

Autre Poëie

Eric Thézé

Moderato

Cm **A^bmaj⁷/C** **Am⁷/C** **Cm⁷**

mf **D/C** **D^bmaj⁷/C** **C/E** **1. C** **2. C** **To Coda**

Cm **Cm⁷/B^b** **Am⁷^{b5}** **A^bmaj⁷**

F[#]dim **Fm** **C/E** **C**

Cm/E^b **D⁷** **D^bmaj⁷** **C**

Cm/E^b **D⁷** **D^bmaj⁷** **C** **D.C.**

Cm¹⁰ **Cm⁷/B^b** **Am⁷^{b5}** **A^bmaj⁷**

F[#]dim **Fm** **C/E** **C**

Cm/E^b **D⁷** **D^bmaj⁷** **C** **Cm/E^b** **D⁷** **D^bmaj⁷** **C⁹**

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mf

Dm Bbmaj7/D Bm7/D Dm7

5 E/D Ebmaj7/D D/F# 1. D 2. D To Coda

10 Dm Dm7/C Bm7b5 Bbmaj7 G#dim Gm D/F#

17 D Dm/F E7 Ebmaj7 D Dm/F E7 Ebmaj7 D D.C.

26 Dm Dm7/C Bm7b5 Bbmaj7 G#dim Gm D/F# D

34 Dm/F E7 Ebmaj7 D Dm/F E7 Ebmaj7 D9

mib

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To Coda

Moderato

Am Fmaj7/A F#m7/A Am7 B/A Bbmaj7/A A/C# A A

mf >

10 Am Am7/G F#m7b5 Fmaj7 D#dim Dm A/C# A

18 Am/C B7 Bbmaj7 A Am/C B7 Bbmaj7 A D.C.

26 Am Am7/G F#m7b5 Fmaj7 D#dim Dm A/C# A

34 Am/C B7 Bbmaj7 A Am/C B7 Bbmaj7 A9

Detailed description of the musical score: The score is for a piano accompaniment in 3/4 time, marked 'Moderato'. It consists of five systems of music. The first system (measures 1-9) starts with a repeat sign and a dynamic marking of 'mf'. The second system (measures 10-17) includes a fermata over measures 14-17. The third system (measures 18-25) ends with a 'D.C.' (Da Capo) instruction. The fourth system (measures 26-33) begins with a repeat sign. The fifth system (measures 34-41) ends with a double bar line. Chords are indicated above the notes, and dynamics like 'mf' and 'mf' are placed below the staff.

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mf

Am Fmaj7/A F#m7/A Am7

5 B/A Bbmaj7/A A/C# 1. A 2. A To Coda

10 Am Am7/G F#m7b5 Fmaj7 D#dim Dm A/C# A

18 Am/C B7 Bbmaj7 A Am/C B7 Bbmaj7 A D.C.

26 Am Am7/G F#m7b5 Fmaj7 D#dim Dm A/C# A Am/C

35 B7 Bbmaj7 A Am/C B7 Bbmaj7 A

Autre Vie

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To Coda

Moderato **Bm** **Gmaj7/B** **G#m7/B** **Bm7** **C#/B** **Cmaj7/B** **B/D#** **B** **B**

mf >

10 **Bm** **Bm7/A** **G#m7b5** **Gmaj7** **E#dim** **Em** **B/D#** **B**

18 **Bm/D** **C#7** **Cmaj7** **B** **Bm/D** **C#7** **Cmaj7** **B** D.C.

26 **Bm** **Bm7/A** **G#m7b5** **Gmaj7** **E#dim** **Em** **B/D#** **B**

34 **Bm/D** **C#7** **Cmaj7** **B** **Bm/D** **C#7** **Cmaj7** **B**

Autre Poësie

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Moderato

F#m **Dmaj7/F#** **D#m7/F#** **F#m7**

mf

5 **G#/F#** **Gmaj7/F#** **F#/A#** **F#** **F#** **To Coda**

1. 2.

10 **F#m** **F#m7/E** **D#m7b5** **Dmaj7** **B#dim** **Bm** **F#/A#** **F#**

18 **F#m/A** **G#7** **Gmaj7** **F#** **F#m/A** **G#7** **Gmaj7** **F#** **D.C.**

26 **F#m** **F#m7/E** **D#m7b5** **Dmaj7** **B#dim** **Bm** **F#/A#** **F#**

34 **F#m/A** **G#7** **Gmaj7** **F#** **F#m/A** **G#7** **Gmaj7** **F#**