

Acfe

cercle cercassien (avec "tiroirs" en option)

Eric Thézé

Cercle

Amaj7 Cmaj7 Fmaj7 E7

Amaj7 Cmaj7 Fmaj7 E7

Amaj7 Cmaj7 Fmaj7 E7

Amaj7 Cmaj7 Fmaj7 E7

Fmaj7 G7 D7 E7

Fmaj7 G7 A9 A7

Fmaj7 G7 D7 E7

Fmaj7 G7 A9 A7

Exemple de mazurka à jouer en "tiroir" avant de reprendre le cercle

Amaj7 A7 Dm7 Dm7/E/F G7 G7/B Cmaj7 E7/B

Fmaj7/A F#m7^{b5}/A Cmaj7/G E7/G# Am7 C7/B^b Fmaj7 E7

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Musical score for the "Cercle" section, measures 1-32. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. Chord progressions are indicated above the notes:

- Measures 1-4: Bmaj7, Dmaj7, Gmaj7, F#7
- Measures 5-8: Bmaj7, Dmaj7, Gmaj7, F#7
- Measures 9-12: Bmaj7, Dmaj7, Gmaj7, F#7
- Measures 13-16: Bmaj7, Dmaj7, Gmaj7, F#7
- Measures 17-20: Gmaj7, A7, E7, F#7
- Measures 21-24: Gmaj7, A7, B9, B7
- Measures 25-28: Gmaj7, A7, E7, F#7
- Measures 29-32: Gmaj7, A7, B9, B7

Exemple de mazurka à jouer en "tiroir" avant de reprendre le cercle

Musical score for the "mazurka" section, measures 33-44. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of two staves of music. Chord progressions are indicated above the notes:

- Measures 33-40: Bmaj7, B7, Em7, Em7 / F# / G A7, A7/C#, Dmaj7, F#7/C#
- Measures 41-44: Gmaj7/B, G#m7b5/B, Dmaj7/A, F#7/A#, Bm7, D7/C, Gmaj7, F#7

Cercle

Musical score for the "Cercle" section, consisting of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. Chord progressions are indicated above the notes.

Staff 1: F#maj7, Amaj7, Dmaj7, C#7

Staff 2: F#maj7, Amaj7, Dmaj7, C#7

Staff 3: F#maj7, Amaj7, Dmaj7, C#7

Staff 4: F#maj7, Amaj7, Dmaj7, C#7

Staff 5: Dmaj7, E7, B7, C#7

Staff 6: Dmaj7, E7, F#9, F#7

Staff 7: Dmaj7, E7, B7, C#7

Staff 8: Dmaj7, E7, F#9, F#7

Exemple de mazurka à jouer en "tiroir" avant de reprendre le cercle

Musical score for the "Exemple de mazurka" section, consisting of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 3/4 time.

Staff 9: F#maj7, F#7, Bm7, Bm7/C# /D E7, E7/G#, Amaj7, C#7/G#

Staff 10: Dmaj7/F#, D#m7b5/F#, Amaj7/E, C#7/E#, F#m7, A7/G, Dmaj7, C#7