

Cirque Temps Pi

Eric Thézé

Presto

Chord progression for measures 1-48:

- 1-4: Gmaj7, C7^{b5}, Gmaj7, E7
- 5-8: A7, D7^{#5}, Gmaj7, D7^{#5}
- 9-12: Gmaj7, C7^{b5}, Gmaj7, E7
- 13-16: A7, D7^{#5}, Gmaj7, Fine
- 17-20: F[#]m7^{b5}, F[#]m7^{b5}, Fm^{maj7}, Fm^{maj7}
- 21-24: Am/E, Am/E, D7^{#5}, D7^{#5}
- 25-28: Gmaj7, C7^{b5}, Gmaj7, E7, A7
- 29-32: D7^{#5}, Gmaj7, E^bmaj7, E^bmaj7, Gmaj7
- 33-36: Gmaj7, Cm7, Cm7, Gmaj7, Gmaj7, A^bmaj7
- 37-41: A^bmaj7, D^bmaj7, D^bmaj7, Gm7^{b5}, Gm7^{b5}
- 42-46: C7, C7, D7^{#5}, D7^{#5}, D7^{#5}, D7^{#5}, D.C.

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Amaj7 D7^{b5} Amaj7 F#7

5 B7 E7^{#5} Amaj7 E7^{#5}

9 Amaj7 D7^{b5} Amaj7 F#7

13 B7 E7^{#5} Amaj7 Fine

17 G#m7^{b5} G#m7^{b5} Gm^{maj7} Gm^{maj7}

21 Bm/F# Bm/F# E7^{#5} E7^{#5}

25 Amaj7 D7^{b5} Amaj7 F#7


29 B7 E7^{#5} Amaj7

33 Fmaj7 Fmaj7 Amaj7 Amaj7 Dm7 Dm7

39 Amaj7 Amaj7 Bbmaj7 Bbmaj7 Ebmaj7 Ebmaj7

45 Am7^{b5} Am7^{b5} D7 D7 E7^{#5} E7^{#5}

51 **E7^{#5}** **E7^{#5}** D.C.



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Chord symbols: **Emaj7**, **A7^{b5}**, **Emaj7**, **C#7**, **F#7**, **B7^{#5}**, **Emaj7**, **B7^{#5}**, **Emaj7**, **A7^{b5}**, **Emaj7**, **C#7**, **F#7**, **B7^{#5}**, **Emaj7** (Fine), **D#m7^{b5}**, **D#m7^{b5}**, **Dm^{maj7}**, **Dm^{maj7}**, **F#m/C#**, **F#m/C#**, **B7^{#5}**, **B7^{#5}**, **Emaj7**, **A7^{b5}**, **Emaj7**, **C#7**, **F#7**, **B7^{#5}**, **Emaj7**, **Cmaj7**, **Cmaj7**, **Emaj7**, **Emaj7**, **Am7**, **Am7**, **Emaj7**, **Emaj7**, **Fmaj7**, **Fmaj7**, **Bbmaj7**, **Bbmaj7**, **Em7^{b5}**, **Em7^{b5}**, **A7**, **A7**, **B7^{#5}**

50 **B7^{#5}** **B7^{#5}** **B7^{#5}** D.C.

The image shows a single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains six notes: a dotted quarter note (B4), an eighth rest, a quarter note (D5), an eighth rest, a quarter note (E5), and a dotted quarter note (F#5). Above the staff, the chord symbol **B7^{#5}** is written three times, corresponding to the notes B4, D5, and F#5. The piece concludes with a double bar line and the instruction **D.C.** (Da Capo).