

Dances en Miroir

Eric Thézé

1ère danse en miroir

Moderato

piano 1

piano 2

p1

p2

Dm Am Dm Am Dm Am Dm Am Dm

Dm Am Dm Am Dm Am Dm D

mf p mf pp mf p p f

3 1 5 1 2 1

2ème danse en miroir

Allegro

Am Bm^{b5} E Am Bm^{b5} Am E

mf *p*

Am Bm^{b5} E Am Bm^{b5} Am E

mf *p*

Am Bm^{b5} E Am Am Am A

mf *f* *p* *f*

Am Bm^{b5} E Am Am Am A

mf *f* *p* *f*

allarg.

3ème danse en miroir

Andante

Chord progression: Em, G, Am, Bm, Em, Em, Em, Em

Dynamic markings: *mf*, *f*, *p*

Chord progression: Em, G, Am, Bm, Em, Em, Em, E

Dynamic markings: *mf*, *f*, *p*

4ème danse en miroir

Allegro

C₅ C₅/E Dm G C C C₅/E Am Dm G C
 p1 *f* *p*

C C₅/E Dm G C C C₅/E Am Dm G C
 p2 *f* *p*

C A Dm G Dm G Em Am Dm G C
 p1 *f*

C A Dm G Dm G Em Am Dm G C
 p2 *f*

5ème danse en miroir

Moderato

The score is written for piano 4 hands in 4/4 time. It consists of two systems. The first system is marked 'Moderato' and the second system is marked 'allarg.'. The score includes treble and bass staves for both hands (p1 and p2), with various chords and fingerings indicated.

System 1 (Moderato):

- Hand 1 (p1):** Treble clef. Chords: Am (3, 5), C, Bm^{b5} (D), E, Am, Dm (C), B, A, E.
- Hand 2 (p2):** Bass clef. Chords: Am (3), C (1), Bm^{b5} (D), E, Am, Dm (C), B, A, E.

System 2 (allarg.):

- Hand 1 (p1):** Treble clef. Chords: Am, C, Bm^{b5} (D), E, Am, E, allarg. (1, 2), A (1).
- Hand 2 (p2):** Bass clef. Chords: Am, C, Bm^{b5} (D), E, Am, E, A.

6ème danse en miroir

Adagio

Em Cmaj7 Em F F Dm

p1 *mf* *p* *mf* *cresc.*

p2 *mf* *p* *mf* *cresc.*

F Em Em Dm Em C

p1 *(cresc.)* *f* *p*

p2 *(cresc.)* *f* *p*

Em Cmaj7 Em E

p1 *f*

p2 *f*

allarg.

7ème danse en miroir

Vivace

1

p

1 2 3 4 5

3

p

5 1 1

5

1 2 1

1

1

8ème danse en miroir

Allegro

Chords: Dm₅, Em^{b5}, Dm, A₇, Dm, Em^{b5}, Dm, A₇, Dm

Hand positions: p1 (5), p2 (8)

Dynamic markings: *f*, *p*, *f*

allarg.

Chords: Dm, Em^{b5}, Dm, A₇, Dm, Em^{b5}, Dm, A₇, D

Hand positions: p1, p2 (8)

Dynamic markings: *p*, *f*, *p*, *f*

9ème danse en miroir

Andante

p1

Dm 3 Am Dm Am Dm

mf p mf

p2

Dm 3 Am Dm Am Dm

mf p mf

allarg. - - - -

p1

Bm^{b5} Dm Em Dm_F C_G Dm_A Am_G D

cresc. - - - - ff

p2

Bm^{b5} Dm Em Dm_F C_G Dm_A Am_G D

cresc. - - - - ff

1

10ème danse en miroir

Allegro giocoso

p1

f *p*

F F G F G

p2

f *p*

p1

f *p* *f*

F G F G

p2

f *p* *f*

p1

mf

F G

p2

mf

Dances en Miroir

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1ère danse en miroir

Moderato

The musical score is written for four hands on a piano, in 4/4 time. It consists of four systems of two staves each. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Chord symbols are placed above the notes: Dm (D minor), Am (A minor), and D (D major). Fingerings are indicated with numbers 1, 2, and 3. A fermata is present over the final note of the second system. The piece concludes with a double bar line.

3ème danse en miroir

Andante

Em G Am Bm

mf

Em Em Em Em

f *p*

Em G Am Bm

mf

Em Em Em E

f *p*

4ème danse en miroir

Allegro

f

C₅ 1 C/E Dm G C

p

C C/E Am Dm G C

f

C A Dm G

Dm G Em Am Dm G C

5ème danse en miroir

Moderato

Am 3 5 C Bm^{b5}/_D E ,

3 5 3 1

Am Dm C B A E ,

Am C Bm^{b5}/_D E ,

Am E allarg. A 1 2 A 1

6ème danse en miroir

Adagio

Em Cmaj7 Em F

mf *p*

F Dm F Em

mf *cresc.*

Em Dm Em C

f *p*

Em Cmaj7 Em E

allarg.-----

f

7ème danse en miroir

Vivace

1

p

1 2 3 4 5

8ème danse en miroir

Allegro

73

f *p*

Dm₅ Em^{b5} Dm A7

75

f

Dm Em^{b5} Dm A7 Dm

77

p

Dm Em^{b5} Dm A7

79

f **allarg.**

Dm Em^{b5} Dm A7 D

9ème danse en miroir

81 **Andante**
Dm **Am**
mf

83 **Dm** **Am**
p

85 **Dm** **Bm^{b5}**
mf

87 **Dm** **Em** **Dm_F** **C/G** **Dm_A** **Am_G7** **D**
cresc. **allarg.** **ff**

10ème danse en miroir

Allegro giocoso

91

1

f *p*

95

f *p* *f*

99

mf

Più mosso

103

cresc. *ff*

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1ère danse en miroir

Moderato

Chord progression: Dm Am Dm Am Dm Am Dm Am Dm

Chord progression: Dm Am Dm Am Dm Am Dm D

2ème danse en miroir

Allegro

Chord progression: Am Bm^{b5} E Am Bm^{b5} Am E

allarg.

Am Bm^{b5} E , Am Am Am A

mf *f* *p* *f*

3ème danse en miroir

Andante

Em G Am Bm , Em Em Em Em ,

mf f p

Em G Am Bm , Em Em Em E

mf f p

4ème danse en miroir

Allegro

C C/E Dm G C C C/E Am Dm G C ,

1 3 5

f p

C A Dm G Dm G Em Am Dm G C

f

1

5ème danse en miroir

Moderato

Am $\overset{\frown}{C}$ Bm^{b5} $\overset{\frown}{D}$ E , Am Dm $\overset{\frown}{C}$ $\overset{\frown}{B}$ $\overset{\frown}{A}$ E ,

allarg.

Am $\overset{\frown}{C}$ Bm^{b5} $\overset{\frown}{D}$ E , Am E A

6ème danse en miroir

Adagio

Em Cmaj7 Em F F Dm F Em

mf p mf cresc. - - - - -

allarg.

Em Dm Em C Em Cmaj7 Em E

f *p* *f*

7ème danse en miroir

Vivace

3

p

1 2 1

8ème danse en miroir

Allegro

73 **Dm** **Em^{b5}** **Dm** **A7** **Dm** **Em^{b5}** **Dm** **A7** **Dm**

1 4 1 2 1 4 2 1 2

f *p* *f*

77 **Dm** **Em^{b5}** **Dm** **A7** **Dm** **Em^{b5}** **allarg.** **Dm** **A7** **D**

1 2 1 2

p *f*

9ème danse en miroir

Andante

81 **Dm** **Am** **Dm** **Am**

3

mf *p*

85 **Dm** **Bm^{b5}** **Dm** **Em** **Dm_F** **C_G** **Dm_A** **Am7_G** **allarg.---**

mf *cresc.* ---

1

90 **D**

ff

10ème danse en miroir

Allegro giocoso

91

F F G F

f *p*

94

G

p

95

F G F

f *p* *f*

98

G

p

99 F G F

102 G

Più mosso
103 F G F

106 G