

22

G/B Cm G/D G Cm

Detailed description: This is a piano score for a piece titled 'U²'. The music is written in a 3/4 time signature with a key signature of two flats (Bb and Eb). The score is divided into five systems, each with a measure number (5, 6, 10, 16, 22) at the beginning. The right hand (treble clef) plays a simple melody of quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and bass notes. Chord symbols are placed above the right-hand staff. The first system (measures 5-8) starts with a dynamic marking of *p* and features chords G/B, Cm, G/D, and Cm/Eb. The second system (measures 6-9) features chords G/B, Cm, G/D, and G. The third system (measures 10-15) features chords Eb, G/D, Cm, G/B, Eb, and G/D, with a dynamic change from *f* to *p* at measure 12. The fourth system (measures 16-21) features chords Cm, G, G/B, Cm, G/D, and Cm/Eb. The fifth system (measures 22-25) features chords G/B, Cm, G/D, G, and Cm, ending with a double bar line. Fingerings (1-5) are indicated for several notes in the bass line.



doigté main droite : 1 la 2 si 3 do 4 ré 5 mi
doigté main gauche : 1 fa ou fa# 2 mi 3 ré 4 do 5 la

Andante

Am Am5# Am6 Am Am5# Amsus4

3 2 3 4 5 4 5 4 3 2 3 2 1

5 2 1 5 2 1 5 2 1 5 2 3 2

5 Am Am5# Am6 Am Am5# C

3 2 3 4 5 4 5 4 3 2 3 4 5 3 1 5

5 2 1 5 2 1 5 2 1 4 2

9 E5/D C E5/D Am5#

2 3 4 5 3 1 5 2 3 2 1 3 2

3 2 1 4 2 3 2 3 5 2 1

13 Am Amsus4 Am Am5# Amsus4

1 2 1 3 2 3 5 3 2

5 2 3 5 2 1 5 2 3

16 Am Amsus4 Am Amsus4 Am

5 1 3 1 2 5 3 4 5 1 3 1 2 5 3 2 1

5 2 3 2 1 5 2 3 2 3 2 5

rall. -----

V 2

Andante

3 2 3 4 5 4 5 4 3 2 3 2 1

5 2 1 5 2 1 5 2 1 5 2 3 2

5 2 1 5 2 1 5 2 1 4 2

3 2 1 4 2 3 2 3 5 2 1

1 5 2 3 5 2 1 5 2 3 2 1 5 2 3 2 5

rall.



doigté main droite : (1) sol (2) lab (3) do (4) ré (5) mib
doigté main gauche : (1) do (2) lab (3) sol (4) fa (5) mib

Andante

Measures 1-5. Chords: Cm/Eb, Fm, Cm/G, Ab, Cm. Fingerings: 3 1 3, 2 3 4 3, 3 1 3, 5 4 3, 3 1 3. Dynamics: *mf*.

Measures 6-10. Chords: Fm, Cm, Cm, Fm. Fingerings: 2 3, 1, 3 1 3, 2 3 4 3. Dynamics: *mf*.

Measures 11-16. Chords: Cm/G, Ab, Cm, Fm, G(b9), G. Fingerings: 3 1 3, 5 4 3, 3 1 3, 4 3, 4, 3 4 3. Dynamics: *cresc.*

doigté main droite : (1) sol (2) la (3) do (4) ré (5) mi
doigté main gauche : (1) do (2) la (3) sol (4) fa (5) mi

Measures 17-24. Chords: C, F, C, Amsus4, C, F, C. Fingerings: 3 1 3, 2 3 4 3, 3 1, 5 4 3, 3 1 3, 2 3, 1. Dynamics: *f*.

Measures 25-30. Chords: C/E, F, C/G, Amsus4, C, F, C. Fingerings: 3 1 3, 4 3 4, 5 1 5, 3 2, 1 3 5, 4 2, 3 1. Dynamics: *f*, *rit.*



Andante

B^b_m/D^b E^b_m B^b_m/F G^b B^b_m E^b_m

3 1

5 1 4

7 B^b_m B^b_m E^b_m B^b_m/F

mf

12 G^b B^b_m E^b_m $F^{(b^9)}$ F

cresc.

17 B^b E^b B^b $G^b_{msus^4}$ B^b E^b B^b

f

25 B^b/D E^b B^b/F $G^b_{msus^4}$ B^b E^b B^b

f

rit.

3 1

X

doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la
doigté main gauche : (1) ré (2) do ou do# (3) si ou sib (4) la (5) sol

The musical score is written in 3/4 time and consists of five systems of music. Each system includes a treble and bass clef staff with fingerings and chord symbols above the notes.

- System 1 (Measures 1-4):** Chords: C, A/C#, Dm, G/B. Dynamics: *p*. Fingerings: 2 4 3 2 1, 2 5 4, 3 3 2, 1 4 3.
- System 2 (Measures 5-8):** Chords: C, A, Dm, G, Dm, G. Dynamics: *p*. Includes a first and second ending. Fingerings: 2 2 3 4, 3 3 2 1, 2, 3 4 5 4.
- System 3 (Measures 9-12):** Chords: C, A/C#, Dm, Dm. Dynamics: *mf* to *f*. Fingerings: 2 2 1 2 4, 2 3 2, 3 3 2 3, 3 2.
- System 4 (Measures 13-16):** Chords: Em, A, Dm, G, C, A/C#. Dynamics: *p*. Fingerings: 4 4 4, 5 4 2, 3 4 5 4, 2 4 3 2 1, 2 5 4.
- System 5 (Measures 17-20):** Chords: Dm, G/B, C, A, Dm, G, C. Dynamics: *p*. Fingerings: 3 3 2, 1 4 3, 2 2 1 2 2 4, 3 3 2, 1 2, 4 2.

X²

Musical score for "X²" in 3/4 time, featuring piano and mezzo-forte dynamics and various chords.

Measures 1-4: *p* F (2 4), D/F#, Gm, C/E

Measures 5-8: *p* F (2 3), D (1 3 5), Gm (4 3), C, Gm, C

Measures 9-14: *mf* F, D/F#, Gm, Gm, Am, D; *f* (measures 12-14)

Measures 15-18: Gm, C, F (2 4), D/F#, Gm, C/E

Measures 19-22: F (2 3), D (1 3 5), Gm (4 3), C, F

Y

doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la
doigté main gauche : (1) ré (2) do ou do# (3) si ou sib (4) la (5) sol

Andante

Chords: C, A, Dm, G, C, A, Dm, G

5

Improvise une mélodie sur cet ostinato

9

Chords: C, A, Dm, G, C, A, Dm, G

13

Chords: C, A, Dm, G

15

Chords: C, (Gm), A, Dm, G, C

Y²

Andante F D Gm C F D Gm C

4
mf
2

5
Improvise une mélodie sur cet ostinato

2 3 4 2 1 4 5 3 2 3 4 2 1 4 5 3

9 F D Gm C F D Gm C

mf *p* *f*

13 F D Gm C

mf

15 F (Cm) D Gm C F

f
2

Z

doigté main droite : (1) sol ou la (2) do (3) ré (4) mi (5) fa
doigté main gauche : (1) ré (2) do (3) si (4) la (5) sol

Allegro

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-4) starts with a repeat sign and includes chords C, G/B, Am, Dm, C, and G. The second system (measures 5-8) includes chords C, G/B, Am, G/B, G, and G, with dynamics (dim.), p, and mf. The third system (measures 9-16) includes chords Dm, G, C, G/B, Am, Dm, C, and G, with dynamics mf and a *Ri - te - nu - to* marking. The fourth system (measures 17-21) includes chords G, C, G/B, Am, Dm, C, and G, with the tempo marking *A tempo*. The fifth system (measures 22-25) includes chords C, G/B, Am, G/B, G, and C. Fingerings are indicated by numbers 1-5 above or below notes. Chords are indicated by letters above the staff.

2 3 4 3 2 1 2 3 4 3

5 4 3 2 4 3 3 4 3 2 3 3 4 3 5

10 5 5 4 3 2 3 4 3 4 2 3 4 5 5 4 4 3

17 2 3 4 3 4 2 3 4 5 4 3 2 1 2 3 4 3

22 4 3 4 2 2 4 3 3 4 3 3 4 1 2 3

Z²

Allegro

G D/F# Em Am G D

« Un **ABC**daire au Piano »

Eric Thézé

erictheze@gmail.com

www.erictheze.com