

Pamplémousse

Eric Thézé

Andantino

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign. The tempo is marked 'Andantino'. The score consists of nine staves of music, with measure numbers 5, 9, 13, 19, 23, 27, 31, and 35 indicated at the start of their respective staves. The chords are as follows:

- Staff 1: Bm9, Bm9/D, Em6, F#7^{b9}, Bm
- Staff 2: Bm, Bm^{maj7}, Bm7, Em6, F#9, F#7^{b9}, Bm
- Staff 3: Dmaj7, Em6, F#7^{b9}, Bm7, Bm/A
- Staff 4: Gmaj7, Em⁶, F#7^{b9}, Bm7, F#7^{b9}, Bm (with first and second endings marked 1. and 2.)
- Staff 5: G#m7^{b5}, Gdim, A#dim, Bm7
- Staff 6: B7, Em7, A7, Dmaj7
- Staff 7: Gmaj7, C#m7^{b5}, F#7^{b9}, F#7
- Staff 8: Bm9, Bm9/D, Em6, F#7^{b9}, Bm
- Staff 9: Bm, Bm^{maj7}, Bm7, Em6, F#9, F#7^{b9}, Bm

Mib

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Chords: F#m9, F#m9/A, Bm6, C#7b9, F#m, F#m, F#mmaj7, F#m7, Bm6, C#9, C#7b9, F#m, Amaj7, Bm6, C#7b9, F#m7, F#m/E, Dmaj7, Bm6, C#7b9, F#m7, C#7b9, F#m, D#m7b5, Ddim, E#dim, F#m7, F#7, Bm7, E7, Amaj7, Dmaj7, G#m7b5, C#7b9, C#7, F#m9, F#m9/A, Bm6, C#7b9, F#m, F#m, F#mmaj7, F#m7, Bm6, C#9, C#7b9, F#m