

Un **A B C** daire

au piano



26 Musiques  
pour les pianistes  
débutants

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« Un **ABC**daire au Piano »  
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# Un **ABC**daire au piano

Ce répertoire de musiques a plusieurs objectifs, qui proposent une réponse pédagogique aux attentes des débutants de la classe de piano, telles que je les ai perçues :

1. Une initiation qui permette de **jouer immédiatement**, mains ensemble, et donne l'impression, dès le premier cours, et tout au long de l'année, de **réussir** en jouant.
2. Un moyen pour **apprendre à lire en jouant** (plutôt que avant de jouer).
3. Des incitations à **apprendre à accompagner** une mélodie, et à **jouer avec d'autres musiciens**.

Les 26 musiques de cet « Abécédaire au piano » répondent à ces objectifs, en respectant la contrainte d'avoir les « mains fixes », chaque doigt au-dessus d'une note.

Les pré-acquis, pour l'ensemble du répertoire, se résument à :

- la portée du dessus : main droite, celle du dessous : main gauche ;
- on lit de gauche à droite, les notes sur la même verticale sont jouées ensemble.

Chaque « *lettre* » est présentée deux fois :

- Première version :
  - L'élève joue le morceau en veillant à *articuler* chaque note (en décomposant pour chaque doigt : lever-enfoncer-relâcher). Je corrige uniquement les confusions entre les doigts, entre les deux mains, et la simultanéité main gauche – main droite des notes qui sont sur la même verticale, ainsi que la position.
  - L'élève rejoue le morceau et nous chantons le nom des notes de la main droite ; puis de la main gauche. Progressivement se fait l'apprentissage des notes et de leur valeur.
- Seconde version : selon les « *lettres* », ce peut être la même transposée dans une autre tonalité, ou sur une autre *échelle* (gamme par ton, ou autre mode), avec les accords en notation jazz.

L'« Abécédaire au piano », tout en proposant aux débutants un moyen d'apprendre à lire en jouant, permet également aux élèves qui ont des difficultés d'apprentissages, de lecture (une version avec doigtés leur est spécialement dédiée) et d'écriture, de **progresser grâce à la pratique musicale**, et de **gagner en confiance en soi**.



doigté main gauche : (5) mi, (4) fa, (3) sol, (2) la, (1) si

doigté main droite : (1) mi, (2) fa, (3) sol, (4) la, (5) si

Adagio

1 2 1 5 4 3 1 1 2 2 1 1 5 5 4 3 1

1 2 1 5 4 3 1 1 2 1 5 4 3 1

9

2 3 4 2 1 2 1 5 5 1 2 3 4 2 3 1 1

2 3 4 2 1 2 1 5 5 1 2 3 4 2 3 1 1

17 improvise pendant 8 mesures, les deux mains jouant les mêmes doigts ensemble

25

1 5 4 5 1 4 3 1 5 4 5 5 1 5 4 5 1 4 3 1 2 1

1 4 3 1 5 1 5 1 1 4 3 1 2 1

33

2 3 4 2 3 1 5 5 1 2 4 3 4 2 1 1

2 3 4 2 3 1 5 5 1 2 4 3 4 2 1 1



doigté main gauche : (5) fa (4) sol (3) la (2) si (1) do

doigté main droite : (1) fa (2) sol (3) la (4) si (5) do

Adagio

1 2 1 5 4 3 1 1 2 2 1 1 5 5 4 3 1

2 3 4 2 1 2 1 5 5 1 2 3 4 2 3 1 1

17 improvise pendant 8 mesures, les deux mains jouant les mêmes doigts ensemble

1 5 4 5 1 4 3 1 5 4 5 5 1 5 4 5 1 4 3 1 2 1

2 3 4 2 3 1 5 5 1 2 4 3 4 2 1 1

# B

Main gauche : (5) fa (4) sol (3) la (2) si (1) do

Main droite : (1) la (2) si (3) do (4) ré (5) mi

Andante

The musical score is written in C major, 4/4 time, and is divided into four systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, *cresc.*, and *f*. The piece concludes with a fermata on the final note.

**System 1:** Treble clef starts with a dotted quarter note G5 (finger 5), followed by quarter notes A5 (1), B5 (2), C6 (3), D6 (4), E6 (5), D6 (1), C6 (2), B5 (5), A5 (1), G5 (2). Bass clef starts with a dotted quarter note G4 (finger 5), followed by quarter notes A4 (1), B4 (2), C5 (3), D5 (4), E5 (5), D5 (1), C5 (2), B4 (5), A4 (1), G4 (2). Dynamics: *mf*, *f*, *mf*.

**System 2:** Treble clef starts with a dotted quarter note G5 (finger 2), followed by quarter notes A5 (3), B5 (1), C6 (2), D6 (3), E6 (3), D6 (4), C6 (2), B5 (3), A5 (4), G5 (5). Bass clef starts with a dotted quarter note G4 (finger 2), followed by quarter notes A4 (1), B4 (2), C5 (3), D5 (2), E5 (3), D5 (4), C5 (5), B4 (1), A4 (2), G4 (4). Dynamics: *cresc.*, *f*.

**System 3:** Treble clef starts with a dotted quarter note G5 (finger 5), followed by quarter notes A5 (1), B5 (2), C6 (3), D6 (4), E6 (5), D6 (1), C6 (2). Bass clef starts with a dotted quarter note G4 (finger 5), followed by quarter notes A4 (1), B4 (2), C5 (3), D5 (4), E5 (5), D5 (1), C5 (2). Dynamics: *mf*.

**System 4:** Treble clef starts with a dotted quarter note G5 (finger 5), followed by quarter notes A5 (1), B5 (2), C6 (3), D6 (4), E6 (5), D6 (1), C6 (2). Bass clef starts with a dotted quarter note G4 (finger 5), followed by quarter notes A4 (1), B4 (2), C5 (3), D5 (4), E5 (5), D5 (1), C5 (2). Dynamics: *mf*, *f*.

# B

Main gauche : (5) la (4) si (3) do# (2) ré# (1) mi

Main droite : (1) la (2) si (3) do# (4) ré# (5) mi

Andante

The score is divided into four systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, *p*, *cresc.*, and *f*. The piece concludes with a double bar line.

5

9

13



doigté main gauche : (5) mi (4) fa (3) sol (2) la (1) si

doigté main droite : (1) sol (2) la (3) si (4) do (5) ré

Em F Em F

mf

5 3 1 5 3 1 4 5 4 4 5 3 1 5 3 1 4 5 4 4

5 5 4 4 2 5 3 1 5 3 1 4 4

5 3 1 5 3 1 4 2 5 4 4 2 5 4 5 3 1 5 3 1 4 2 5 4 4

5 5 4 4 5 5 4 4

Em F Em F

f

5 3 1 5 3 1 4 2 5 4 4 2 5 4 5 3 1 5 3 1 4 2 5 4 4

5 5 4 4 5 5 4 4

9 Em F Em F

p

3 1 3 5 4 2 3 1 3 5 4 3 1 3 5 4

3 1 3 5 4 2 3 1 3 5 4

13 Em F Em F

mf

p Ri - te nu - to

5 3 1 5 3 1 4 2 5 4 4 2 5 4 5 3 1 5 3 1 4 2 5 4 4

5 3 1 5 3 1 4 4 5 3 1 5 3 1 4 4



# C<sup>2</sup>

doigté main gauche : (5) ré (4) mi (3) fa (2) sol (1) la      doigté main droite : (1) fa (2) sol (3) la (4) si (5) do

The score consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols (Dm, Em) are placed above the treble staff. Dynamics (mf, p) are indicated in the bass staff.

**System 1:** Treble clef: Dm (5 3 1 5 3 1), Em (4 5 4 4), Dm (5 3 1 5 3 1), Em (4 5 4 4). Bass clef: mf. Fingerings: 5 3 1 5, 4 4 2, 5 5 3 1, 4 4.

**System 2:** Treble clef: Dm (5 3 1 5 3 1), Em (4 2 5 4 4 2 5 4), Dm (5 3 1 5 3 1), Em (4 2 5 4 4). Bass clef: Fingerings: 5 5, 4 4, 5 5, 4 4.

**System 3:** Treble clef: Dm (3 1 3 5), Em (4 2), Dm (3 1 3 5), Em (4). Bass clef: Fingerings: 3 1 3 5, 4 2, 3 1 3 5, 4.

**System 4:** Treble clef: Dm (5 3 1 5 3 1), Em (4 2 5 4 4 2 5 4), Dm (5 3 1 5 3 1), Em (4 2 5 4 4). Bass clef: mf, p. Lyrics: Ri - te - nu - to. Fingerings: 5 3 1 5, 4 4, 5 3 1 5, 4 4.

# D

doigté main gauche : (5) ré (4) mi (3) fa (2) sol (1) la

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) si

tempo de valse

The score is written in 3/4 time with a mezzo-forte (*mf*) dynamic. It consists of five systems of two staves each (treble and bass clef).  
System 1: Treble clef has notes G4 (5), A4 (4), B4 (3), C5 (2), D5 (1). Bass clef has notes G3 (5), F3 (3). Chords: Dm, Dsus2, Dm, Dsus2.  
System 2: Treble clef has notes G4 (3), A4 (4), B4 (1), C5 (3), D5 (3), E5 (4), F5 (1). Bass clef has notes G3 (4), F3 (2). Chords: Am, Am.  
System 3: Treble clef has notes G4 (4), A4 (5), B4 (3), C5 (4), D5 (1), E5 (3), F5 (1), G5 (2), A5 (4), B5 (4), C6 (5), D6 (3), E6 (4), F6 (1). Bass clef has notes G3 (5), F3 (1). Chords: Dm, Dsus2, Dm, Dsus2.  
System 4: Treble clef has notes G4 (3), A4 (2), B4 (3), C5 (4), D5 (1), E5 (3), F5 (2), G5 (1), A5 (2). Bass clef has notes G3 (4), F3 (1). Chords: Am, Dm.  
System 5: Treble clef has notes G4 (4), A4 (5), B4 (3), C5 (4), D5 (4), E5 (5), F5 (3), G5 (4), A5 (4), B5 (5), C6 (3), D6 (4). Bass clef has notes G3 (5), F3 (3), E3 (4), D3 (2), C3 (1), B2 (5). Chords: Dm, Dsus2, Dsus4, Dm.

# D 2

doigté main gauche : (5) la (4) si (3) do (2) ré (1) mi

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#

tempo de valse

The score is written for piano in 3/4 time, marked 'tempo de valse'. It consists of five systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *solennel*. The piece concludes with a double bar line.

**System 1:** Treble clef starts with a whole note chord Am (5) and a quarter rest. Bass clef has a half note chord Am (5, 3, 1). Treble clef continues with a quarter note chord Asus2 (1, 2, 3, 4) and a quarter rest. Bass clef has a half note chord Asus2 (5, 3, 1). Treble clef continues with a quarter note chord Am (5) and a quarter rest. Bass clef has a half note chord Am (5, 3, 1). Treble clef continues with a quarter note chord Asus2 (1) and a quarter rest. Bass clef has a half note chord Asus2 (5, 3, 1).

**System 2:** Treble clef starts with a whole note chord Em (3) and a quarter rest. Bass clef has a half note chord Em (4, 2, 1). Treble clef continues with a quarter note chord Em (3) and a quarter rest. Bass clef has a half note chord Em (4, 2, 1). Treble clef continues with a quarter note chord Em (3, 3, 3, 4) and a quarter rest. Bass clef has a half note chord Em (4, 2, 1). Treble clef continues with a quarter note chord Em (1) and a quarter rest. Bass clef has a half note chord Em (4, 2, 1).

**System 3:** Treble clef starts with a whole note chord Am (4) and a quarter rest. Bass clef has a half note chord Am (5, 1, 3). Treble clef continues with a quarter note chord Asus2 (1, 3, 1, 2) and a quarter rest. Bass clef has a half note chord Asus2 (5, 1, 3). Treble clef continues with a quarter note chord Am (4, 4, 4, #5) and a quarter rest. Bass clef has a half note chord Am (5, 1, 3). Treble clef continues with a quarter note chord Asus2 (1) and a quarter rest. Bass clef has a half note chord Asus2 (5, 1, 3).

**System 4:** Treble clef starts with a whole note chord Em (3) and a quarter rest. Bass clef has a half note chord Em (4, 1, 2). Treble clef continues with a quarter note chord Em (2, 3, 4, 1, 3) and a quarter rest. Bass clef has a half note chord Em (4, 1, 2). Treble clef continues with a quarter note chord Am (2) and a quarter rest. Bass clef has a half note chord Am (5, 1, 3). Treble clef continues with a quarter note chord Am (1, 2) and a quarter rest. Bass clef has a half note chord Am (5, 1, 3).

**System 5:** Treble clef starts with a whole note chord Am (4) and a quarter rest. Bass clef has a half note chord Am (5, 3, 1). Treble clef continues with a quarter note chord Asus2 (4, #5, 3, 4) and a quarter rest. Bass clef has a half note chord Asus2 (5, 4, 1). Treble clef continues with a quarter note chord Asus4 (4, #5, 3, 4) and a quarter rest. Bass clef has a half note chord Asus4 (5, 3, 2). Treble clef continues with a quarter note chord Am (4/2) and a quarter rest. Bass clef has a half note chord Am (1, 3/5). The piece ends with a double bar line.

# E

doigté main gauche : (5) fa (4) sol (3) la (2) si (1) do

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) si

Andante

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated above the treble staff, and fingerings are indicated below the notes.

**System 1:** Treble clef: C (1), Em (3), F (1), G (2), C (3), C (1), Em (3), F (3), G (1), C (4), C (5), C (3). Bass clef: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

**System 2:** Treble clef: F (2), G (4), C (3), C (2), F (1), G (3), C (3), F (2), G (4), C (3), F (2), G (4), C (3), Dm (2), G (4), C (3). Bass clef: 3, 2, 1, 3, 2, 1, 1, 3, 2, 1, 1, 3, 2, 1, 1, 5, 4, 1, 4.

**System 3:** Treble clef: à toi d'inventer une mélodie .... Bass clef: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

**System 4:** Treble clef: C (1), Em (3), F (3), G (1), C (2), C (3), C (1), Em (3), F (3), G (1), F (4), G (5), C (3), C (1). Bass clef: 1, 2, 3, 2, 1, 2, 3, 4, 1, 2, 5, 4, 1.

# E 2

doigté main gauche : (5) do (4) ré (3) mi (2) fa# (1) sol

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#

Andante

1 3 1 2 3 1 1 3 3 1 2 4 3 2 1 3 3 1 2 4 3 2 3 2 4 3 2 1 3 3 1 2 4 3 2 1 2 4 3 2 1 3 3 1 2 4 3 2 1 5 4 1 4

mf

mf

à toi d'inventer une mélodie ....

mf

fp

# F

doigté main gauche : 5 la 4 si 3 do 2 ré 1 mi

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do

Am C Dm Bm<sup>(b5)</sup> E Am C Dm E

9 Am C Dm Bm<sup>(b5)</sup> E Am C Dm E

17 Am D B E

21 Am D B E B E Am

# F 2

doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la

doigté main droite : 1 la 2 do 3 ré 4 mi 5 fa

9

17

21

1. 2.



doigté main gauche : 5 la 4 si 3 do 2 ré 1 mi

doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la

Andante

Am 5

Em 4 1

Am 2

Em 4

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1

5

Am 5

Em 4 1

Am 2

Dm 3 Em 4

Am 2 Em 1

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1

9

Am 2

Dm 3 Em 4

Am 2 Em 1

Am 2

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1

13

à toi d'inventer une mélodie ....

Am Em Am Em

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1

17

Am 5

Em 4

Am 2

Dm 3 Em 2

Am 5 Em 4

Am 2

5 1 4 1 3 1 2 1 5 1 4 1 3 1 2 1

21

Am 5

Em 4 1

Am 2

Dm 3 Em 4

Am 2

rall. ---

Dm 1 Em 4 A 5

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 1/5



# G<sup>2</sup>

doigté main gauche : 5 ré 4 mi 3 fa# 2 sol 1 la

doigté main droite : 1 sol 2 la 3 sib 4 do 5 ré

Andante

D Gm D Am D Gm D Am D Gm D Am

comme en rêve

7 D Gm D Am D Gm D Am D

à toi d'inventer une mélodie ....

13 D Gm D Am D Gm D Am

17 D Am D Gm D Am D Gm

21 D Gm D Am D Gm D **rall.---** D

# H

Main gauche : 5 mi 4 fa 3 sol 2 la 1 do

Main droite : 1 la 2 si 3 do 4 ré 5 mi

Am Em Am Em F Em Am

9 Am Em F Em F G Em Am

17 Am Em Am Em F G Em Am Em

25 Am Em F Em F G Am Em

33 Am Em Am Em F Em Am

*Ritenu - to*

# H 2

Main gauche : 5 ré 4 mi 3 fa# 2 sol 1 si

Main droite : 1 sol 2 la 3 si 4 do 5 ré

Invente une mélodie sur cette ligne de basse

Main gauche : (5) mi - (4) fa - (3) fa# - (2) sol - (1) la



Main droite : (1) la - (2) si - (3) do - (4) ré - (5) mi

Adagio

1 2 3 4 5 1

1 2 3 4 5 1

5 4 2 1 2 4

5 4 2 5

À toi d'inventer une mélodie sur cet ostinato ...

1 2 3 4 5 1

1 2 3 4 5 1

# I 2

Main gauche : (5) la - (4) sib - (3) si - (2) do - (1) ré

Main droite : (1) ré - (2) mi - (3) fa - (4) sol - (5) la

Adagio

1 2 3 4 5 1

1 2 3 4 5 1

5 4 2 1 2 4

5 4 2 5

À toi d'inventer une mélodie sur cet ostinato ...

1 2 3 4 5 1

1 2 3 4 5 1

# J

doigté main gauche : 5 fa 4 sol 3 la 2 si 1 do

doigté main droite : 1 do 2 ré 3 mi 4 fa 5 sol

Moderato

The piano score for the letter 'J' is written in C major and consists of five systems of music. Each system contains a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Chords are indicated by letters above the treble staff. The piece is marked 'Moderato'.

**System 1 (Measures 1-4):** Treble clef: C (3 5), Em/B (3 5), Am (3 2), C/G (2 3), F (1 4), C/E (3 1), Dm (3), G (2). Bass clef: 1, 2, 3, 4, 5, 4, 5, 4.

**System 2 (Measures 5-8):** Treble clef: C (3 5), Em/B (3 5), Am (3 5), C/G (1 2), F (2 3), C/E (4 3), Dm (1 2), G (3 4), Dm (4), G (5 2), 1 2. Bass clef: 1, 2, 3, 4, 5, 4, 5, 4.

**System 3 (Measures 9-12):** Treble clef: Am (3), Em/B (2 1), C (2), Dm (3 5), C/E (4), F (3 1), G (2 3), G (2), 1 2. Bass clef: 3, 2, 1, 5, 1, 5, 4, 4.

**System 4 (Measures 13-16):** Treble clef: C (3 5), Em/B (3 5), Am (3 2), C/G (1 2), F (3 1), C/E (3 1), Dm (2 3), G (4 5), G (2). Bass clef: 1, 2, 3, 4, 5, 4, 5, 4.

**System 5 (Measures 17-20):** Treble clef: C (3 5), Em/B (3 5), Am (3 5), C/G (1 2), F (3 1), C/E (2 3), Dm (1 3), G (4 3), C (2 3), C (1). Bass clef: 1, 2, 3, 4, 5, 4, 5, 4, 1.

# J<sup>2</sup>

doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

Moderato

swing

Am C/G F Am/E Dm Am/C Bm(♭5) E

Am C/G F Am/E Dm Am/C Bm(♭5) E

F G Am E F Dm E

Am C/G F Am/E Dm Am/C Bm(♭5) E

Am C/G F Am/E Dm Am/C Bm(♭5) E Am

# K

doigté main gauche : (5) sol# (4) la (3) si (2) do (1) ré

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa

Andante

Measures 1-4: E, Am, E, Am. Fingerings: 1 3 5 4, 2 4, 3 1, 4 2.

Measures 5-8: E, Am, E, Am. Fingerings: 1 1 3 5 4, 2 4, 3 1, 2.

Measures 9-13: E, Am, E, Am. Fingerings: 1 3 1 3 1, 2 4 2 4 2, 1 5 4 3 4, 2, 4.

Invente une mélodie sur cet ostinato :

Measures 14-21: E, Am, E, Am, E, Am, E, Am. Fingerings: 5 3 1, 4 2 4.

Measures 22-29: E, Am, E, Am, E, Am, E, Am. Fingerings: 5 4 1 2, 4 4, 5 4 1 3, 2 4, 3 5 4, 2 4, 3 1, 4 2.





doigté main gauche : (5) do# (4) ré (3) mi (2) fa (1) sol

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) sib

Andante

1 3 5 4 2 4 3 1 4 2

5 1 3 5 4 2 4 3 1 2

9 1 3 1 3 1 2 4 2 4 2 1 5 4 3 4 4

Invente une mélodie sur cet ostinato :

14 5 3 1 4 2 4

22 5 4 1 2 4 4 5 4 1 3 2 4 3 5 4 2 4 3 1 2

# L

doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do

Andantino

Am 5 4 2 4 F 3 2 3 4 Dm 5 4 3 Em 2 1

5 Am 3 1 5 4 F 3 1 G 2 /G 2 /A 3 /B 4

9 Am 5 4 2 4 F 3 2 3 4 Dm 5 4 3 Em 2 1

13 F 3 1 Em/G 4 1 F#m<sup>b</sup>5 5 F#m<sup>b</sup>5 1

17 Am 5 1 5 3 Dm 2 3 Em 4 4 5 F 3 /E 2

21 Dm 3 5 3 Em 4 2 A 3

# L<sup>2</sup>

doigté main gauche : 5 sol 4 la 3 sib 2 do 1 ré

doigté main droite : 1 la 2 do 3 ré 4 mi 5 fa

Andantino

The score consists of six systems of piano music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Chords are labeled above the treble staff.

- System 1 (Measures 1-4):** Chords: Dm, Bb, Gm, Am. Fingerings: 5, 4, 2, 4; 3, 2, 3, 4; 5, 4, 3; 2, 1.
- System 2 (Measures 5-8):** Chords: Dm, Bb, C, /C, /D, /E. Fingerings: 3, 1, 5, 4; 3, 1; 2; 2, 3, 4.
- System 3 (Measures 9-12):** Chords: Dm, Bb, Gm, Am. Fingerings: 5, 4, 2, 4; 3, 2, 3, 4; 5, 4, 3; 2, 1.
- System 4 (Measures 13-16):** Chords: Bb, Am/C, Bmb5, Bmb5. Fingerings: 3, 1; 4, 1; 5, 1; 4, 1.
- System 5 (Measures 17-20):** Chords: Dm, Gm, Am, Bb, /A. Fingerings: 5, 1, 5, 3; 2, 3; 4, 4, 5; 3, 2.
- System 6 (Measures 21-24):** Chords: Gm, Am, D. Fingerings: 3, 5, 3; 4, 2; 3, 1.

# M

doigté main gauche : (5) sol (4) sol# (3) la (2) si (1) do

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

Andante

Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E

1 2 3 2 1 2 3 4 3 4 5 4 3 2 5 2

3 4 5 4 3 4 5 4 3 2 1 2 3 4 2 4 2

5 Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E

3 4 5 4 3 4 5 4 3 4 5 3 4 2

3 4 5 4 3 2 1 3 2 4 2 4

9 Am E7 Am E7 Am E7 Am E7

1 3 2 4 3 5 4 3 5 4 2 3 1 2

1 3 4 2 3 1 2 4 3 1 2 4 3 1 4 2

13 Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E

3 2 5 4 3 2 5 2 3 4 5 4 3 2

3 4 5 4 3 4 5 4 3 2 1 2 3 4 2 4

17 Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E Am

1 2 3 2 1 2 3 4 3 4 3 5 4 3 2 5 3

3 4 5 4 3 4 5 4 3 2 1 2 3 4 2 3

# M<sup>2</sup>

doigté main gauche : (5) do (4) do# (3) ré (2) mi (1) fa

doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la

Andante

1 Dm C#+ F/C C#+ Dm C#+ F/C C#+ Dm C F Gm A

5 Dm C#+ F/C C#+ Dm C#+ F/C C#+ Dm C F Gm A

9 Dm A7 Dm A7 Dm A7 Dm A7

13 Dm C#+ F/C C#+ Dm C#+ F/C C#+ Dm C F Gm A

17 Dm C#+ F/C C#+ Dm C#+ F/C C#+ Dm C F Gm A Dm

# N

doigté main gauche : 5 mi 4 fa 3 sol 2 la 1 si

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do  
(2de voix possible à la tierce au-dessus)

Adagio

Em 4 1 5 4 2 4 4 1 5 4 2 1 F 3 5 4 2 3 Em 4 1 1

5 Em 4 1 5 4 2 4 Em/D 4 1 5 4 2 4 C 4 1 5 4 Em/B 3 1 5 4 2 3 F 3 1 5 4 2 3 Em 1

9 Em 1 4 1 Am 5 4 2 3 Em 4 1 Am 5 4 2 Em 4 1 Am 5 4 2 3 Em 4 1 Am 5 4

13 F 3 5 3 4 2 G 4 2 Am 1 3 1 Em/G 4 1 5 1 F 3 5 3 4 2 Em/G 3 4 2 A 3

# N°2

doigté main gauche : 5 do 4 réb 3 mib 2 fa 1 sol

doigté main droite : 1 do 2 mib 3 fa 4 sol 5 lab

Adagio

Chord symbols: Cm, D<sup>b</sup>, Cm, Cm/B<sup>b</sup>, A<sup>b</sup>, Cm/G, D<sup>b</sup>, Cm, Cm, Fm, Cm, Fm, Cm, Fm, Cm, Fm, D<sup>b</sup>, Cm/E<sup>b</sup>, D<sup>b</sup>, Cm/E<sup>b</sup>, F.



doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la

doigté main droite : 1 fa 2 sol 3 la 4 si 5 do

Andantino

1 F G F Am

5 F G Dm Em F

9 F G F Am

13 F Em Dm C F

17 F G F Am

21 F G Dm C Am





Andantino

3 C 1 D+ E+ F#7(b5)

5 C D+ Abmaj7 Bb6 Cmaj7

9 C D+ E+ F#7(b5)

13 Cmaj7 Bb7(b5) Abmaj7 Bb6 Cmaj7

17 Cmaj7 D+ E+ F#7(b5)

21 Cmaj7 D+ Ab7 Bb7 Cmaj7

# P

doigté main gauche : (5) do (4) ré (3) mi (2) fa (1) la

doigté main droite : (1) mi (2) fa (3) sol# (4) la (5) si

Moderato

2 2 2 4 2 1 4 5 1 3 5 4

2 5 1 3 3 4 5 3 5 4

5 Dm Am E E

2 2 2 4 2 1 3 5 3 1 3

2 5 1 3 4 3 3 4 3

9 Am Dm Am E

4 3 4 1 4 3 4 2 4 3 4 1 4 3 4 5

5 3 4 2 5 3 4 3 4 5

13 Am Dm Am E

4 3 4 5 4 3 4 2 4 3 4 5 4 3 4 1 4 3 4 5 4 3 4 3 5 4 3

5 3 4 2 5 3 3 4 3 4 3

17 Dm Am E Am

2 2 2 4 2 1 4 5 1 3 5 4

2 5 1 3 3 4 5 4

ri - te - nu - to

2 5 1 3 3 4 1 3

# P 2

doigté main gauche : (5) sib (4) do (3) ré (2) mib (1) sol

doigté main droite : (1) ré (2) mib (3) fa# (4) sol (5) la

Moderato

5

9

13

17

ri - te - nu - to



Main gauche : (5) mi (4) fa (3) sol (2) la (1) si

Main droite : (1) do (2) ré (3) mi (4) fa (5) sol

Andante

Am Am Am G

mf

5 2 1 2 5 2 1 2 5 2 1 2 3 2 1 2

5 Fsus4 Esus4 Am G

mf cresc.

4 2 1 2 5 2 1 2 3 2 1 3

9 F Bm(b5) Esus4 E

(cresc.) f

4 2 1 2 5 2 1 2 5 2 1 2

12 F G Dm G Am Am

pp rit.

4 2 3 1 4 2 3 1 5 2 1 2 5



Main gauche : (5) la (4) sib (3) do (2) ré (1) mi

Main droite : (1) fa (2) sol (3) la (4) sib (5) do

Andante

1 Dm 3 3 4 3 4 5 3 Dm 3 3 4 3 4 5 C 2 2 3 2 1

5 Bb sus4 2 2 3 4 3 4 5 Asus4 3 Dm 3 3 4 3 4 5 C 2 5 4 5 2

9 Bb 1 4 3 4 1 2 3 Asus4 3 3 4 3 2 A 3

12 Bb 1 2 3 C 2 Gm 1 2 3 C 2 5 4 5 rit. Dm 3 Dm

# R

doigté main gauche : 5 sol# 4 la 3 si 2 do 1 mi

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

Andante **Am** **Am/C** **Am** **Am/C**

légèrement

5 **E/G#** **Am** **E** **Am** **Am/C**

9 **Am** **C** **E/G#** **Am** **E**

13 **Am** **C** **Am** **C**

17 **E/G#** **Am** **E/B** **E** **Am**

1  
2  
4

# R<sup>2</sup>

doigté main gauche : 5 mi 4 fa 3 sol 2 lab 1 do

doigté main droite : 1 fa 2 sol 3 lab 4 sib 5 do

Andante

1 2 3 4 5

4 1 4 3 2 1 2 1 4 1 4 3 2 1 2 1

5 4 5 4 3 5 1 3 2 4 1 4 3 2 1 2 1 4 1 4 3 2 1 2 1

9 4 1 4 3 2 1 2 1 5 1 4 1 1 3 1 3 1 3 2 5 2 1 3 1 3

13 4 1 4 3 2 1 2 1 4 1 4 3 2 1 2 1 4 1 4 3 2 1 2 1

17 5 1 3 1 4 1 2 1 3 1 5 3 4 2 1 4 1 5 3 1 4



doigté main gauche : (5) si (4) do (3) ré (2) mi (1) fa

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

Andante **Bm7(b5)** **Am7** **G#dim** **Am7**

4 3 4 3 1 4 3 4 3 1 5

*mf* *p*

5 1 3 1 4 2 3 2 5 1 3 1 4 2 3 2

5 **Bm7(b5)** **C6** **Ddim** **Am7** Fine

4 3 4 3 1 2 3 5 4 3 4 3 1

*f* *p*

5 1 3 1 4 2 3 2 5 1 3 1 4

9 **Bm7(b5)** **Am7** **G#dim** **Am7**

5 4 1 5 4 3 5 4 1 5

*mf* *p*

5 1 3 1 4 3 2 4 5 1 3 1 4 3 2 4

13 **Bm7(b5)** **C6** **Ddim** **Am7/E**

4 3 4 3 1 5 3 4 3 4 3 1

*mf* *p*

1 3 2 4 3 5 2 4 3 2 4 3 2 4

17 **Dm7** **Am7/E** **Fdim** **Am7** D.C.

1 4 1 4 1 3 5 3 5 3 2 4 2 4 2 3 1

*cresc.*

1 3 2 4 3 5 2 4 3 2 4



# S 2

doigté main gauche : (5) mi (4) fa (3) sol (2) la (1) sib

doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la

Andante

Chords and dynamics for the first system:

- Measure 1:  $E_m^{(b5)}$  (*mf*)
- Measure 2:  $D_m$  (*mf*)
- Measure 3:  $C^\#dim$  (*p*)
- Measure 4:  $D_m$  (*p*)

Chords and dynamics for the second system:

- Measure 5:  $E_m^{(b5)}$  (*f*)
- Measure 6:  $F$  (*f*)
- Measure 7:  $Gdim$  (*f*)
- Measure 8:  $D_m$  (*f*)
- Measure 9: *Fine*

Chords and dynamics for the third system:

- Measure 9:  $E_m^{(b5)}$  (*mf*)
- Measure 10:  $D_m$  (*mf*)
- Measure 11:  $C^\#dim$  (*p*)
- Measure 12:  $D_m$  (*p*)

Chords and dynamics for the fourth system:

- Measure 13:  $E_m^{(b5)}$  (*mf*)
- Measure 14:  $F$  (*mf*)
- Measure 15:  $Gdim$  (*p*)
- Measure 16:  $D_m$  (*p*)

Chords and dynamics for the fifth system:

- Measure 17:  $G_m$  (*cresc.*)
- Measure 18:  $D_m/A$  (*cresc.*)
- Measure 19:  $B^\#dim$  (*cresc.*)
- Measure 20:  $D_m$  (*cresc.*)
- Measure 21: *D.C.*



doigté main gauche : (5) la (4) si (3) do (2) ré (1) sol

doigté main droite : (1) mi (2) fa (3) sol (4) si (5) do

Moderato

The piano score is written in 3/4 time and consists of four systems of music. Each system includes a treble and bass clef staff with fingerings and chord symbols. The first system (measures 1-4) is marked *mf* and features chords C, Em/B, Am, and G. The second system (measures 5-8) includes a first and second ending for the G chord. The third system (measures 9-13) is marked *p* and includes chords C, Dm, G/B, and C, with the instruction *Ra-len-ten-do* starting at measure 11. The fourth system (measures 14-18) includes chords C, Em/B, Am, G, and C. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols are placed above the treble staff.

# T 2

doigté main gauche : (5) mi (4) fa# (3) sol (2) la (1) ré

doigté main droite : (1) si (2) do (3) ré (4) fa# (5) sol

Moderato

1. 2.

*mf*

*p*

*Ra - len - ten - do*

*mf*

# U

doigté main gauche : (1) sol# (2) la (3) si (4) do (5) mi

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

The piano score for the letter 'U' is written in 3/4 time and consists of five systems of music. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music is primarily composed of chords with quarter notes, often with a moving bass line in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Chords are labeled above the treble staff.

**System 1 (Measures 1-5):** Treble clef: E/G# (5), Am (2, 5), E/B (3, 5), Am/C (4, 5). Bass clef: 5, 4, 3, 2. Dynamics: *p*.

**System 2 (Measures 6-9):** Treble clef: E/G# (2, 5), Am (3, 5), E/B (4, 5), E (5). Bass clef: 5, 4, 3, 3. Dynamics: *p*.

**System 3 (Measures 10-15):** Treble clef: C (5, 5), E/B (5, 4), Am (5, 3), E/G# (4, 5), C (5, 5), E/B (5, 4). Bass clef: 2, 3, 4, 5, 2, 3. Dynamics: *f*, *p*.

**System 4 (Measures 16-21):** Treble clef: Am (5, 3), E (2, 5), E/G# (2, 5), Am (3, 5), E/B (4, 5), Am/C (1, 5). Bass clef: 4, 5, 5, 4, 3, 2. Dynamics: *p*.

**System 5 (Measures 22-25):** Treble clef: E/G# (2, 5), Am (3, 5), E/B (4, 5), E (5), Am (5, 3). Bass clef: 5, 4, 3, 3, 1, 4. Dynamics: *p*.

# U 2

5 G Cm G Cm

6 G Cm G G

10 Eb G Cm G Eb G

16 Cm G G Cm G Cm

22 G Cm G G Cm



doigté main gauche : 5 la 4 do 3 ré 2 mi 1 fa ou fa#

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

Andante

Am

Am5#

Am6

Am

Am5#

Amsus4

3 2 3 4 5 4 5 4 3 2 3 2 1

5 2 1 5 2 1 5 2 1 5 2 3 2

5

Am

Am5#

Am6

Am

Am5#

C

3 2 3 4 5 4 5 4 3 2 3 4 5 3 1 5

5 2 1 5 2 1 5 2 1 4 2

9

E5/D

C

E5/D

Am

Am5#

2 3 4 5 3 1 5 2 3 2 1 3 2

3 2 1 4 2 3 2 3 5 2 1

13

Am

Amsus4

Am

Am5#

Am

Amsus4

1 2 3 5 3 2 3 5 3 2

5 2 3 5 2 1 5 2 3

rall.

16

Am

Amsus4

Am

Amsus4

Am

5 1 3 1 2 5 3 4 5 1 3 1 2 5 3 2 1

5 2 3 2 1 5 2 3 2 3 2 5

# V 2

doigté main gauche : 5 ré 4 fa 3 sol 2 la 1 sib ou si      doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la

Andante

The score consists of five systems of piano accompaniment in 4/4 time, marked 'Andante'. The key signature has one flat (B-flat). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Chords are labeled above the staff.

**System 1 (Measures 1-4):** Chords: Dm, Dm5#, Dm6, Dm, Dm5#, Dmsus4. Fingerings: 3, 2 3 4 5, 4 5 4, 3, 2 3 2, 1.

**System 2 (Measures 5-8):** Chords: Dm, Dm5#, Dm6, Dm, Dm5#, F. Fingerings: 3, 5 2 1, 5 2 1, 5 2 1, 4 2.

**System 3 (Measures 9-12):** Chords: A5/G, F, A5/G, Dm, Dm5#. Fingerings: 2, 3 2 1, 4 2, 3 2 3, 5 2 1.

**System 4 (Measures 13-15):** Chords: Dm, Dmsus4, Dm, Dm5#, Dm, Dmsus4. Fingerings: 1, 5 2 3, 5 2 1, 5 2 3.

**System 5 (Measures 16-19):** Chords: Dm, Dmsus4, Dm, Dmsus4, Dm. Includes a **rall.** marking. Fingerings: 5 2 3 2 1, 5 2 3 2 3, 2 3, 2 5.



doigté main gauche : (5) ré (4) mib (3) fa (2) sol (1) lab

doigté main droite : (1) sol (2) lab (3) do (4) ré (5) mib

Andante

3 3 1 3 4 3 3 3 5 4 3 3 3 1 3

*p* *pp*

4 2 3 4 2 1 4 2 3 4 2

9

3 3 1 3 4 3 3 3 5 4 3 3 3 4 3 4

*mf* *cresc.*

4 2 3 2 2 1 4 2 3 2 2 3 2

doigté main gauche : (5) ré (4) mi (3) fa (2) sol (1) la

doigté main droite : (1) la (3) do (4) ré (5) mi

17

3 3 1 3 4 3 3 5 4 3 3 3 1 3

*f*

4 2 3 4 2 1 4 2 3 4 2

25

3 3 4 3 4 5 5 3 1 3 5 4 1 3

*f* *rit.*

4 2 3 2 2 1 4 2 3 2 4





doigté main gauche : (5) mib (4) fa (3) sol (2) lab (1) do

doigté main droite : (1) sol (2) lab (3) do (4) ré (5) mib

Andante

7

12

17

25

doigté main droite : (1) sol (2) la (3) do (4) ré (5) mi  
doigté main gauche : (1) do (2) la (3) sol (4) fa (5) mi

# X

doigté main gauche : (5) sol (4) la (3) si ou sib (2) do ou do# (1) ré      doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la

The score is divided into five systems, each with two staves (treble and bass clef) and chord symbols above the treble staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *mf*, and *f*. The piece concludes with a double bar line and repeat dots.

**System 1 (Measures 1-4):** Chords: C, A, Dm, G. Dynamics: *p*. Fingerings: 2 4 3 2 1, 2 5 4, 3 3 2, 1 4 3.

**System 2 (Measures 5-8):** Chords: C, A, Dm, G, Dm, G. Dynamics: *p*. Includes first and second endings. Fingerings: 2 2 1, 2 2 4, 3 3 2, 1 2, 3 4 5, 4.

**System 3 (Measures 9-12):** Chords: C, A, Dm, Dm. Dynamics: *mf* to *f*. Fingerings: 2 2 1 2 4, 2 3 2, 3 3 2 3, 3 2.

**System 4 (Measures 13-16):** Chords: Em, A, Dm, G, C, A. Dynamics: *p*. Fingerings: 4 4 4, 5 4 2, 3 4 5, 4, 2 4 3 2 1, 2 5 4.

**System 5 (Measures 17-20):** Chords: Dm, G, C, A, Dm, G, C. Dynamics: *p*. Fingerings: 3 3 2, 1 4 3, 2 2 1, 2 2 4, 3 3 2, 1 2, 4 2.

# X

doigté main gauche : (5) do (4) ré (3) mib ou mi (2) fa ou fa# (1) sol doigté main droite : (1) sol (2) la (3) sib (4) do (5) ré

The score is divided into two systems, each with two staves (treble and bass clef).

**System 1 (Measures 1-4):**

- Measure 1: Chord F (F4, A4, C5), fingerings 2, 4, 3, 2, 1. Dynamics: *p*.
- Measure 2: Chord D (D4, F#4, A4), fingerings 2, 5, 4. Dynamics: *p*.
- Measure 3: Chord Gm (G3, Bb3, D4), fingerings 3, 3, 2. Dynamics: *p*.
- Measure 4: Chord C (C4, E4, G4), fingerings 1, 4, 3. Dynamics: *p*.

**System 2 (Measures 5-10):**

- Measure 5: Chord F (F4, A4, C5), fingerings 2, 2, 1. Dynamics: *p*.
- Measure 6: Chord D (D4, F#4, A4), fingerings 2, 2, 4. Dynamics: *p*.
- Measure 7: Chord Gm (G3, Bb3, D4), first ending (1.), fingerings 3, 3, 2. Dynamics: *p*.
- Measure 8: Chord C (C4, E4, G4), first ending (1.), fingerings 1, 2. Dynamics: *p*.
- Measure 9: Chord Gm (G3, Bb3, D4), second ending (2.), fingerings 3, 4, 5. Dynamics: *p*.
- Measure 10: Chord C (C4, E4, G4), second ending (2.), fingerings 4. Dynamics: *p*.

**System 3 (Measures 11-14):**

- Measure 11: Chord F (F4, A4, C5), fingerings 2, 2, 1, 2, 4. Dynamics: *mf*.
- Measure 12: Chord D (D4, F#4, A4), fingerings 2, 3, 2. Dynamics: *mf*.
- Measure 13: Chord Gm (G3, Bb3, D4), fingerings 3, 3, 2, 3. Dynamics: *mf*.
- Measure 14: Chord Gm (G3, Bb3, D4), fingerings 3, 2. Dynamics: *f*.

**System 4 (Measures 15-20):**

- Measure 15: Chord Am (A3, C4, E4), fingerings 4, 4, 4. Dynamics: *p*.
- Measure 16: Chord D (D4, F#4, A4), fingerings 5, 4, 2. Dynamics: *p*.
- Measure 17: Chord Gm (G3, Bb3, D4), fingerings 3, 4, 5. Dynamics: *p*.
- Measure 18: Chord C (C4, E4, G4), fingerings 4, 5. Dynamics: *p*.
- Measure 19: Chord F (F4, A4, C5), fingerings 2, 4, 3, 2, 1. Dynamics: *p*.
- Measure 20: Chord D (D4, F#4, A4), fingerings 2, 5, 4. Dynamics: *p*.

**System 5 (Measures 21-24):**

- Measure 21: Chord Gm (G3, Bb3, D4), fingerings 3, 3, 2. Dynamics: *p*.
- Measure 22: Chord C (C4, E4, G4), fingerings 1, 4, 3. Dynamics: *p*.
- Measure 23: Chord F (F4, A4, C5), fingerings 2, 2, 1. Dynamics: *p*.
- Measure 24: Chord D (D4, F#4, A4), fingerings 2, 2, 4. Dynamics: *p*.
- Measure 25: Chord Gm (G3, Bb3, D4), fingerings 3, 3, 2. Dynamics: *p*.
- Measure 26: Chord C (C4, E4, G4), fingerings 1, 2. Dynamics: *p*.
- Measure 27: Chord F (F4, A4, C5), fingerings 4, 2. Dynamics: *p*.

# Y

doigté main gauche : (5) sol (4) la (3) sib ou si (2) do ou do# (1) ré doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la

Andante

Chords: C7, A, Dm, G, C7, A, Dm, G

Fingerings: 4 5 4 5 4, 2 3 4, 3 4 3 4 3, 1 2 3, 4 5 4 5 4, 5, 5 4, 3 3 4 4

Dynamics: *mf*, crescendo

Improvise une mélodie sur cet ostinato

Chords: C7, A, Dm, G, C7, A, Dm, G

Fingerings: 2 3 4 2, 1 4 5 3, 2 3 4 2, 1 4 5 3

Chords: C, A, Dm, G, C, A, Dm, G

Fingerings: 2 4 3 2, 5 4, 3 1 3 2 1, 1 4 3, 2 2 4 3 2, 5 4, 3 1 2 3 4

Dynamics: *mf*, *p*, crescendo

Chords: C, A, Dm, G

Fingerings: 4 4 4 4, 4, 5 2 3 4, 3 3 3 3, 3, 4 1 2 3

Dynamics: *mf*, crescendo

Chords: C, (Gm), A, Dm, G, C

Fingerings: 4 4 4 4, 4, 5 2 3 4, 3 3 2 1 2, 2

Dynamics: *f*, crescendo

# Y 2

doigté main gauche : (5) do (4) ré (3) mib ou mi (2) fa ou fa# (1) sol doigté main droite : (1) sol (2) la (3) sib (4) do (5) ré

Andante

F7 (Cm7) D Gm C F7 (Cm7) D Gm C

4 5 4 5 4 2 3 4 3 4 3 4 3 1 2 3 4 5 4 5 4 5 5 4 3 3 4 4

mf

2 3 4 2 1 4 5 3 2 3 4 2 1 4 5 3

Improvise une mélodie sur cet ostinato

5 F7 (Cm7) D Gm C F7 (Cm7) D Gm C

2 3 4 2 1 4 5 3 2 3 4 2 1 4 5 3

9 F (Cm7) D Gm C F (Cm7) D Gm C

2 4 3 2 5 4 3 1 3 2 1 1 4 3 2 2 4 3 2 5 4 3 1 2 3 4

mf p p

2 3 4 2 1 4 5 3 2 3 4 2 1 4 5 3

13 F (Cm7) D Gm C

4 4 4 4 4 5 2 3 4 3 3 3 3 3 3 4 1 2 3

mf

2 3 4 2 1 4 5 3

15 F (Cm) D Gm C F

4 4 4 4 4 5 2 3 4 3 3 2 1 2 2

f

2 3 4 2 1 4 5 3 2

# Z

doigté main gauche : (5) sol (4) la (3) si (2) do (1) ré

doigté main droite : (1) sol ou la (2) do (3) ré (4) mi (5) fa

**Allegro**

**C G/B Am Dm C G**

2 3 4 3 2 1 2 3 4 3

**5 C G/B Am G/B G G**

(dim.) p mf

2 3 4 3 3 4 3 5

**10 Dm G C G/B Am Dm C G**

*mf* *Ri - te - nu - to*

4 3 4 3 2 3 4 3 2 1 2 3

**17 G C G/B Am Dm C G**

*A tempo*

5 2 3 4 3 4 2 1 2 3 4 3

**22 C G/B Am G/B G C**

2 3 4 3 5 2

# Z<sup>2</sup>

Allegro *librement*

G D/F# Em Am G D

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: Treble clef has a quarter rest, bass clef has a half note G. Measure 2: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 3: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 4: Treble clef has quarter notes G, A, B, bass clef has a half note G. Dynamics: *mf* in measure 1, *dim.* in measure 4. Fingerings: 1, 2, 3 in treble; 2, 3, 4, 3, 2, 1, 2, 3, 4, 3 in bass.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 5: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 6: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 7: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 8: Treble clef has quarter notes G, A, B, bass clef has a half note G. Dynamics: *(dim.)* in measure 5, *p* in measure 7, *mf* in measure 8. Fingerings: 2, 3, 4, 3, 3, 4, 3, 5 in bass.

Musical notation for measures 9-16. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 9: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 10: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 11: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 12: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 13: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 14: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 15: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 16: Treble clef has quarter notes G, A, B, bass clef has a half note G. Dynamics: *mf* in measure 9, *>* in measure 13. Text: *Ri - te - nu - to* in measure 13. Fingerings: 4, 3, 4, 3, 2, 3, 4, 3, 2, 1, 2, 3 in bass.

Musical notation for measures 17-21. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 17: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 18: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 19: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 20: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 21: Treble clef has quarter notes G, A, B, bass clef has a half note G. Dynamics: *A tempo* in measure 17. Fingerings: 5, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3 in bass.

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 22: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 23: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 24: Treble clef has quarter notes G, A, B, bass clef has a half note G. Measure 25: Treble clef has quarter notes G, A, B, bass clef has a half note G. Fingerings: 2, 3, 4, 3, 5, 2 in bass.