

Un **A B C** daire

au piano



26 Musiques  
pour les pianistes  
débutants

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« Un **ABC**daire au Piano »

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# Un **ABC**daire au piano

Ce répertoire de musiques a plusieurs objectifs, qui proposent une réponse pédagogique aux attentes des débutants de la classe de piano, telles que je les ai perçues :

1. Une initiation qui permette de **jouer immédiatement**, mains ensemble, et donne l'impression, dès le premier cours, et tout au long de l'année, de **réussir** en jouant.
2. Un moyen pour **apprendre à lire en jouant** (plutôt que avant de jouer).
3. Des incitations à **apprendre à accompagner** une mélodie, et à **jouer avec d'autres musiciens**.

Les 26 musiques de cet « Abécédaire au piano » répondent à ces objectifs, en respectant la contrainte d'avoir les « mains fixes », chaque doigt au-dessus d'une note.

Les pré-acquis, pour l'ensemble du répertoire, se résument à :

- la portée du dessus : main droite, celle du dessous : main gauche ;
- on lit de gauche à droite, les notes sur la même verticale sont jouées ensemble.

Chaque « *lettre* » est présentée deux fois :

- Première version :
  - L'élève joue le morceau en veillant à *articuler* chaque note (en décomposant pour chaque doigt : lever-enfoncer-relâcher). Je corrige uniquement les confusions entre les doigts, entre les deux mains, et la simultanéité main gauche – main droite des notes qui sont sur la même verticale, ainsi que la position.
  - L'élève rejoue le morceau et nous chantons le nom des notes de la main droite ; puis de la main gauche. Progressivement se fait l'apprentissage des notes et de leur valeur.
- Seconde version : selon les « *lettres* », ce peut être la même transposée dans une autre tonalité, ou sur une autre *échelle* (gamme par ton, ou autre mode), avec les accords en notation jazz.

L'« Abécédaire au piano », tout en proposant aux débutants un moyen d'apprendre à lire en jouant, permet également aux élèves qui ont des difficultés d'apprentissages, de lecture (une version avec doigtés leur est spécialement dédiée) et d'écriture, de **progresser grâce à la pratique musicale**, et de **gagner en confiance en soi**.



doigté main gauche : (5) mi, (4) fa, (3) sol, (2) la, (1) si

doigté main droite : (1) mi, (2) fa, (3) sol, (4) la, (5) si

Adagio

17 improvise pendant 8 mesures, les deux mains jouant les mêmes doigts ensemble



doigté main gauche : (5) fa (4) sol (3) la (2) si (1) do

doigté main droite : (1) fa (2) sol (3) la (4) si (5) do

Adagio

17 improvise pendant 8 mesures, les deux mains jouant les mêmes doigts ensemble

# B

Main gauche : (5) fa (4) sol (3) la (2) si (1) do

Main droite : (1) la (2) si (3) do (4) ré (5) mi

Andante

5

mf

f

mf

5

5

cresc.

f

9

mf

13

mf

f

# B<sup>2</sup>

Main gauche : (5) la (4) si (3) do# (2) ré# (1) mi

Main droite : (1) la (2) si (3) do# (4) ré# (5) mi

Andante

The musical score is written for piano in a 2/4 time signature. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a *mf* dynamic, followed by *f*, *mf*, and *p*. The second system (measures 5-8) begins with a *cresc.* marking and ends with *f*. The third system (measures 9-12) starts with *mf* and *p*. The fourth system (measures 13-16) starts with *mf*, *p*, and ends with *f*. Fingerings are indicated by numbers 1-5 above or below notes. A '5' is written below the first bass clef note in the first system. The piece concludes with a double bar line.



doigté main gauche : (5) mi (4) fa (3) sol (2) la (1) si main droite : (1) sol (2) la (3) si (4) do (5) ré

Em F Em F

*mf*

5 Em F Em F

*f*

9 Em/G F Em/G F

*p*

13 Em F Em F

*f*



# C<sup>2</sup>

doigté main gauche : (5) ré (4) mi (3) fa (2) sol (1) la      doigté main droite : (1) fa (2) sol (3) la (4) si (5) do

**System 1:** Measures 1-4. Chords: Dm, Em, Dm, Em. Dynamics: *mf*. Fingerings: 5 3 1, 4 4 2, 5 5 3 1, 4 4.

**System 2:** Measures 5-8. Chords: Dm, Em, Dm, Em. Fingerings: 5 5, 4 4, 5 5, 4 4.

**System 3:** Measures 9-12. Chords: Dm, Em, Dm, Em. Fingerings: 3 1 3 5, 4 2, 3 1 3 5, 4.

**System 4:** Measures 13-16. Chords: Dm, Em, Dm, Em. Dynamics: *mf*, *p*. Instruction: *Ri - te - nu - to*. Fingerings: 5 3 1 5 3 1, 4 4, 5 3 1 5 3 1, 4 4.

# D

doigté main gauche : (5) ré (4) mi (3) fa (2) sol (1) la

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) si

tempo de valse

The piano score is written in 3/4 time and consists of five systems of music. Each system has a treble and bass clef staff. The first system starts with a *mf* dynamic marking. The chords and measures are as follows:

- System 1: Measure 1 (Dm, 5), Measure 2 (Dsus2), Measure 3 (Dm), Measure 4 (Dsus2).
- System 2: Measure 5 (Am), Measure 6 (Am), Measure 7 (Am), Measure 8 (Am).
- System 3: Measure 9 (Dm), Measure 10 (Dsus2), Measure 11 (Dm), Measure 12 (Dsus2).
- System 4: Measure 13 (Am), Measure 14 (Am), Measure 15 (Dm), Measure 16 (Dm).
- System 5: Measure 17 (Dm), Measure 18 (Dsus2), Measure 19 (Dsus4), Measure 20 (Dm).

# D<sup>2</sup>

doigté main gauche : (5) la (4) si (3) do (2) ré (1) mi

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#

tempo de valse

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a treble clef key signature of one sharp (F#) and a dynamic marking of *mf*. The second system begins with a measure rest marked '5'. The third system begins with a measure rest marked '9'. The fourth system begins with a measure rest marked '13'. The fifth system begins with a measure rest marked '17' and includes the dynamic marking *solennel*. The score concludes with a double bar line.

Am Asus2 Am Asus2

5 Em Em

9 Am Asus2 Am Asus2

13 Em Am

17 Am Asus2 Asus4 Am

# E

doigté main gauche : (5) fa (4) sol (3) la (2) si (1) do

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) si

Andante

The musical score is written in 4/4 time and consists of four systems of music. The first system (measures 1-4) features a piano accompaniment in the bass clef with a *mf* dynamic and a melodic line in the treble clef. Chords are indicated above the staff: C (1), C, C, F G C. The second system (measures 5-8) continues the accompaniment with a *mf* dynamic. Chords are indicated: F C, F C, F C, Dm G C. Fingerings are shown below the bass clef: 3 2 1 and 5 4 1 4. The third system (measures 9-12) is marked 'à toi d'inventer une mélodie ....' and shows a melodic line in the treble clef with repeat signs. The fourth system (measures 13-16) continues the accompaniment with a *mf* dynamic, transitioning to a *fp* dynamic in the final measure. Chords are indicated: C, C, C, F G C. Fingerings are shown below the bass clef: 1.

# E<sup>2</sup>

doigté main gauche : (5) do (4) ré (3) mi (2) fa# (1) sol

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#

Andante

1 G G G C D G

5 C G C G C G Am D G

9 à toi d'inventer une mélodie ...

13 G G G C D G

*mf* *mf* *fp*

# F

doigté main gauche : 5 la 4 si 3 do 2 ré 1 mi

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do

Musical notation for the first system of the letter 'F' exercise. The system consists of two staves (treble and bass clef) in C major. The notes are: treble clef (F4, G4, A4, B4, C5, B4, A4, G4), bass clef (F3, G3, A3, B3, C4, B3, A3, G3). Chords are indicated above the treble staff: Am (F, A, C), C (C, E, G), Dm (D, F, A), Bm(b5) (B, D, F), E (E, G, B), Am (F, A, C), C (C, E, G), Dm (D, F, A), E (E, G, B). Fingerings are indicated: 3 for the first note in the treble staff, and 5 for the first note in the bass staff.

Musical notation for the second system of the letter 'F' exercise. The system consists of two staves (treble and bass clef) in C major. The notes are: treble clef (F4, G4, A4, B4, C5, B4, A4, G4), bass clef (F3, G3, A3, B3, C4, B3, A3, G3). Chords are indicated above the treble staff: Am (F, A, C), C (C, E, G), Dm (D, F, A), Bm(b5) (B, D, F), E (E, G, B), Am (F, A, C), C (C, E, G), Dm (D, F, A), E (E, G, B). The system starts at measure 9.

Musical notation for the third system of the letter 'F' exercise. The system consists of two staves (treble and bass clef) in C major. The notes are: treble clef (F4, G4, A4, B4, C5, B4, A4, G4), bass clef (F3, G3, A3, B3, C4, B3, A3, G3). Chords are indicated above the treble staff: Am (F, A, C), D (D, F, A), B (B, D, F), E (E, G, B). The system starts at measure 17.

Musical notation for the fourth system of the letter 'F' exercise. The system consists of two staves (treble and bass clef) in C major. The notes are: treble clef (F4, G4, A4, B4, C5, B4, A4, G4), bass clef (F3, G3, A3, B3, C4, B3, A3, G3). Chords are indicated above the treble staff: Am (F, A, C), D (D, F, A), 1. B (B, D, F), E (E, G, B), 2. B (B, D, F), E (E, G, B), Am (F, A, C). The system starts at measure 21 and includes a first and second ending.

# F<sup>2</sup>

doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la

doigté main droite : 1 la 2 do 3 ré 4 mi 5 fa

3  
5

9

17

21



doigté main gauche : 5 la 4 si 3 do 2 ré 1 mi

doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la

Andante

Am Em Am Em Am Em

à toi d'inventer une mélodie ....

Am DmEm Am Em Am DmEm Am Em Am

Am Em Am Dm Em Am Em Am

Am Em Am Dm Em Am Dm Em A **rall.**



# G<sup>2</sup>

doigté main gauche : 5 ré 4 mi 3 fa# 2 sol 1 la

doigté main droite : 1 sol 2 la 3 sib 4 do 5 ré

Andante

D Gm D/F# Am D Gm D/F# Am D Gm D/F# Am

5 1 2 3 4

comme en rêve

7 D Gm D/F# Am D Gm D/F# Am D

13 à toi d'inventer une mélodie ....

17 D Am D/F# Gm D Am D/F# Gm

21 D Gm D/F# Am D Gm D/F# Am D

rall.---

#8

# H

Am Em Am Em F Em Am

9 Am Em F Em F G Em Am

17 Am Em Am Em F G Em Am Em

Invente une mélodie sur cette ligne de basse

25 Am Em F Em F G Am Em

33 Am Em Am Em F Em Am

# H 2

5 3 G D G D Em D G D

*p* *mf*

2 5 2 3 5 4 1 3 5 2

9 G D Em Bm C D G D

*f* *mf*

2 1 3 5 4

17 G D G D Em D G D

*cresc.* *f* *mf*

2

Invente une mélodie sur cette ligne de basse

25 G D Em D Em D G D

*mf*

2 3 4 5 4 3 2 5

33 G D G D Em D G

*mf*

Ri - te - nu - to



Adagio

Am7 Cmaj7/G F#m7(b5) Fmaj7 E7(b9) Am7

Am7 Cmaj7/G F#m7(b5) Fmaj7 E7 Am7

E7 Fmaj7 G Am7

E7 Dm7 G E7

À toi d'inventer une mélodie sur cet ostinato ...

Am C/G F#m(b5) F E Am

Am7 Cmaj7/G F#m7(b5) Fmaj7 E7 rit. Am7

# I 2

Adagio

*mf*

Dm7 Fmaj7/C Bm7(b5) Bbmaj7 A7(b9) Dm7

5

*p*

Dm7 Fmaj7/C Bm7(b5) Bbmaj7 A7 Dm7

9

*p*

A7 Bbmaj7 C Dm7

13

*mf*

A7 Gm7 C A7

*f*

17

À toi d'inventer une mélodie sur cet ostinato ...

Dm F/C Bm(b5) Bb A Dm

21

*pp*

Dm7 Fmaj7/C Bm7(b5) Bbmaj7 A7 rit. Dm7

# J

Moderato

Chord progression for system 1: C (3 5), Em/B, Am, C/G, F, C/E, Dm, G

Chord progression for system 2: C, Em/B, Am, C/G, F, C/E, Dm, G

Chord progression for system 3: Am, Em/B, C, Dm, C/E, F, G

Chord progression for system 4: C, Em/B, Am, C/G, F, C/E, Dm, G

Chord progression for system 5: C, Em/B, Am, C/G, F, C/E, Dm, G, C

# J 2

Moderato

Am C/G F Am/E Dm Am/C Bm(♭5) E

swing

5 Am C/G F Am/E Dm Am/C Bm(♭5) E

9 F G Am E F Dm E

13 Am C/G F Am/E Dm Am/C Bm(♭5) E

17 Am C/G F Am/E Dm Am/C Bm(♭5) E Am







Andante

Musical notation for measures 1-4. Chords: A/C# (1), Dm (2), A/E, Dm/F. Fingerings: 1, 3, 5, 4; 2; 5, 3, 1; 4, 2, 4.

Musical notation for measures 5-8. Chords: A (1), Dm (2), A/E, Dm. Fingerings: 1, 1, 3, 5, 4; 2; 5, 3, 1; 4, 2, 4; 5, 3, 1; 4, 2, 4.

Musical notation for measures 9-13. Chords: A/C# (1, 3), Dm (2, 4), A/E, Dm/F (1.), Dm (2., 4.). Includes first and second endings.

Invente une mélodie sur cet ostinato :

Musical notation for measures 14-21. Chords: A/C#, Dm, A/E, Dm/F, A, Dm, A/E, Dm. Ostinato in the bass line.

Musical notation for measures 22-29. Chords: A/C# (5, 4, 1, 2), Dm (4), A/E, Dm/F, A, Dm, A/E, Dm (4/2). Includes a fermata over the final Dm chord.



# L<sup>2</sup>

Andantino

1 **Dm** 5. 4 2 4 **Bb** 3 **Gm** **Am**

5 **Dm** **Bb** **C** 2 **/C** **/D** **/E**

9 **Dm** **Bb** **Gm** **Am**

13 **Bb** 3 1. **Am/C** **Bm<sup>b</sup>5**

17 **Dm** 5. 1. **Gm** **Am** **Bb** **/A**

21 **Gm** 3 **Am** **D**

Detailed description: This is a piano score for a piece titled 'L2'. The tempo is marked 'Andantino' and the time signature is 3/4. The score is written for piano with a grand staff (treble and bass clefs). It consists of six systems of music. Each system contains four measures. Chords are indicated above the notes. Fingerings are indicated by numbers 1-5. The key signature has one flat (Bb). The piece concludes with a double bar line at the end of the sixth system.

# M

Andante

Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E

The first system of musical notation for the piece 'M'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The system contains four measures.

5 Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E

The second system of musical notation for the piece 'M'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The system contains four measures.

9 Am E7 Am E7 Am E7 Am E7

The third system of musical notation for the piece 'M'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The system contains four measures.

13 Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E

The fourth system of musical notation for the piece 'M'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The system contains four measures.

17 Am G#+ C/G G#+ Am G#+ C/G G#+ Am G C Dm E Am

The fifth system of musical notation for the piece 'M'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The system contains four measures, ending with a double bar line.

# M<sup>2</sup>

Andante

Dm C#+ F/C C#+ Dm C#+ F/C C#+ Dm C F Gm A

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a first finger fingering (1) and a breath mark (y). The melody in the right hand consists of quarter notes: B-flat, C, D, E, F, G, A. The bass line in the left hand consists of quarter notes: B-flat, C, D, E, F, G, A. The notes are: B-flat, C, D, E, F, G, A.

3

5

Dm C#+ F/C C#+ Dm C#+ F/C C#+ Dm C F Gm A

Musical notation for measures 5-8. The melody and bass line continue from the previous system. Measure 5 starts with a breath mark (y). The notes are: B-flat, C, D, E, F, G, A.

9

Dm A7 Dm A7 Dm A7 Dm A7

Musical notation for measures 9-12. The melody in the right hand consists of quarter notes: B-flat, C, D, E, F, G, A. The bass line in the left hand consists of quarter notes: B-flat, C, D, E, F, G, A. The notes are: B-flat, C, D, E, F, G, A.

13

Dm C#+ F/C C#+ Dm C#+ F/C C#+ Dm C F Gm A

Musical notation for measures 13-16. The melody and bass line continue from the previous system. Measure 13 starts with a breath mark (y). The notes are: B-flat, C, D, E, F, G, A.

17

Dm C#+ F/C C#+ Dm C#+ F/C C#+ Dm C F Gm A Dm

Musical notation for measures 17-20. The melody and bass line continue from the previous system. Measure 17 starts with a breath mark (y). The notes are: B-flat, C, D, E, F, G, A. The piece ends with a double bar line.

# N

Adagio

4/4 time signature. Tempo: Adagio.

System 1 (Measures 1-4):  
Chords: Em, F, Em.  
Fingerings: 4 1 5 4, 2 4, 4, 1, 5, 1.

System 2 (Measures 5-8):  
Chords: Em, Em/D, C, Em/B, F, Em.  
Fingerings: 4 1 5, 3, 5, 1 3, 4, 1, 5, 1 1.

System 3 (Measures 9-12):  
Chords: Em, Am, Em, Am, Em, Am, Em, Am.  
Fingerings: 1 4, 5 3 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1.

System 4 (Measures 13-16):  
Chords: F, G, Am, Em/G, F, Em/G, A.  
Fingerings: 3 5, 4, 3, 2, 3, 4, 3, 2.





Andantino

3 F G F Am

5 F G Dm Em F

9 F G F Am

13 F Em Dm C F

17 F G F Am

21 F G Dm C Am





Andantino

3 C 1 D+ E+ F#7(b5)

5 C D+ Abmaj7 Bb6 Cmaj7

9 C D+ E+ F#7(b5)

13 Cmaj7 Bb7(b5) Abmaj7 Bb6 Cmaj7

17 Cmaj7 D+ E+ F#7(b5)

21 Cmaj7 D+ Ab7 Bb7 Cmaj7

# P

Moderato

Chords: Dm, Am, E, Am, Dm, Am, E, Am, E, Am, Dm, Am, E, Am, Dm, Am, E, Am

Fingerings: 2, 4, 1, 3, 3, 4, 5, 3; 2, 5, 1, 3, 4, 3, 4, 3; 5, 3, 4, 2, 5, 3, 4, 3; 5, 3, 4, 2, 5, 3, 3, 4; 2, 5, 1, 3, 3, 4, 1, 3

Lyrics: ri - te - nu - to





Andante

Am<sup>3</sup> Am Am G

*mf*

5 2 1 2 5 2 1 2 5 2 1 2 3 2 1 2

5 F<sup>sus4</sup> E<sup>sus4</sup> E7 Am G

*mf* *cresc.*

4 2 1 2 5 2 1 2 5 2 1 2 3 2 1 3

9 F Bm7(b5) E<sup>sus4</sup> E7 Am

*(cresc.)* *f*

4 2 1 2 5 2 1 2 5 2 1 2

12 F G Dm G rit. Am Am

*rit.*

4 2 3 1 4 2 3 1 5 2 1 2 5



Andante

Dm Dm Dm C

mf

5 2 1 2 5 2 1 2 5 2 1 2 3 2 1 2

5 B<sup>b</sup>sus4 Asus4 Dm C

mf cresc.

4 2 1 2 5 2 1 2 5 2 1 2 3 2 1 3

9 B<sup>b</sup> Em(<sup>b</sup>5) Asus4 A

(cresc.) f

4 2 1 2 5 2 1 2 5 3 1 3

12 B<sup>b</sup> C Gm C rit. Dm Dm

4 2 3 1 4 2 3 1 5 2 1 2 5

# R

doigté main gauche : 5 sol# 4 la 3 si 2 do 1 mi

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

Andante

Am

Am/C

Am

Am/C

4  
*légèrement*

5

E/G#

Am

E

Am

Am/C

9

Am

C

E/G#

Am

E

13

Am

C

Am

C

17

E/G#

Am

E/B

E

Am

# R<sup>2</sup>

doigté main gauche : 5 mi 4 fa 3 sol 2 lab 1 do

doigté main droite : 1 fa 2 sol 3 lab 4 sib 5 do

Andante

4

5

9

13

17

Chords: Fm<sub>3</sub>, Fm/Ab, Fm, Fm/Ab, C/E, Fm, C, Fm, Fm/Ab, Fm, Ab, C/E, Fm, C, Fm, Ab, Fm, Ab, C/E, Fm, C/G, C, Fm



doigté main gauche : (5) si (4) do (3) ré (2) mi (1) fa

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

Andante **Bm7(b5)** **Am7** **G#dim** **Am7**

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Treble has a half note G4, bass has a half note G2. Measure 2: Treble has a half note A4, bass has a half note G2. Measure 3: Treble has a half note B4, bass has a half note G2. Measure 4: Treble has a half note C5, bass has a half note G2. Dynamics: mf, p.

5 **Bm7(b5)** **C6** **Ddim** **Am7** Fine

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: Treble has a half note G4, bass has a half note G2. Measure 6: Treble has a half note A4, bass has a half note G2. Measure 7: Treble has a half note B4, bass has a half note G2. Measure 8: Treble has a half note C5, bass has a half note G2. Dynamics: f, p.

9 **Bm7(b5)** **Am7** **G#dim** **Am7**

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: Treble has a half note G4, bass has a half note G2. Measure 10: Treble has a half note A4, bass has a half note G2. Measure 11: Treble has a half note B4, bass has a half note G2. Measure 12: Treble has a half note C5, bass has a half note G2. Dynamics: mf, p.

13 **Bm7(b5)** **C6** **Ddim** **Am7/E**

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: Treble has a half note G4, bass has a half note G2. Measure 14: Treble has a half note A4, bass has a half note G2. Measure 15: Treble has a half note B4, bass has a half note G2. Measure 16: Treble has a half note C5, bass has a half note G2. Dynamics: mf, p.

17 **Dm7** **Am7/E** **Fdim** **Am7** D.C.

Musical notation for measures 17-20. Treble clef, 4/4 time. Measure 17: Treble has a half note D4, bass has a half note D2. Measure 18: Treble has a half note E4, bass has a half note D2. Measure 19: Treble has a half note F4, bass has a half note D2. Measure 20: Treble has a half note G4, bass has a half note D2. Dynamics: cresc.



# S<sup>2</sup>

doigté main gauche : (5) mi (4) fa (3) sol (2) la (1) sib

doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la

Andante

Em<sup>(b5)</sup> Dm C<sup>#dim</sup> Dm

5

Em<sup>(b5)</sup> F G<sup>dim</sup> Dm Fine

9

Em<sup>(b5)</sup> Dm C<sup>#dim</sup> Dm

13

Em<sup>(b5)</sup> F G<sup>dim</sup> Dm

17

Gm Dm/A B<sup>b</sup>dim Dm D.C.

cresc.



doigté main gauche : (5) la (4) si (3) do (2) ré (1) sol

doigté main droite : (1) mi (2) fa (3) sol (4) si (5) do

Moderato

C 1

*mf*

Em/B Am G

5 C Em/B Am G G

10 C Dm G/B C Dm G/B C

*p* Ra - len - ten - do

18 C Em/B Am G

22 C Em/B Am G C

# T 2

doigté main gauche : (5) mi (4) fa# (3) sol (2) la (1) ré

doigté main droite : (1) si (2) do (3) ré (4) fa# (5) sol

Moderato

1. 2.

*mf*

*p*

*Ra - len - ten - do*

*mf*

# U

doigté main gauche : (1) sol# (2) la (3) si (4) do (5) mi

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

The piano score for the letter 'U' is written in 3/4 time and consists of five systems of music. Each system includes a treble and bass clef staff with notes and chords. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*) and forte (*f*). The score is as follows:

- System 1 (Measures 1-5):** Treble clef has a whole note chord E/G# (fingered 5) in measure 1, followed by quarter notes G# (fingered 2), A (fingered 1), B (fingered 1), C (fingered 2), and D (fingered 2). Bass clef has a whole note chord E/G# (fingered 5) in measure 1, followed by quarter notes G# (fingered 4), A (fingered 4), B (fingered 3), C (fingered 3), and D (fingered 2).
- System 2 (Measures 6-9):** Treble clef has a whole note chord E/G# (fingered 5) in measure 6, followed by quarter notes G# (fingered 4), A (fingered 4), B (fingered 3), and C (fingered 3). Bass clef has a whole note chord E/G# (fingered 5) in measure 6, followed by quarter notes G# (fingered 4), A (fingered 4), B (fingered 3), and C (fingered 3).
- System 3 (Measures 10-17):** Treble clef has quarter notes G# (fingered 2), A (fingered 3), B (fingered 4), C (fingered 5), G# (fingered 2), A (fingered 3), B (fingered 4), and C (fingered 5). Bass clef has quarter notes G# (fingered 2), A (fingered 3), B (fingered 4), C (fingered 5), G# (fingered 2), A (fingered 3), B (fingered 4), and C (fingered 5). Dynamics are *f* for measures 10-13 and *p* for measures 14-17.
- System 4 (Measures 18-21):** Treble clef has a whole note chord E/G# (fingered 5) in measure 18, followed by quarter notes G# (fingered 4), A (fingered 4), B (fingered 3), and C (fingered 2). Bass clef has a whole note chord E/G# (fingered 5) in measure 18, followed by quarter notes G# (fingered 4), A (fingered 4), B (fingered 3), and C (fingered 2).
- System 5 (Measures 22-25):** Treble clef has a whole note chord E/G# (fingered 5) in measure 22, followed by quarter notes G# (fingered 4), A (fingered 4), B (fingered 3), and C (fingered 3). Bass clef has a whole note chord E/G# (fingered 5) in measure 22, followed by quarter notes G# (fingered 4), A (fingered 4), B (fingered 3), and C (fingered 3). Measure 25 features a whole note chord E (fingered 1) in the bass clef and a whole note chord Am (fingered 4) in the treble clef.

# U<sup>2</sup>

5 G Cm G Cm

6 G Cm G G

10 Eb G Cm G Eb G Cm G

18 G Cm G Cm

22 G Cm G G Cm



doigté main gauche : 5 la 4 do 3 ré 2 mi 1 fa ou fa#

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

Andante

Am

Am5#

Am6

Am

Am5#

Amsus4

3 2 3 4 5

5 2 1 5 2 1 5 2 1 5 2 3 2

5

Am

Am5#

Am6

Am

Am5#

C

5 2 1 5 2 1 5 2 1 4 2

9

E5/D

C

E5/D

Am

Am5#

3 2 1 4 2 3 2 3 5 2 1

13

Am

Amsus4

Am

Am5#

Am

Amsus4

5 2 3 5 2 1 5 2 3

16

Am

Amsus4

rall. Am

Amsus4

Am

5 2 3 2 1 5 2 3 2 3 2 5

# V 2

doigté main gauche : 5 ré 4 fa 3 sol 2 la 1 sib ou si      doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la

Andante

3      2 3 4      5      3      2 3 4      5

5 2 1      5 2 1      5 2 1      5 2 3 2

5      3      5      5      5      4      2

5 2 1      5 2 1      5 2 1      4 2

9      2      4      3      2 3      5 2 1

3 2 1      4 2      3 2 3      5 2 1

13      1      5 2 3      5 2 1      5 2 3

16      5 2 3 2 1      5 2 3 2 3      2 5

**rall.**



Andante

3 3 1 3 4 3 3 3 5 4 3 3 3 1 3

*p* *pp*

4 2 3 4 2 1 4 2 3 4 2

3 3 1 3 4 3 3 3 5 4 3 3 3 4 3 4

*mf* *cresc.*

4 2 3 2 2 1 4 2 3 2 2 3 2

3 3 1 3 4 3 3 5 4 3 3 3 1 3

*f*

4 2 3 4 2 1 4 2 3 4 2

3 3 4 3 4 5 5 3 1 3 5 4 1 3

*f* *rit.*

4 2 3 2 2 1 4 2 3 2 4





Andante

Cm/E $\flat$

Fm

Cm/G

A $\flat$

Cm

6

Fm

Cm

Cm

Fm

11

Cm/G

A $\flat$

Cm

Fm

G( $\flat$ 9)

G

17

C

F

C

Amsus<sup>4</sup>

C

22

F

C

C/E

F

27

C/G

Amsus<sup>4</sup>

rit. C

F

C

# X

1. C 2 4 3 A/C# Dm G/B

2. 1. Dm G7 2. Dm G7

3. C A7 Dm G7 C A/C#

4. Em A7 Dm G7 C A/C#

5. Dm G/B C A7 Dm G7 Cmaj7

6. mf f

7. p

8. 1 2 3 4 5 1 2 3 4

# X<sup>2</sup>

1. 2. 4

*p*

2 2 1

5

1. 2.

F D Gm C Gm C

1 3 5 4 3

11

F D/F# Gm Gm Am D

*mf* *f*

17

Gm C F D/F# Gm C/E

3 2 2 1

23

F D Gm C F

# Y

Andante F D Gm C F D Gm C

mf

2 3 4 2 1 4 5 3

5 Improvise une mélodie sur cet ostinato

9 F D Gm C F D Gm C

mf p f

13 F D Gm C

mf

15 F (Cm) D Gm C F

f

2

# Y 2

Andante

F7 (Cm7) D

Gm C

F7 (Cm7) D

Gm C

4 5  
*mf*  
2 3 4 2 1 4 5 3

Improvise une mélodie sur cet ostinato

5

F7 (Cm7) D

Gm C

F7 (Cm7) D

Gm C

9

F (Cm7) D

Gm C

F (Cm7) D

Gm C

*mf* *p*  
*p*

13

F (Cm7) D

Gm

C

15

F (Cm) D

Gm C

F

*f*

# Z

**Allegro**

The musical score is written in 4/4 time and consists of five systems of piano accompaniment. Each system includes a treble and bass clef staff. Fingerings are indicated by numbers 1-5. Chords are labeled above the treble staff. Dynamics include *dim.*, *p*, and *mf*. A first and second ending are shown between measures 7 and 8. A *Ritenu - to* marking is present in measure 11, and the piece concludes with *A tempo* in measure 15.

Chords: C, G/B, Am, Dm, C, G

Measure 1: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 1 (bass), 2, 3 (treble).

Measure 2: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 1, 3, 4 (treble), 2 (bass).

Measure 3: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3, 4 (treble), 3, 2 (bass).

Measure 4: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 5, 1, 4 (treble), 1 (bass).

Measure 5: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3 (treble), *dim.* (bass).

Measure 6: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *dim.* (bass).

Measure 7: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *p* (bass).

Measure 8: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 3, 4, 3 (treble), *mf* (bass).

Measure 9: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 3, 4, 3 (treble), 5 (bass).

Measure 10: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3, 4, 3 (treble), *mf* (bass).

Measure 11: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 3, 4, 3, 2 (treble), *Ritenu - to* (bass).

Measure 12: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3, 2, 1 (treble), *Ritenu - to* (bass).

Measure 13: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *Ritenu - to* (bass).

Measure 14: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 3, 5 (treble), *Ritenu - to* (bass).

Measure 15: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3 (treble), *A tempo* (bass).

Measure 16: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *A tempo* (bass).

Measure 17: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3, 2 (treble), *A tempo* (bass).

Measure 18: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 1, 2 (treble), *A tempo* (bass).

Measure 19: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *A tempo* (bass).

Measure 20: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 3, 4, 3 (treble), *A tempo* (bass).

Measure 21: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3, 2 (treble), *A tempo* (bass).

Measure 22: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 1, 2 (treble), *A tempo* (bass).

Measure 23: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *A tempo* (bass).

Measure 24: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3, 2 (treble), *A tempo* (bass).

Measure 25: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 1, 2 (treble), *A tempo* (bass).

Measure 26: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *A tempo* (bass).

Measure 27: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3, 2 (treble), *A tempo* (bass).

Measure 28: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 1, 2 (treble), *A tempo* (bass).

Measure 29: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *A tempo* (bass).

Measure 30: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3, 2 (treble), *A tempo* (bass).

Measure 31: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 1, 2 (treble), *A tempo* (bass).

Measure 32: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *A tempo* (bass).

Measure 33: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3, 2 (treble), *A tempo* (bass).

Measure 34: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 1, 2 (treble), *A tempo* (bass).

Measure 35: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *A tempo* (bass).

Measure 36: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3, 2 (treble), *A tempo* (bass).

Measure 37: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 1, 2 (treble), *A tempo* (bass).

Measure 38: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 2, 3 (treble), *A tempo* (bass).

Measure 39: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 4, 3, 2 (treble), *A tempo* (bass).

Measure 40: Treble clef, quarter notes G4, B4, D5; Bass clef, quarter note G2. Fingering: 1, 2 (treble), *A tempo* (bass).

# Z<sup>2</sup>

Allegro

G D/F# Em Am G D