

Danses en Miroir

Eric Thézé

1ère danse en miroir

Moderato

piano 1

piano 2

2ème danse en miroir

Allegro

piano 1

piano 2

3ème danse en miroir

Andante

piano 1

piano 2

4ème danse en miroir

Allegro

piano 1

piano 2

5ème danse en miroir

Moderato

piano 1

piano 2

6ème danse en miroir

Adagio

allarg. - -

7ème danse en miroir

Vivace

8ème danse en miroir

Allegro

allarg.

9ème danse en miroir

Andante

allarg. - - - -

10ème danse en miroir

Allegro giocoso

Più mosso

Danses en Miroir

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1ère danse en miroir

Moderato

The musical score is written for four hands on a piano, in 4/4 time. It consists of four systems of two staves each. The first system starts with a *mf* dynamic and includes a triplet of eighth notes in the right hand. The second system continues with a *p* dynamic and features a long slur over the right-hand staff. The third system is marked *p*. The fourth system ends with a *f* dynamic and includes fingerings (1, 2, 1) and a fermata over the final D note in the right hand. Chord symbols (Dm, Am) are placed above the notes. The tempo is marked 'Moderato'.

2ème danse en miroir

Allegro

Musical notation for the first system. The piece is in 4/4 time. The right hand starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The left hand starts with a dotted quarter note on G3, followed by eighth notes on A3, B3, and C4. Chords are indicated as Am (with a '1' below the first note) and Bm^{b5}. The system ends with a whole note chord of E. Dynamics include *mf* and a hairpin crescendo.

Musical notation for the second system. The right hand continues with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The left hand continues with a dotted quarter note on G3, followed by eighth notes on A3, B3, and C4. Chords are indicated as Am, Bm^{b5}, Am, and E. The system ends with a whole note chord of E. Dynamics include *p* and a hairpin crescendo.

Musical notation for the third system. The right hand continues with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The left hand continues with a dotted quarter note on G3, followed by eighth notes on A3, B3, and C4. Chords are indicated as Am, Bm^{b5}, and E. The system ends with a whole note chord of E. Dynamics include *mf* and *f*, with hairpin crescendos.

Musical notation for the fourth system. The piece transitions to a slower tempo, marked *allarg.*. The right hand starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4. The left hand starts with a dotted quarter note on G3, followed by eighth notes on A3 and B3. Chords are indicated as Am, Am, Am, Am, and A. The system ends with a whole note chord of A. Dynamics include *p* and *f*, with a hairpin crescendo. The key signature changes to one sharp (F#) at the end of the system.

3ème danse en miroir

Andante

Em G Am Bm

mf

Em Em Em Em

f *p*

Em G Am Bm

mf

Em Em Em E

f *p*

5ème danse en miroir

Moderato

Am 3 5 3 1 Bm^{b5}/_D E ,

Am Dm C B A E ,

Am C Bm^{b5}/_D E ,

Am E allarg. 1 2 A 1

6ème danse en miroir

Adagio

Em Cmaj7 Em F

F Dm F Em

Em Dm Em C

Em Cmaj7 Em E

allarg.-----

7ème danse en miroir

Vivace

1 2 3 4 5

5 1 3

8ème danse en miroir

Allegro

73

Dm 5 Em^{b5} Dm A₇

f *p*

75

Dm Em^{b5} Dm A₇ Dm

f

77

Dm Em^{b5} Dm A₇

p

79

Dm Em^{b5} Dm A₇ D

f **allarg.**

9ème danse en miroir

81 **Andante**
Dm **Am**
mf

83 **Dm** **Am**
p

85 **Dm** **Bm^{b5}**
mf

87 **Dm** **Em** **Dm_F** **C/G** **Dm_A** **Am_G** **D**
cresc. **ff**
ff

10ème danse en miroir

Allegro giocoso

91

1

95

99

Più mosso

103

Dances en Miroir

Eric Thézé

1ère danse en miroir

Moderato

Chords: Dm Am Dm Am Dm Am Dm Am Dm

Dynamics: *mf*, *p*, *pp*, *f*

2ème danse en miroir

Allegro

Chords: Am Bm^{b5} E Am Bm^{b5} Am E

Dynamics: *mf*, *p*, *f*

allarg.

3ème danse en miroir

Andante

Em G Am Bm , Em Em Em Em ,

mf f p

Em G Am Bm , Em Em Em E

mf f p

4ème danse en miroir

Allegro

C 1 3 5 Em Dm G C C Em Dm G C ,

f p

C A Dm G Dm Em G C

f

5ème danse en miroir

Moderato

Am $\overset{\frown}{C}$ Bm^{b5} $\overset{\frown}{D}$ E , Am Dm $\overset{\frown}{C}$ $\overset{\frown}{B}$ $\overset{\frown}{A}$ E ,

Am $\overset{\frown}{C}$ Bm^{b5} $\overset{\frown}{D}$ E , Am E **allarg.** $\overset{\frown}{G\#}$

6ème danse en miroir

Adagio

Em $\overset{\frown}{Cmaj7}$ Em F F Dm F Em

Em Dm Em C Em Cmaj7 Em **allarg.** $\overset{\frown}{G\#}$

7ème danse en miroir

Vivace

3

p

5

1

1

5

4

3

2

1

1

1

2

1

9

10ème danse en miroir

Allegro giocoso

91 F G F G

95 F G F G

99 F G F G

Più mosso

103 F G F G