

Un **A B C** daire

au piano



26 Musiques
pour les pianistes
débutants

Eric Thézé

www.erictheze.com

« Un **ABC**daire au Piano »

Eric Thézé

erictheze@gmail.com

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Un **ABC**daire au piano

Ce répertoire de musiques a plusieurs objectifs, qui proposent une réponse pédagogique aux attentes des débutants de la classe de piano, telles que je les ai perçues :

1. Une initiation qui permette de **jouer immédiatement**, mains ensemble, et donne l'impression, dès le premier cours, et tout au long de l'année, de **réussir** en jouant.
2. Un moyen pour **apprendre à lire en jouant** (plutôt que avant de jouer).
3. Des incitations à **apprendre à accompagner** une mélodie, et à **jouer avec d'autres musiciens**.

Les 26 musiques de cet « Abécédaire au piano » répondent à ces objectifs, en respectant la contrainte d'avoir les « mains fixes », chaque doigt au-dessus d'une note.

Les pré-acquis, pour l'ensemble du répertoire, se résument à :

- la portée du dessus : main droite, celle du dessous : main gauche ;
- on lit de gauche à droite, les notes sur la même verticale sont jouées ensemble.

Chaque « *lettre* » est présentée deux fois :

- Première version :
 - L'élève joue le morceau en veillant à *articuler* chaque note (en décomposant pour chaque doigt : lever-enfoncer-relâcher). Je corrige uniquement les confusions entre les doigts, entre les deux mains, et la simultanéité main gauche – main droite des notes qui sont sur la même verticale, ainsi que la position.
 - L'élève rejoue le morceau et nous chantons le nom des notes de la main droite ; puis de la main gauche. Progressivement se fait l'apprentissage des notes et de leur valeur.
- Seconde version : selon les « *lettres* », ce peut être la même transposée dans une autre tonalité, ou sur une autre *échelle* (gamme par ton, ou autre mode), avec les accords en notation jazz.

L'« Abécédaire au piano », tout en proposant aux débutants un moyen d'apprendre à lire en jouant, permet également aux élèves qui ont des difficultés d'apprentissages, de lecture (une version avec doigtés leur est spécialement dédiée) et d'écriture, de **progresser grâce à la pratique musicale**, et de **gagner en confiance en soi**.



doigté main gauche : (5) mi, (4) fa, (3) sol, (2) la, (1) si

doigté main droite : (1) mi, (2) fa, (3) sol, (4) la, (5) si

Adagio

17 improvise pendant 8 mesures, les deux mains jouant les mêmes doigts ensemble



doigté main gauche : (5) fa (4) sol (3) la (2) si (1) do

doigté main droite : (1) fa (2) sol (3) la (4) si (5) do

Adagio

17 improvise pendant 8 mesures, les deux mains jouant les mêmes doigts ensemble

B

Main gauche : (5) fa (4) sol (3) la (2) si (1) do

Main droite : (1) la (2) si (3) do (4) ré (5) mi

Andante

5

mf *f* *mf*

5

cresc. *f*

9

mf

13

mf *f*

B²

Main gauche : (5) la (4) si (3) do# (2) ré# (1) mi

Main droite : (1) la (2) si (3) do# (4) ré# (5) mi

Andante

5

mf *f* *mf* *p*

5

cresc. *f*

9

mf *p*

13

mf *p* *f*



doigté main gauche : (5) mi (4) fa (3) sol (2) la (1) si main droite : (1) sol (2) la (3) si (4) do (5) ré

Em F Em F

mf

5 Em F Em F

f

9 Em/G F Em/G F

p

13 Em F Em F

f

C²

doigté main gauche : (5) ré (4) mi (3) fa (2) sol (1) la doigté main droite : (1) fa (2) sol (3) la (4) si (5) do

The musical score is divided into four systems, each containing four measures. The chords alternate between Dm and Em. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *mf* and *p*. The final measure of the fourth system is marked *p* and includes the instruction "Ri - te - nu - to".

D

doigté main gauche : (5) ré (4) mi (3) fa (2) sol (1) la

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) si

tempo de valse

The piano score is written in 3/4 time and consists of five systems of music. Each system has a treble and bass clef staff. The first system starts with a *mf* dynamic marking. The chords and measures are as follows:

- System 1: Measure 1 (Dm, 5), Measure 2 (Dsus2), Measure 3 (Dm), Measure 4 (Dsus2).
- System 2: Measure 5 (Am), Measure 6 (Am), Measure 7 (Am), Measure 8 (Am).
- System 3: Measure 9 (Dm), Measure 10 (Dsus2), Measure 11 (Dm), Measure 12 (Dsus2).
- System 4: Measure 13 (Am), Measure 14 (Am), Measure 15 (Dm), Measure 16 (Dm).
- System 5: Measure 17 (Dm), Measure 18 (Dsus2), Measure 19 (Dsus4), Measure 20 (Dm).

D²

doigté main gauche : (5) la (4) si (3) do (2) ré (1) mi

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#

tempo de valse

The musical score is written in 3/4 time and consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature has one sharp (F#). The dynamics are marked as *mf* and *solennel*. The piece concludes with a double bar line.

System 1: Chords Am, Asus2, Am, Asus2. Treble clef notes: F#4, G4, A4, B4, C5. Bass clef notes: F3, G3, A3, B3, C4. Dynamic: *mf*.

System 2: Chords Em, Em. Treble clef notes: G4, A4, B4, C5. Bass clef notes: G3, A3, B3, C4.

System 3: Chords Am, Asus2, Am, Asus2. Treble clef notes: F#4, G4, A4, B4, C5. Bass clef notes: F3, G3, A3, B3, C4.

System 4: Chords Em, Am. Treble clef notes: G4, A4, B4, C5. Bass clef notes: G3, A3, B3, C4.

System 5: Chords Am, Asus2, Asus4, Am. Treble clef notes: F#4, G4, A4, B4, C5. Bass clef notes: F3, G3, A3, B3, C4. Dynamic: *solennel*.

E

doigté main gauche : (5) fa (4) sol (3) la (2) si (1) do

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) si

Andante

The musical score is written in 4/4 time and consists of four systems of music. The first system (measures 1-4) features a piano accompaniment in the bass clef with a *mf* dynamic and a melodic line in the treble clef. Chords are indicated above the staff: C (1), C, C, F G C. The second system (measures 5-8) continues the accompaniment with a *mf* dynamic. Chords are: F C, F C, F C, Dm G C. Fingerings are indicated below the bass clef: 3 2 1 and 5 4 1 4. The third system (measures 9-12) is marked 'à toi d'inventer une mélodie' and shows a simple bass line with a *mf* dynamic. The fourth system (measures 13-16) concludes with a *fp* dynamic. Chords are: C, C, C, F G C. The score ends with a double bar line.

E²

doigté main gauche : (5) do (4) ré (3) mi (2) fa# (1) sol

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#

Andante

1 G G G C D G

5 C G C G C G Am D G

9 à toi d'inventer une mélodie ...

13 G G G C D G

mf *fp*

F

doigté main gauche : 5 la 4 si 3 do 2 ré 1 mi

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do

Am C Dm Bm^(b5) E Am C Dm E

3
5

The first system of the exercise consists of eight measures. The right hand starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The left hand plays a bass line of G3, F3, E3, D3, C3, B2, A2, and G2. Chords are indicated above the staff: Am, C, Dm, Bm(b5), E, Am, C, Dm, and E.

9 Am C Dm Bm^(b5) E Am C Dm E

The second system consists of eight measures. The right hand continues the melody with eighth notes on D5, E5, F5, and G5. The left hand continues the bass line with G2, F2, E2, D2, C2, B1, A1, and G1. Chords are indicated above the staff: Am, C, Dm, Bm(b5), E, Am, C, Dm, and E.

17 Am D B E

The third system consists of four measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The left hand plays a bass line of G2, F2, E2, and D2. Chords are indicated above the staff: Am, D, B, and E.

21 Am D 1. B E 2. B E Am

The fourth system consists of six measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The left hand plays a bass line of G2, F2, E2, and D2. Chords are indicated above the staff: Am, D, B, E, B, E, and Am. The system includes first and second endings for the B and E chords.

F²

doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la

doigté main droite : 1 la 2 do 3 ré 4 mi 5 fa

Musical notation for the first system (measures 1-8). The key signature has one flat (B-flat). The time signature is common time (C). The piece is in a 3/4 time signature. The notation consists of a treble and bass clef. The treble clef has a 3 above the first measure. The bass clef has a 5 below the first measure. Chords are indicated above the treble clef: Dm, F, Gm, Em(b5), A, Dm, F, Gm, A.

Musical notation for the second system (measures 9-16). The notation consists of a treble and bass clef. The treble clef has a 1 above the fifth measure. Chords are indicated above the treble clef: Dm, F, Gm, Em(b5), A, Dm, F, Gm, A.

Musical notation for the third system (measures 17-20). The notation consists of a treble and bass clef. Chords are indicated above the treble clef: Dm, G, E, A.

Musical notation for the fourth system (measures 21-24). The notation consists of a treble and bass clef. The first two measures are marked with a first ending bracket (1.) and the last two measures with a second ending bracket (2.). Chords are indicated above the treble clef: Dm, G, E, A, E, A, Dm.



doigté main gauche : 5 la 4 si 3 do 2 ré 1 mi

doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la

Andante

Am Em Am Em Am Em

à toi d'inventer une mélodie

Am Em Am Em Am Em Am Em

Am Em Am Dm Em Am Em Am

Am Em Am Dm Em Am **rall.** Dm Em A

G²

doigté main gauche : 5 ré 4 mi 3 fa# 2 sol 1 la

doigté main droite : 1 sol 2 la 3 sib 4 do 5 ré

Andante

D Gm D/F# Am D Gm D/F# Am D Gm D/F# Am

comme en rêve

7 D Gm D/F# Am D Gm D/F# Am D

13 à toi d'inventer une mélodie

17 D Am D/F# Gm D Am D/F# Gm

21 D Gm D/F# Am D Gm D/F# Am D **rall.---**

H

Am Em Am Em F Em Am

p *mf*

9 Am Em F Em F G Em Am

f *mf*

17 Am Em Am Em F G Em Am Em

cresc. *f* *mf*

Invente une mélodie sur cette ligne de basse

25 Am Em F Em F G Am Em

33 Am Em Am Em F Em Am

Ri - te - nu - to

H 2

5 3 G D G D Em D G D

p *mf*

2 5 2 3 5 4 1 3 5 2

9 G D Em Bm C D G D

f *mf*

2 1 3 5 4

17 G D G D Em D G D

cresc. *f* *mf*

2

Invente une mélodie sur cette ligne de basse

25 G D Em D Em D G D

2 3 4 5 4 3 2 5

33 G D G D Em D G

Rit.

Ri - te - nu - to



Adagio

Am7 Cmaj7/G F#m7(b5) Fmaj7 E7(b9) Am7

1 2 3 4 5 1

Am7 Cmaj7/G F#m7(b5) Fmaj7 E7 Am7

1

E7 Fmaj7 G Am7

5 4 2 1 2 4

E7 Dm7 G E7

5 4 2 5

À toi d'inventer une mélodie sur cet ostinato ...

Am C/G F#m(b5) F E Am

1 2 3 4 5 1

Am7 Cmaj7/G F#m7(b5) Fmaj7 E7 rit. Am7

1 1

I 2

Adagio

mf

p

p

mf

f

pp

rit.

À toi d'inventer une mélodie sur cet ostinato ...

The score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The first system starts with a repeat sign and a first ending bracket. The second system ends with a repeat sign and a first ending bracket. The third system has a first ending bracket. The fourth system has a first ending bracket. The fifth system starts with a repeat sign and a first ending bracket. The sixth system ends with a repeat sign and a first ending bracket. Dynamics range from *mf* to *pp*. Chords are indicated above the notes. Fingerings are indicated by numbers 1-5. The instruction 'À toi d'inventer une mélodie sur cet ostinato ...' is placed above the fifth system.

1 2 3 4 5 1

5 1 3 5

1 2 3 4 5 1

5 1 3

1 2 3 4

5 4 2 1 2 4

2 3 4

5 4 2 5

5 1 3

1 2 3 4 5 1

1 2 3 4 5 1

J

Moderato

1 C 3 5 Em/B Am C/G F C/E Dm G

5 C Em/B Am C/G F C/E Dm G

9 Am Em/B C Dm C/E F G

13 C Em/B Am C/G F C/E Dm G

17 C Em/B Am C/G F C/E Dm G C

J 2

Moderato

Am C/G F Am/E Dm Am/C Bm(♭5) E

swing

5 Am C/G F Am/E Dm Am/C Bm(♭5) E

9 F G Am E F Dm E

13 Am C/G F Am/E Dm Am/C Bm(♭5) E

17 Am C/G F Am/E Dm Am/C Bm(♭5) E Am



Andante

Musical notation for measures 1-4. Chords: A/C# (1), Dm (2), A/E, Dm/F. Bass line: 5, 3, 1, 4, 2, 4, 5, 3, 1, 4, 2, 4.

Musical notation for measures 5-8. Chords: A (1), Dm (2), A/E, Dm. Bass line: 5, 3, 1, 4, 2, 4, 5, 3, 1, 4, 2, 4.

Musical notation for measures 9-13. Chords: A/C# (1), Dm (2), A/E, Dm/F (1.), Dm (2.). Bass line: 5, 3, 1, 4, 2, 4, 5, 1, 3, 4, 2, 4.

Invente une mélodie sur cet ostinato :

Musical notation for measures 14-21. Chords: A/C#, Dm, A/E, Dm/F, A, Dm, A/E, Dm. Bass line: 5, 3, 1, 4, 2, 4, 5, 3, 1, 4, 2, 4.

Musical notation for measures 22-29. Chords: A/C# (5), Dm (4), A/E, Dm/F, A, Dm, A/E (4), Dm (4/2). Bass line: 5, 3, 1, 4, 2, 4, 5, 3, 1, 4, 2, 4, 5, 3, 1, 4.

L

Andantino

1 3 5 4

5 Dm B \flat C /C /D /E

4 3 2

9 Dm B \flat Gm Am

1 3 5 4

13 B \flat Am/C Bm \flat 5 Bm \flat 5

3 2 1 4

17 Dm Gm Am B \flat /A

1 5 4 3 4

21 Gm Am D

5 4 1

L²

Andantino

1 **Dm** 5. 4 2 4 **Bb** 3 **Gm** **Am**

5 **Dm** **Bb** **C** 2 /C /D /E

9 **Dm** **Bb** **Gm** **Am**

13 **Bb** 3 1. **Am/C** **Bm^b5**

17 **Dm** 5. 1. **Gm** **Am** **Bb** /A

21 **Gm** 3 **Am** **D**

Detailed description: This is a piano score for a piece titled 'L2'. The tempo is marked 'Andantino' and the time signature is 3/4. The score is written for piano with a grand staff (treble and bass clefs). It consists of six systems of music. Each system contains four measures. Chords are indicated above the notes. Fingerings are indicated by numbers 1-5. The key signature has one flat (Bb). The piece concludes with a double bar line at the end of the sixth system.

M

Andante

Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E

The first system of musical notation for the piece 'M'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system contains four measures.

5

Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E

The second system of musical notation for the piece 'M'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system contains four measures.

9

Am E7 Am E7 Am E7 Am E7

The third system of musical notation for the piece 'M'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system contains four measures.

13

Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E

The fourth system of musical notation for the piece 'M'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system contains four measures.

17

Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E Am

The fifth system of musical notation for the piece 'M'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system contains four measures.

N

Adagio

4/4 time signature. Tempo: Adagio.

System 1 (Measures 1-4):
Chords: Em, F, Em.
Fingerings: 4 1 5 4, 2 4, 4, 1, 5, 1.

System 2 (Measures 5-8):
Chords: Em, Em/D, C, Em/B, F, Em.
Fingerings: 5, 4 1 5, 3, 5, 1 3, 4, 1, 5, 1 1.

System 3 (Measures 9-12):
Chords: Em, Am, Em, Am, Em, Am, Em, Am.
Fingerings: 1 4, 5 3 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1.

System 4 (Measures 13-16):
Chords: F, G, Am, Em/G, F, Em/G, A.
Fingerings: 3 5, 4, 3, 2, 3, 4, 3, 2.

N°2

Adagio

4 1

Cm Db Cm

5 1 5 1 4 1 5 1

5 Cm Cm/Bb Ab Cm/G Db Cm

5 1 3 5 1 3 4 1 5 1

9 Cm Fm Cm Fm Cm Fm Cm Fm

f *p*

5 3 2 1

13 Db Eb Fm Cm/Eb Db Cm/Eb F

mf *cresc.*

4 3 2 3 4 3 2



Andantino

3 F G F Am

5 F G Dm Em F

9 F G F Am

13 F Em Dm C F

17 F G F Am

21 F G Dm C Am



Andantino

3 C 1 D+ E+ F#7(b5)

5 C D+ A^bmaj7 B^b6 Cmaj7

9 C D+ E+ F#7(b5)

13 Cmaj7 B^b7(b5) A^bmaj7 B^b6 Cmaj7

17 Cmaj7 D+ E+ F#7(b5)

21 Cmaj7 D+ A^b7 B^b7 Cmaj7

P

Moderato

Chords: Dm, Am, E, Am, Dm, Am, E, Am, E, Am, Dm, Am, E, Am, Dm, Am, E, Am

Fingerings: 2, 4, 1, 3, 3, 4, 5, 3; 2, 5, 1, 3, 4, 3, 4, 3; 5, 3, 4, 2, 5, 3, 4, 3; 5, 3, 4, 2, 5, 3, 3, 4; 2, 5, 1, 3, 3, 4, 1, 3

Lyrics: ri - te - nu - to

P 2

Moderato

2 4 2 1 4 5 1 3 5 4

2 5 1 3 3 4 5 3

5 Cm Gm D D

2 5 1 3 4 3 4 3

9 Gm Cm Gm D

4 3 4 1 4 2 5 3 4 3

13 Gm Cm Gm D

4 3 4 5 4 2 5 3 3 4

17 Cm Gm D Gm

2 5 1 3 3 4 1 3

ri - te - nu - to



Andante

Am ³ Am Am G

mf

5 2 1 2 5 2 1 2 5 2 1 2 3 2 1 2

5 Fsus4 Esus4 E7 Am G

mf *cresc.*

4 2 1 2 5 2 1 2 5 2 1 2 3 2 1 3

9 F Bm7(b5) Esus4 E7 Am

(cresc.) *f*

4 2 1 2 5 2 1 2 5 2 1 2

12 F G Dm G rit. Am Am

4 2 3 1 4 2 3 1 5 2 1 2 5



Andante

Dm Dm Dm C

mf

5 2 1 2 5 2 1 2 5 2 1 2 3 2 1 2

5 B^bsus4 Asus4 Dm C

mf cresc.

4 2 1 2 5 2 1 2 5 2 1 2 3 2 1 3

9 B^b Em(^b5) Asus4 A

(cresc.) f

4 2 1 2 5 2 1 2 5 3 1 3

12 B^b C Gm C rit. Dm Dm

4 2 3 1 4 2 3 1 5 2 1 2 5

R

doigté main gauche : 5 sol# 4 la 3 si 2 do 1 mi

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

Andante

Am

Am/C

Am

Am/C

4
légèrement

5

E/G#

Am

E

Am

Am/C

9

Am

C

E/G#

Am

E

13

Am

C

Am

C

17

E/G#

Am

E/B

E

Am

R²

doigté main gauche : 5 mi 4 fa 3 sol 2 lab 1 do

doigté main droite : 1 fa 2 sol 3 lab 4 sib 5 do

Andante

4

5

9

13

17



doigté main gauche : (5) si (4) do (3) ré (2) mi (1) fa

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

Andante **Bm7(b5)** **Am7** **G#dim** **Am7**

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 2: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 4: Treble has a half note G4 with a fermata, bass has a half note G2. Dynamics: mf, p.

5 **Bm7(b5)** **C6** **Ddim** **Am7** Fine

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 6: Treble has a half note C5, bass has a half note G2. Measure 7: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: Treble has a half note G4 with a fermata, bass has a half note G2. Dynamics: f, p.

9 **Bm7(b5)** **Am7** **G#dim** **Am7**

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 10: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 11: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 12: Treble has a half note G4 with a fermata, bass has a half note G2. Dynamics: mf, p.

13 **Bm7(b5)** **C6** **Ddim** **Am7/E**

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 14: Treble has a half note C5, bass has a half note G2. Measure 15: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: Treble has a half note G4 with a fermata, bass has a half note G2. Dynamics: mf, p.

17 **Dm7** **Am7/E** **Fdim** **Am7** D.C.

Musical notation for measures 17-20. Treble clef, 4/4 time. Measure 17: Treble has a half note D4 with a fermata, bass has a half note D2. Measure 18: Treble has a half note D4 with a fermata, bass has a half note D2. Measure 19: Treble has a half note D4 with a fermata, bass has a half note D2. Measure 20: Treble has a half note D4 with a fermata, bass has a half note D2. Dynamics: cresc.

S²

doigté main gauche : (5) mi (4) fa (3) sol (2) la (1) sib

doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la

Andante

4

mf

p

5

5

5

f

Fine

9

mf

p

13

mf

p

17

cresc.

D.C.



doigté main gauche : (5) la (4) si (3) do (2) ré (1) sol

doigté main droite : (1) mi (2) fa (3) sol (4) si (5) do

Moderato

C 1

mf

Em/B Am G

5 C Em/B Am G G

10 C Dm G/B C Dm G/B C

p

Ra - len - ten - do

18 C Em/B Am G

22 C Em/B Am G C

T 2

doigté main gauche : (5) mi (4) fa# (3) sol (2) la (1) ré

doigté main droite : (1) si (2) do (3) ré (4) fa# (5) sol

Moderato

1. 2.

5 10 18 22

mf *p* *mf*

Ra - len - ten - do

G Bm/F# Em D

G Am D/F# G Am D/F# G

G Bm/F# Em D G

U

doigté main gauche : (1) sol# (2) la (3) si (4) do (5) mi

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

The piano score for the letter 'U' is written in 3/4 time and consists of five systems of music. Each system includes a treble and bass clef staff with chords and fingerings. The chords and their corresponding fingerings are as follows:

- System 1:** E/G# (5), Am (2), E/B (3), Am/C (2). Fingerings: 5, 1, 1, 4, 3, 2.
- System 2:** E/G# (5), Am (4), E/B (3), E (3). Fingerings: 5, 4, 3, 3.
- System 3:** C (2), E/B (3), Am (4), E/G# (5), C (2), E/B (3), Am (4), E (5). Fingerings: 2, 3, 4, 5, 2, 3, 4, 5.
- System 4:** E/G# (5), Am (4), E/B (3), Am/C (2). Fingerings: 5, 4, 3, 2.
- System 5:** E/G# (5), Am (4), E/B (3), E (3), Am (1/4). Fingerings: 5, 4, 3, 3, 1/4.

U²

5 G Cm G Cm

6 G Cm G G

10 $E\flat$ G Cm G $E\flat$ G Cm G

18 G Cm G Cm

22 G Cm G G Cm



doigté main gauche : 5 la 4 do 3 ré 2 mi 1 fa ou fa#

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

Andante

Am

Am5#

Am6

Am

Am5#

Amsus4

5 2 1

5 2 1

5 2 1

5 2 3 2

5

Am

Am5#

Am6

Am

Am5#

C

5 2 1

5 2 1

5 2 1

4 2

9

E5/D

C

E5/D

Am

Am5#

3 2 1

4 2

3 2 3

5 2 1

13

Am

Amsus4

Am

Am5#

Am

Amsus4

5 2 3

5 2 1

5 2 3

16

Am

Amsus4

rall. Am

Amsus4

Am

5 2 3

2 1

5 2 3

2 3

2 5

V 2

doigté main gauche : 5 ré 4 fa 3 sol 2 la 1 sib ou si doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la

Andante

3 2 3 4 5

5 2 1 5 2 1 5 2 1 5 2 3 2

5 3 2 1 5 2 1 5 2 1 4 2

9 2 3 2 1 4 2 3 2 3 5 2 1

13 1 5 2 3 5 2 1 5 2 3 5 2 3

16 5 2 3 2 1 5 2 3 2 3 2 5

rall.



Andante

3 3 1 3 4 3 3 3 5 4 3 3 3 1 3

p *pp*

4 2 3 4 2 1 4 2 3 4 2

9 3 3 1 3 4 3 3 3 5 4 3 3 3 4 3 4

mf *cresc.*

4 2 3 2 2 1 4 2 3 2 2 3 2

17 3 3 1 3 4 3 3 5 4 3 3 3 1 3

f

4 2 3 4 2 1 4 2 3 4 2

25 3 3 4 3 4 5 5 3 1 3 5 4 1 3

f *rit.*

4 2 3 2 2 1 4 2 3 2 4



Andante

Cm/E \flat

Fm

Cm/G

A \flat

Cm

6

Fm

Cm

Cm

Fm

11

Cm/G

A \flat

Cm

Fm

G(\flat 9)

G

17

C

F

C

Amsus⁴

C

22

F

C

C/E

F

27

C/G

Amsus⁴

rit. C

F

C

X

1. *p* C 2 4 3 A/C# Dm G/B

5 C A7 1. Dm G7 2. Dm G7

11 C A/C# Dm Dm *mf* *f*

15 Em A7 Dm G7 C A/C# *p*

21 Dm G/B C A7 Dm G7 Cmaj7

X²

1. *p* F 2 4 D Gm C/E

5 F D 1 3 5 Gm C 1. Gm C 2.

11 F D/F# Gm Gm Am D *mf* *f*

17 Gm C F D/F# Gm C/E *p*

23 F D Gm C F

Y

Andante F D Gm C F D Gm C

mf

2 3 4 2 1 4 5 3

5 Improvise une mélodie sur cet ostinato

9 F D Gm C F D Gm C

mf p f

13 F D Gm C

15 F (Cm) D Gm C F

f

2

Y²

Andante

F7 (Cm7) D

Gm C

F7 (Cm7) D

Gm C

Improvise une mélodie sur cet ostinato

5

F7 (Cm7) D

Gm C

F7 (Cm7) D

Gm C

9

F (Cm7) D

Gm C

F (Cm7) D

Gm C

13

F (Cm7) D

Gm

C

15

F (Cm) D

Gm C

F

Z

Allegro

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The chords and fingerings are as follows:

- System 1 (Measures 1-4):** Chords: C, G/B, Am, Dm, C, G. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3.
- System 2 (Measures 5-8):** Chords: C, G/B, Am, G/B, G, G. Fingerings: 2, 3, 4, 3, 3, 3, 4, 3, 5. Dynamics: *(dim.)*, *p*, *mf*.
- System 3 (Measures 9-17):** Chords: Dm, G, C, G/B, Am, Dm, C, G, G. Fingerings: 4, 3, 4, 3, 2, 3, 4, 3, 2, 1, 2, 3, 5. Dynamics: *mf*, *Ri - te - nu - to*, *A tempo*.
- System 4 (Measures 18-21):** Chords: C, G/B, Am, Dm, C, G. Fingerings: 2, 3, 4, 3, 2, 1, 2, 3, 4, 3.
- System 5 (Measures 22-25):** Chords: C, G/B, Am, G/B, G, C. Fingerings: 2, 3, 4, 3, 5, 2.

Z²

Allegro

G D/F# Em Am G D

Musical notation for the first system (measures 1-4). The piece is in G major, 4/4 time, and marked Allegro. The right hand features a triplet of eighth notes (G4, A4, B4) in measure 1, followed by quarter notes (C5, B4, A4, G4) in measures 2-4. The left hand plays a simple bass line of quarter notes (G2, F#2, E2, D2). Dynamics include piano (p) and a decrescendo (dim.) in measure 4.

Musical notation for the second system (measures 5-8). The right hand continues with quarter notes (G4, A4, B4, C5) in measure 5, followed by quarter notes (B4, A4, G4, F#4) in measure 6, and quarter notes (E4, D4, C4, B3) in measure 7. Measure 8 contains a first ending (1.) and a second ending (2.). Dynamics include piano (p), piano (p), and mezzo-forte (mf). A decrescendo (dim.) is marked in measure 5.

Musical notation for the third system (measures 9-16). The right hand plays quarter notes (G4, A4, B4, C5) in measure 9, followed by quarter notes (B4, A4, G4, F#4) in measure 10, and quarter notes (E4, D4, C4, B3) in measure 11. Measures 12-16 contain the lyrics "Ri - te - nu - to" under a decrescendo (dim.) hairpin. Dynamics include mezzo-forte (mf) and piano (p).

Musical notation for the fourth system (measures 17-21). The right hand plays quarter notes (G4, A4, B4, C5) in measure 17, followed by quarter notes (B4, A4, G4, F#4) in measure 18, and quarter notes (E4, D4, C4, B3) in measure 19. Measure 20 contains the lyrics "Ri - te - nu - to" under a decrescendo (dim.) hairpin. Measure 21 is a final chord. Dynamics include piano (p) and mezzo-forte (mf). The tempo marking "A tempo" is present.

Musical notation for the fifth system (measures 22-25). The right hand plays quarter notes (G4, A4, B4, C5) in measure 22, followed by quarter notes (B4, A4, G4, F#4) in measure 23, and quarter notes (E4, D4, C4, B3) in measure 24. Measure 25 is a final chord. Dynamics include piano (p) and mezzo-forte (mf).