

# Dessins

Eric Thézé

Vivace

**A**

**B**

**C**

**D**

Chords: Cm9, D7, Gm7, Am7<sup>b5</sup>, D/F#, Dm7/F, Ebmaj7, D7<sup>b9</sup>, Abmaj7, Dm7<sup>b5</sup>, G7, Gbmaj7, C7<sup>b5</sup>, Fmaj7, Dbmaj7, C7<sup>b9</sup>, Bbm7, Eb7, Abmaj7, Dm7<sup>b5</sup>, G7, Cm7, F7, Fm7, Bb7, Ebmaj7, D7<sup>b9</sup>, Gm7, Am7<sup>b5</sup>, D7/F#, Gm7, Dm7/F, Ebmaj7, Cm9, D7, D.C. Gm9

# Dessins

Vivace

**A** 1 2 3 4 5 6 7 8 9 10 11 12 13 14

**B** 1 2 3 4 5 6 7 8 9 10 11 12 13 14

**C** 1 2 3 4 5 6 7 8 9 10 11 12 13 14

**D** 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Chords: Dm9, E7, Am7, Bm7<sup>b5</sup>, E/G#, Fmaj7, Dm9, E7, E7<sup>b9</sup>, Dm9, E7, Fmaj7, Bm7<sup>b5</sup>, E7<sup>b9</sup>, B<sup>b</sup>maj7, Em7<sup>b5</sup>, A7, A<sup>b</sup>maj7, D7<sup>b5</sup>, Gmaj7, E<sup>b</sup>maj7, D7<sup>b9</sup>, Cm7, F7, B<sup>b</sup>maj7, Em7<sup>b5</sup>, A7, Dm7, G7, Gm7, C7, Fmaj7, E7<sup>b9</sup>, Am7, Bm7<sup>b5</sup>, E7/G#, Am7, Em7/G, Fmaj7, Dm9, E7, D.C. Am9

# Dessins

**A** Vivace **Am9** **B7** **Am9** **B7**

**B** **Am9** **B7** **Am9** **B7**  
**Em7** **F#m7<sup>b5</sup>** **B/D#** **Em7** **Bm7/D**

**C** **Cmaj7** **Am9** **B7** **B7<sup>b9</sup>**  
**Am9** **B7** **Cmaj7** **F#m7<sup>b5</sup>** **B7<sup>b9</sup>**  
**Fmaj7** **Bm7<sup>b5</sup>** **E7** **E<sup>b</sup>maj7** **A7<sup>b5</sup>** **Dmaj7**  
**B<sup>b</sup>maj7** **A7<sup>b9</sup>** **Gm7** **C7** **Fmaj7** **Bm7<sup>b5</sup>**  
**D** **E7** **Am7** **D7** **Dm7** **G7** **Cmaj7** **B7<sup>b9</sup>**  
**Em7** **F#m7<sup>b5</sup>** **B7/D#** **Em7** **Bm7/D**  
**Cmaj7** **Am9** **B7** **D.C.** **Em9**

The musical score is written in G major (one sharp) and 14/4 time. It is divided into four sections: A (measures 1-4), B (measures 5-8), C (measures 9-16), and D (measures 17-20). Section A starts with a 'Vivace' tempo marking. The notation includes treble clefs, a key signature of one sharp (F#), and a 14/4 time signature. Chords are indicated above the notes. Section B begins with a repeat sign. Section C ends with a double bar line. Section D concludes with a 'D.C.' (Da Capo) instruction and a final cadence.